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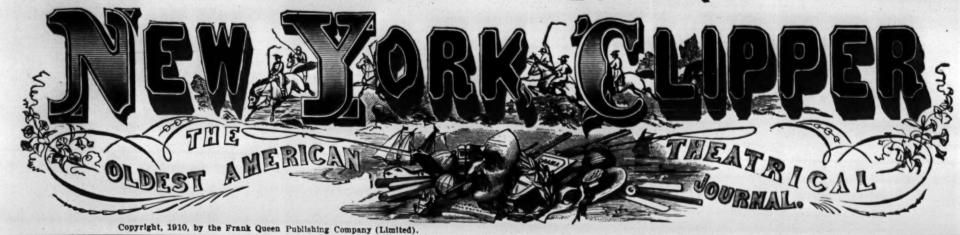
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FRANK QUEEN, 1853.

NEW YORK, MARCH 12, 1910.

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### BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"I see my old college chump, Tiger Harris, is kicking up a small sized riot these days." "Who's Tiger Harris?" I demanded, peevishly. The Babbler thinks I know everybody, and it gets on my nerves when he springs these sudden remarks.

"Tiger Harris?" Why, you boob, he's the nut that owns the Harris Cyclopean Aggregation of Arenic Marvels. He's a showman, is Tiger, and he's as sore as a malarial hippo, kicking about the high license charges they are up against with their circus."

"I wasn't aware that prices had gone up for licenses. I thought the cost of living had gone up, but didn't know anything about the license graft."

"Well, you just kick in trying to run a circus, and you'll realize what it means."

"What is the usual license?"

"Well, of course, old top, that depends largely on the size of town you play. The smaller dumps usually demand anywhere from twenty-five bucks up to the skylin.—If they think you'll stand it."

"Well, twenty-five bucks doesn't seem such a tunch of coin for the privilege of tearing into a town and using a couple of acres of good soil."

"You're all wrong, kid, you're all wrong. It isn't a question of twenty-five simoleons,

into a town and using a couple of acres or good soll."

"You're all wrong, kid, you're all wrong. It isn't a question of twenty-five simoleons, or of fifty—it's the growing practice of the powers that be, in these small towns and large ones too, of raising the ante for the circus license.

"It is getting to such a pass, nowadays, that a chap doesn't know what his license expense is going to be.
"I remember one gink down in Florida, a town supervisor—the mutt that gave out the licenses and took the coin of the realm in exchange.

"Seems that the year before a circus had played his jerk-water village, and this supervisor, who had collected the regular license money—something like fifty bones, thought as how he'd take in the big show.

"He went out to the lot where the tented stuff was being pulled off, and, of course, got in on a slow—slow being the Arabian name fer a pass.

"He nosled around the animals, patting the humps on the camel, tickling the ribs of the water buffaloes, getting familiar with the antelopes, and acting like a regular cut-up.

the water buffaloes, getting familiar with the antelopes, and acting like a regular cut-up.

"After a while he wandered around to where the herd of mammoths were tied up with delicate three ton chains—mammoths being the name they called the poor, retiring little elephants on the posters.

"Our rirend, the supervisor having gotten his money's worth from all the other zoological exhibits, stopped to tarry in the immediate vicinity of the elephants. He noticed a large wart on the shoulder of Baby Bliff, the tiny, cut little chap elephant, who weighed something like three-quarters of a ton at the time of which I am talking.

"Mr. Supervisor, who was only human, felt the importance of his office very much—he having been a drain cleaner previous to his election—so he thought the elephants were jerry to the fact that he was the big smoke in the town.

"But Baby Biff, who hadn't been Roosevelted, Teddykins not having decided whether or not he was a full bred elephant, wasn't at all overawned by the presence of the supervisor.

"Mr. Supe tickled him playfully with his

all overswined by the presence of the supervisor.

"Mr. Supe tickled him playfully with his cane, then swatted him cutely three or five times with his big walking stick, and was very much astonished when Friend Elephant playfully walloped him on the puss with his trunk. Mr. Supervisor didn't like that at all, and gave the kid elephant a darn hard swipe across his trunk, which, as you may possibly know, is a little bit touchy.

all, and gave the kid elephant a darn hard swipe across his trunk, which, as you may possibly know, is a little bit touchy.

"Up comes the baby's foot and down comes the baby's foot, with the pedal layout of Mr. Supervisor snugly caressing cool, green earth, between the living hydraulic ram and the grass. His foot was crushed out of plumb, and after they had extracted him from his trouble and fixed up his foot, he dashes back to the city hall and revokes the license.

"It didn't do much harm, because they were only playing one night.

"The next attraction caught it for fair, though—and it happened the next attraction was that of our friend, Tiger Harris.

Tiger had a contracting agent whose pleasant job it was to blow into towns and arrange for everything for the show—getting the lot, buying feed, paying for the license, and pulling off the hundred and one things necessary to assure the show giving a performance as billed.

Tiger's man walks up to Mr. Supervisor with his hand on his twenty-five, the regular license rate in that town, and a sweet smile on his face. He got the frigid glim from Friend Supe, who was walking with a cane—his dephant corns still bothering him.

"You want a license? Huh! Well, the rate in this town has been raised to two hundred and fifty bones a day—come across. He didn't use them exact words, I suppose, but hat's what it meant to Tiger's man.

He nearly passed away. He tried to argue. He tried to insinuate. Nix! Nothing doing: Two hundred and fifty good, joily, round dollars was the come across, or ho show!"

now!"
id he pay it?" I asked, interested.
ie did not. Why, man alive, it takes a
ity and a big circus to pay the two hunand fifty stuff, let alone a moss-caten
ction of huts trying to ease in for that
h. Why, that was more than they could

d. Argument was useless. Seems as if a of epidemic had jostled that part of the his crust, for in the following towns r's man found the license was being d clear to the roof, with traps in the s to let it go still higher.

"Tiger's troupe nearly went broke trying to find a place to exhibit. They would rush out of town, pitch their canvas outside the limits of the stubborn burg and pull off their show. But that was unsatisfactory dope.

their show. But that was unsatisfactory dope.

"Finally Tiger got in touch with several other circuses and discovered that some sort of a license crime wave was sweeping over the whole country. He got wails of anguish from big circus guys, from little circus guys and from in-between circus guys—all of them lamenting loud and long that on account of the licenses being boosted they couldn't get by."

"We.l. what's the idea of this general boost in prices for the official license to show?" I inquired.

cities have raised the ante in many cases to one thousand bucks a day. Now, that doesn't seem reasonable, or a square deal,

doesn't seem reasonable, or a signal does it?"
I said I didn't think it looked very good.
"The whole dope is just this. These towns, with a lot of small brained nuts at the helm, think the circus is a walking mint, and proceed on the theory that the circus will stand for the big graft just because they are anxious to show in the town or city and will stand for anything in the way of redred robbery.

will stand for anything in the crobbers.

"But the circus men are getting wise to themselves and are beginning to join forces to protect themselves from this wholesale jobbing.

"A small circus can't stand a big license

#### MAY IRWIN TO PLAY AGAIN.

May Irwin intends to return to the stage this Spring or early next Fall, under the direction of Liebler & Co. She permanently retired from active stage life about a year ago, but last week, as a result of long persuasion, she consented to sign a contract with George C. Tyler for her appearance in a comedy by Booth Tarkington and Harry Leon Wilson, called "Mrs. Jim."

JULES VON TILZER BACK IN MUSIC. Jules Von Tfizer is again in the music business, associated with his brothers, Albert and Jack, of the York Music Co., with headquarters in Chicago.

#### HAMMERSTEIN'S PHILADELPHIA OPERA LOSS.

OPERA LOSS.

Oscar Hammerstein has issued a statement in Philadelphia concerning his operatic venture in that city. It is his expressed intention to close the Philadelphia Opera House to grand opera at the end of this senson unless he receives a guarantee against loss.

He states that the deficit in the accounts of the opera house will total \$100,000 at the end of the season, which loss is to be made good in part at least by E. T. Stotesbury, chairman of the boxholders' committee and the chief supporter of Mr. Hammerstein's Philadelphia enterprise here.

Mr. Hammerstein says he just managed to make expenses during his first season, that but for Mr. Stotesbury's voluntary aid he would have lost \$100,000 on this season's productions and refers to the fact that he has yet to receive a penny for his own services or in return for his investment.

A meeting of the boxholders will be held within a few weeks to take up the question of a guarantee. It is thought likely one will be provided by the present subscribers.

### HURTIG & SEAMON GET EUSON'S.

TO TAKE POSSESSION ON MAY 1.

As announced in The CLIPPER some weeks ago, Sid J. Euson's lease on the Euson Theatre, Chicago, Ill., will expire May 1, 1910. Hurtig & Seamon have secured a twenty year lease of the house from that date. The contract of the Columbia Anusement Co. for the Eastern wheel attraction expires on the same date.

Whether the Eastern wheel shows will play at this house next season, or not, is to be announced later, as the new lessees have not yet announced the policy of the theatre.

Sid Euson has not yet announced his plans.

#### WM. MORRIS AND HARRY LAUDER SAIL.

Wm. Morris and Harry Lauder salled on March 2 for Europe, on board the Mauretania, of the Cunard line. Mr. Morris is going to try to buy up the contracts Mr. Lauder has for the next three years in England. If successful he intends to take Mr. Lauder on a tour around the world, visiting every English speaking country.

#### IMRO FOX DIES SUDDENLY.

Imro Fox, the well-known magician, comedian and entertainer, died suddenly, at Utica, N. Y., March 4, at 2 a. m. He was playing at the Shubert Theatre in that city, and was suddenly taken ill at his hotel, and died before medical aid reached him.

#### TWO PLAYS BY STUDENTS.

At the Empire Theatre, New York City, Thursday afternoon, March 3, pupils of the American Academy of Dramatic Art presented two plays. They were Chas. Matthews' comedy. "The Dowager," introducing Eloise Murray, with Edward Lindsiey and Philip Perry in the principal roles, and a comedy by Henry Guy Carleton, entitled "Butterflies." Helene Hope, Grant Erwin and Philip Barrison won much applause for excellent work in the latter piece. WINNIPEG HOUSE CHANGES HANDS.

The Winnipeg Theatre, Winnipeg, Can, was acquired last week by C. P. Walker, the original owner, and his plans are at present high class attractions. May Robson will open the house on March 10, closely following whom will be seen "The Great Divide," with Edwin Mordaunt and Mabel Brownell in the leading parts; Louis James, in "King Henry VIII;" Madame Schumann Heink and "The Virginian." GRACE GEORGE'S BROTHER DIES.

harles J. Dougherty, a brother of Grace George, died at Saranac Lake, N. Y., March 1, from tuberculosis, after an illness of two years. With his wife and four children Mr. Dougherty had resided in Saranac Lake for about a year in the hope of restoring his health. He was thirty-seven years old. JOHN CORBIN RESIGNS.

John Corbin, literary director of the New Theatre, has sent his resignation to the founders, to take effect at the end of the present season, in April. Mr. Corbin ex-plained that he had resigned in order to allow himself more time for his own literary

## FORRESTER ENGAGES GEORGIA

Georgia Caine has been engaged by B. F. Forrester to play the title role of "The Lady from Lobster Square," to be produced in Atlantic City, N. J., March 31.

#### WILLIAM ELLIOTT.

WILLIAM ELLIOTT.

William Elliott, whose remarkably fine portrayal of the role of Raymond Floriot, in Henry W. Savage's production of "Madame X," is the talk of Broadway, is recognized as the ablest player of young men's characters in this country. His work as Robert, in David Warfield's "The Grand Army Man," last season, was prophetic of this greater triumph in the Bisson drama. How thoroughly Mr. Elliott has been schooled, and on what firm foundation his art rests, may be judged from the fact that for five years he was a member of Richard Mansfield's company, playing a variety of juvenile parts; that he appeared at the very start of his career as the youngest member of the company supporting Fanny Davenport, and that he has played in Ibsen's "Ghosts," with Mary Shaw; in "That Man," with Robert Hilliard; in "The Rose of the Rancho," under Mr. Belasco's eye, and with Kelcey and Shannon, in "Her Lord and Master," not to forget a brief essay into the field of farce in a revival of "Charley's Aunt." Mr. Elliott was born in Haywick, Scotland, but has lived in America practically all bis life.



even a decent profit on an engagement, is an bosh.

"Why, I know of lots of cases where the cities do not want the circus to visit them at any price—leastways the business men don't, the citizens who pay the taxes and keep the town going, not being considered.

"Take yourself, for instance. You like to go to the circus, don't you?"

I admitted that I did.

"Well, then, what do you say to the line of reasoning that insists that a circus shall pay such a big license fee that it can't afford to play any of the towns near you—you don't see the circus, do you?"

"I suppose not," I said.

"You suppose not! I'm sure you don't.

"Why, even in the first class cities, where a circus was perfectly willing to pay the regular license of five hundred dollars for one day's showing—one day, mind you—these

"Seems as if the business men in these circus route towns find the circus sorts of put a temporary damper on their business, because everybody is bugs on circuses and go to them.

"These boobs seem to lose sight of the fact that anything that circulates money is good for a town."

"But don't the circuses take a lot of money away from towns?"

"Oh, not so much that you could notice it. Of course, they make money—that's what they're in business for, but for a lot of shortsighted canned goods merchants insisting sighted canned goods merchants insisting that the license be raised so as to knock out that the license be raised so as to knock out that the license be raised so as to knock out that the circus to visit them can any price—leastways the business men at any price—leastways the business of th

J. D. CRIPPEN writes: "I am in my ninth week as musical director at the Lyric Thea-tre, Pt. Arthur, Tex. The house plays four acts each week from the Hodkins circuit."

#### ST. LOUIS DECIDES AGAINST BILLBOARDS.

Word comes from St. Louis, Mo., that fifty per cent. of the space now occupied by bill-boards in all sections of that city will be cleared by Building Commissioner Smith as the result of a decision handed down in the Supreme Court March 3.

This decision, filed by Judge Woodson, and concurred in by Judges Vaillant and Lamm, upholds the validity of the billboard ordinance of St. Louis. The decision says that not only has St. Louis the right to regulate and control billboards and kindred methods of advertising, but that they may be controlled by legislative enactment.

This view is expected to result in the passage of drastic laws of State-wide significance by the next Legislature.

Judge Woodson states in his decision that the average billboard is a constant menace to public safety, health and morals by its pictures, and constitutes a hiding place and retreat for criminals.

#### VERBECK AND FARRELL WITH INDEPENDENTS.

A new office in Buffalo, N. Y., will shortly be opened by the Independent Booking Agency, of New York. Verbeck and Farrell have joined with their thirty houses.

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### NOTABLE PLAYERS

### PAST AND PRESENT

#### THE WALLACKS, J. W. Sr., J. W. Jr. and HENRY J.

J. W. Wallack Sr.

James W. Wallack Sr. was born at Hercules, Eng., Aug. 24, 1794. He was intended for the navy, and at an early age received an appointment as a midshipman, but irresistibly attracted by the profession of which his father had been a distinguished member, he soon renounced the "cocked hat and dirk" and became one of a number of young aspirants called "The Academicals." His talent was observed by Sheridan, who transferred him at the age of twelve to the regular company of Drury Lane Theatre, where he remained until the destruction of that house by fire, steadily rising in public favor. He then visited Ireland, but on the opening of the new Drury Lane, returned to play Laertes to the Hamlet of Elliston. He was then eighteen years old. Not long after, during the engagement of Kean, he was given the characters of Macduff, Edgar, Richmond, lago and others, second only in importance to those of the great tragedians of that day. In 1817 he was married to the daughter of John Johnstone, a celebrated Irish actor, better known as Irish Johnstone, shortly after which he visited America and made his debut at the Park Theatre, New York, Sept. 7, 1818, as Macbeth. In 1819 his first son, Lester Wallack, was born. In 1820 he returned to England and opened at Drury Lane Theatre, London, as Hamlet. In 1821 he again visited America. While journeying to Philadelphia the stage-coach in which he traveled was overturned, and he suffered a compound fracture of the leg, which interrupted his professional labors for eighteen months, and the effect of which was always partially discernible throughout his life. This recess was passed in England, but his re-appearance

tion. He performed at various theatres throughout the United States as a stock actor with tolerable success, and in 1851 went to London Eng. and made his appearance at the Haymarket Theatre on March 8, acting Othello. He afterwards performed a round of legitimate characters but did not meet with the success he had anticipated. He then managed the Marylebone Theatre for a brief time and afterwards took an English dramatic company to Paris, France, neither of which speculations met with success.

lish dramatic company to Paris, France, neither of which speculations met with success.

Returning to America, in 1852 he made his re-appearance upon the stage of the Arch Street Theatre, Philadelphia, Pa., on Nov. 8, acting Macbeth. He then played during some years starring engagements in the principal cities of the Union. During his early career he managed a strolling company, and performed through California in the early days of its setflement, and the small towns in the wild West. Somewhere about 1861, in company with E. L. Davenport and others, under the mame of Wallack-Davenport Combination he performed a series of successful star engagements, making a great hit as Fagin, in "Oliver Twist," and a still greater one as Leon de Bourbon, in "The Man With the Irom Mask." Among his other great successes about that period was King James, in "The King of the Commons."

A few seasons later he became a member of the company at Wallack's Theatre, where he made a notable successes as Henry Dunbar, and likewise many brilliant successes in character parts and comedy. In 1870 he was engaged at the Globe Theatre, at Boston, Mass., under the management of Charles Fechter, as a leading member of the company; but owing to a misunderstanding with the manager, he soon



engagement at the New York Theatre in New York.

"Ren-Hur" is again playing to enormous business at the Boston Theatre, Boston. Owing to previous bookings, the run will have to be cut short, although the receipts are beyond those of any other previous engagement.

During her stay in Iowa, her native State, Lillian Russell will present to the Iowa Historical Society an oil painting of herself.

McIntyre and Heath, who are now playing on the Pacific Coast, in "In Hayti," will open the new \$100,000 theatre in Reno early in March. The new house is one of the most beautiful theatres West of the Missouri River. No expense has been spared in arranging for the comforts both of the audience and the players.

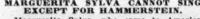
Maclyn Arbuckle made his re-appearance in the role of "Slim" Hoover, in "The Round Up," in Dallas, Tex. In a curtain speech he said that twenty-five years ago he rode a cow pony through the mud roads which are now the paved streets of Dallas. "The Round Up" is now on its way to the Pacific Coast and Puget Sound citles.

Marc Klaw, of Klaw & Erlanger, has been in New Orleans looking after the firm's interests in the South. Speaking of theatrical business in general, Mr. Klaw made the following observations to an intervlewer:

"This matter of keeping children from the stage is foolish sentimentalism. For Instance, to say that a child shall not dance until she is sixteen years old is absurd. Her muscles are so hardened at sixteen that she cannot learn to dance, and for that reason America has produced no great dancers and never will produce any until her child labor laws are changed and corrected.

"The cost of everything we need in the theatrical producing business has been more than doubled in the past five years. We cannot make up for this increase by increasing the cost of our seats. All that we can hope to do is to increase the size of our audiences. Too many people think they must have the best seats in the theatre or not go at all. It is pride that keeps one from sitting in anything but an orchestra seat.

"That



MARGUERITA SYLVA CANNOT SING EXCEPT FOR HAMMERSTEIN.

Marguerita Sylva, who came to America from Paris last Summer to sing at the Manhattan Opera House, but left there in December and joined the Boston Opera company, is enjoined from singing under any other management than Oscar Hammerstein's by the decision of Supreme Court Justice Gerard, in New York, on March 3. The contract, which was for the present season of thirty-one weeks, was signed in Paris last June, and under it Miss Sylva was to get \$200 a week for eleven weeks, and \$250 a week for twenty weeks.

The contract contained an agreement that the impresario could get an injunction if she tried to sing for any one else.

Mme. Sylva pleaded that the contract was invalid because it had not been signed by her husband, as required by the French law, under which her counsel sought to bring it. The court also dismissed Mme. Sylva's contention that she should not be bound to sing for Hammerstein because she had been insulted by him. A letter by her in evidence the court held showed that she had not been insulted as she alleged.

The quarrel between Mme. Sylva and Hammerstein arose over her wearing a blondewig in the part of Nedda, in "Pagliaccl." She then entered into an agreement with Manager Russell, and has since been singing for him.

The injunction as it now stands is a permanent restraint against the singer's appearing under any other management until the expiration of the contract period.

FRITZI SCHEFF LEAVES COMPANY.

FRITZI SCHEFF LEAVES COMPANY.
Fritzi Schef, prima donna of Charles Dillingham's "The Prima Donna," Interrupted her tour in Detroit, Mich., very suddenly Wednesday night, March 2, and arrived in New York the following evening. She went immediately to the Plaza Hotel, where she was at once attended by a physician.
Miss Scheff was first taken ill in Detroit, Tuesday night, March 1. She fainted after the first act at the Detroit Opera House, and her understudy, Alleen Hodgson, finished the play. Wednesday night Miss Scheff appeared at the theatre before the curtain time, but returned to her hotel before the performance began, and Miss Hodgson again played the role. Her sudden departure from Detroit and the placing of Miss Hodgson in the starrole, gave rise to rumors that Miss Scheff had left in a fit of temper.

At the office of her manager, Charles Dillingham, it was said that there had been no disagreement, but that the star was genuinely III.

#### GRAU NEW BOOK.

Robert Grau has written a new volume, called "The Business Man in the Amusement World," which is now preparing for the press.

Over five hundred single orders were received from the subscribers to Mr. Grau's first book within ten days of the first announcement.

TRY MURINE FOR YOUR EYES.

A Favorite Toilet Luxury. An Eye Tonic.
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Preserving and Restoring Eyes to Norma!
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Eye Pain. Murine Soothes. IRWIN KLINGER,

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BILLY MCDERMOTT, Singing F. B. Haviland's publications.



LOUISE KAY. Singing Jos. W. Stern & Co.'s latest songs.



DAN J. HARRINGTON,



GOETZ AND HERR Singing Chas. K. Harris' "'Scuse Me To-day."



Singing F. A. Mills' latest song hits."



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Flesh Tint can be used by the woman with a high color and the woman with a delicate complexion with equal benefit. It supplies all the comfort and healthfulness of Mennen's Borated Talcum yet blends so perfectly. with the natural complexion that it is invisible.

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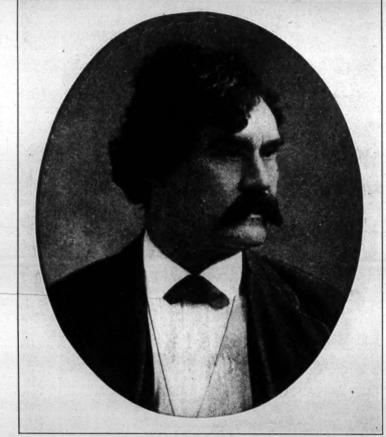
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JAMES W. WALLACK JR.

took place in New York, where he had left his wardrobe and personal effects. The New York public had shown great regret at his misfortune, and assembled in overflowing numbers to welcome him, all the more heartly because of a general conviction that his thorough recovery was impossible, and that his future career must be limited to the representations of a few exceptional parts. He came forward in the character of Captain Bertram, an old sailor on crutches, and the apprehension of his friends thus seemed to be realised; but in the second piece, "My Aunt," he electrified the audience by bounding upon the stage with an elasticity and

Aunt," he electrified the audience by bounding upon the stage with an elasticity and vigor hardly surpassed in his earlier engagements. He shortly after revisited England and was stage manager of Drury Lane Theatre.

He returned to this country, and in 1837 became manager of the National Theatre, New York. In 1852 he gave up traveling as a star, and opened Brougham's Lyceum, New York, in May of that year, as Wallack's Theatre. From that time he became one of our most active managers. In 1861 he built Wallack's Theatre, Thirteenth Street and Broadway.

most active managers. In 1861 he built Wallack's Theater, Thirteenth Street and Broadway.

The last representations in which he took part were at his theatre, near Broome Street, where, in 1859, he played most of his principal parts, besides sustaining for upwards of a hundred nights the leading character in "The Veteran." His last appearance in any public capacity was at the close of the season of 1862, at his new theatre, when he delivered a brief address to the audience. After that time he had been only seen on special occasions in his box, from which it was his habit, when not prevented by illness, to overlook the representations of all "first-nights." To the last his mind was intent on the practical supervision of his theatre.

As an actor he was best in dramas of a romantic and pleturesque order, in which his vigor and dashing energy produced extraordinary effects.

Mr. Wallack died Dec. 25, 1864, at his home in New York. He had been suffering for several years from gout, but nothing serious was anticipated until within a week of his death.

J. W. Wallack Jr.

of his death.

J. W. Wallack Jr.

James W. Wallack Jr., the son of Henry
J. Wallack, and nephew of J. W. Wallack
Sr., was born in Lomdon, Eng., Feb. 24, 1818.
He made his first appearance at the Chestnut Street Theatre, Philadelphia, Pa., when
about four years of age as the child in "Pisarro." He was educated with a view to his
becoming an actor.

During the season of 1836-7, at the Na,
tional Theatre, New York—then under the
management of Henry Willard and Thomas
Flynn—he first commenced to attract atten-

retired, and then fulfilled a series of star engagements in other cities. At the commencement of the season of 1872 he acted at Booth's Theatre, in "The Bells," when it was evident that his health was rapidly falling him. He afterwards acted Mercutio and Jaques during Miss Nellson's first engagement; Taibot in John Brougham's "Lily of France," and after the withdrawal of that plece he acted Henry Dunbar in the drama of that name during the week ending Dec. 28, 1872, which was his last appearance on the stage.

About the year 1842 he married Mrs. Sefton, formerly Ann Waring, an excellent actress.

The position that he held in the profession was not easily won, as in his youth he was awkward, and it cost him much study and labor to overcome his natural defects. He was a man of simple character, somewhat rugged in manner, but ever a true, warm hearted friend.

Mr. Wallack died early on the morning of May 24, 1873, on the cars while returning from Aiken, S. C., to New York. His death occurred before the train reached Richmond, Va. Lester Wallack, his cousin, and other relatives and friends, met the train at Washington, D. C., and took charge of the remains. About a year before his death Mr. Wallack was selzed with a pulmonary complaint, and the disease asserted itself so rapidly that when he went to Aiken, two months before his death, his friends had no hope of his recovery. He apparently improved by his residence in the South, and he thought himself strong enough to return to New York, but, as stated above, died on the way.

Henry J. Wallack, father of J. W. Wallack

Henry J. Wallack.

Henry John Wallack, father of J. W. Wallack Jr., was born in London, Eng., in 1790. He made his professional debut at the Surrey Theatre, that city, while still in his teens. He came to America in 1819, and appeared at the Holliday Street Theatre, Baltimore, and was afterwards at the Chestnut Street Theatre, Philadelphia. He also acted for some time at the old Park Theatre, New York. In 1825 he was co-manager of the Chatham Theatre.

He retired from the stage in 1852 and visited England, but returned in 1856 and located in Boston, where he was stage manager of the Howard Athenseum.

Henry Wallack died Aug. 30, 1870.

Lester Wallack will be given in a later issue.

LAWRENCE BARRETT NEXT WEEK. LIZZIE B. RAYMOND has signed for ten weeks with the Loew houses. She was a feature at the Yorkville, New York, last week.

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## ANOTHER HARRY VON TILZER

THE CREATEST SENSATION IN YEARS. THE TALK OF ALL NEW YORK IMMEDIATELY AFTER ITS FIRST PRESENTATION. THEY ALL CLAIM OVER-NIGHT HITS. THIS IS THE REAL ARTICLE. ASK ANYONE.



MORDS IN WILL DILLON

HARRY VON TIZER 

HUNDREDS OF THE CREATEST PERFORMERS IN THE UNITED STATES ARE CREATING A RIOT WITH THIS SONG WHY NOT YOU? CET BUSY

FIRST VERSE

A hypnotist once in a vaudeville show, Was admired by a maid in the very front row; She flirted, 'tis true, and made eyes, just a few, The hypnotist thought it was some one he knew. He met her that night and escorted her home,
Said "Kiss me now, dearie, and then I will roam."

"I'm afraid," she said, low, "to be kissed by a beau,
But if you hynotize me, why, then I won't know."

Idon't care what becomes of the how.

Go on, please, hurry, Mister Man,
Don't stop for nothin' right now, if you can.
I don't care what you do, I'll take my chances with you,
If I'm hip, hip, hip, hip, hypnotized.

Hip, hip, hip, hip, hypnotize me, Mister Flip, flip, flip, flip, mesmerize me. You can roll your eyes, show me how, I don't care what becomes of me now.

SECOND VERSE

'Oh, Mister, oh, Mister, where am I?" said she, "Oh, wes, I remember, you hypnotized me.
Don't go yet, remain, mesmerize me again,
Father's not home, and my ma's down in Maine.
Kiss me once more, won't you please, Mister Man,
My husband won't care if you do hold my hand."
"Your husband!" he cried, "I'll be shot by your side."
"Oh, don't be afraid, for he's dead," she replied.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City Address All Mail to New York Office

## Miss Clipper's

CONCERNING

BY JOSEPHINE GRO.

People outside of the theatrical profession open wide their eyes when told of some of helped them in their trouble. the strange vicissitudes of the business. The changes, ups and downs, of some of its members often have more or less romance connected therewith. Painful and annoying Germans and French, consequently the though many of them were, the erstwhile "talent" was usually of the same nationalichanges, ups and downs, of some of its memjoke at their own expense.

John Till relates many of these experi-

ences, both of himself and his numerous old friends in the business. He tells a series about his fellow-player, John C. Stewart, of the "Two Johns" fame, with whom he was decided to go, as he was to get \$50 and ex.

"Ah, how many, indeed," agreed Till, in ton, a distance which gave them several hours in which to compare notes and ex- salary.

company, and, as will be seen, had trable influence upon the life and fate of another outside of Stewart's profession.

They journeyed as far as New Amsterdam, accommodation at the hotel there, and arranged to play in the hall attached The five minstrels distributed dodgers during the day, calling up and down the town streets, "To-night—to-night, at the Town Hall !"

Meanwhile a blizzard blew up, and by the time for the performance to begin the snow was more than a foot deep, hence a very small audience. With not enough money to pay the hotel bill the following morning, it arranged to get breakfast and "skip, a method which in those times was so fretly resorted to that actor-folk were not ys held to be the most desirable kind of guests.

ow, at that time no one was considered be a really full-fledged showman unless his vocabulary contained a complete line of show slang. So, in this vernacular, one of minstrel five told another of their numthat he would engage the landlord in ersation while he vamoosed with their

Say, boys," said the landlord, to their great surprise and consternation, "I'm up in sort of slang, so it won't do any good talk to me while that fellow there skips with the togs. Just stay where you are. can't walk through this snowstorm. You it owe me anything—just sing a few gs and plink on the banjo to amuse the woman until it's fit for traveling and

Anecdotes, Personalities and Comments, the group that they were speechless for a tune, they were boundless in their expresa spot warm in his heart for the man who on Broadway.

sufferers can look back upon some of them with a smile and relate the incidents with a joke at their own expense.

taken with a ties. For the few English speaking patrons of the place it was decided to get an American comedian. It so happened that John C. Stewart was selected, because of his talent ups and downs in the careers of each other. "Say, John," remarked Stewart to John and corpulent proportions.

3

Though it had been predicted by some that John would be a frost, he nevertheless engaged for a second week at the same

Stewart was one day strolling through the his attention was directed to a rather woobegone looking man who was sweeping out

"It seems as though I had met you behe said to the sweeper. "Do you belong to this town?"

"Yes," was the reply, "and I wasn't always on this sort of a job. I once owned the best hotel here, but my wife died, and after that I sort of let go my hold. Things went to ruin, I lost everything, and here I am."

"Throw that broom away!" exclaimed stewart, quickly recognizing his former bencfactor. "You come along with me. I'm get-ting fifty this week and another coming. You did me a good turn once, and a fifty goes on you, do you see! You're too good a man to be a sweep."

The comedian later fitted out the poor, disheartened ex-hotel keeper with clothing, who, with ten dollars and his ticket to New York, left New Amsterdam a far happier man than he had been for some years.

Till then went on to tell of a later experience of his friend Stewart, who had frankly and laughingly told him how he had come to a point where he had been tem-porarily out of funds. It was another turn in the wheel of fortune, and a most peculiar one at that.

Stewart had been out on what he called "a bit of a tear," with some friends. They had been imbibling freely in a popular cafe, and Stewart's money was all gone. He had receive a hand-out from a pledged hat, coat, vest, and was about to divest himself of his last garment—his an empty purse and no job."

then we'll get up a benefit for you, and you'll trousers—for a last "bottle," when he over-This sort of kindly treatment so shocked by an elderly looking gentleman who had the group that they were speechless for a said to the bartender:

"Isn't that John C. Stewart?"

Upon being assured, the stranger quietly STAGE FOLK and Sometimes OTHERS slons of gratitude to the genial landlord paid all that Stewart was responsible for, Needless to say they accepted his invitation, and left his card, to be later handed the and the benefit a few days later more than comedian. On the back was written a resquared accounts, and Stewart always kept quest for him to call at a certain number

> Strange, but true, the owner of the card proved to be the man whom Stewart had helped some years before in New Amsterdam. He was now the president of a collar manufacturing business and in affluent circumstances. When the two met, who had in turn assisted each other in times of need, there was indeed a warm, soft feeling in the hearts of both, and they reviewed the various

> Till, after relating these reminiscences, "how many, many lives could be changed by a

heartfelt tones.

Till once tried his little wooden performers ances, but after the first he decided to cancel the second, for the receipts had been far below expenses, as the miners were paid their wages but once a month, and Till was informed that he had taken in all the spare money there was in town, and that his show had been a big hit, though he could not see it that way-at least the receipts did not

> Till was about to pack up his little company and depart, when the manager of the hall and the general storekeeper of the town came to him with a proposition, at the same were the talk of the little place.

The proposition offered was that the mining company storekeeper should be given 10 per cent. extra if he should sell the tickets for the second show at his store. The bargain was struck, and for the first time the company's accounts with the miner's showed charges of show tickets with tea, coffee, flour, sugar, etc. The result for Till was a packed hall.

A few of Lee Kugel's theatrical aphorisms: "The chorus girl aspires to be a show girl, the actor to be a star, the playwright to receive fat royalty checks, the manager to see the S. R. O. sign in front of his theatre, and the playgoing public to get their money's worth on an investment for an evening's en-

"Better ask charity of a stranger than to receive a hand-out from a relative.

"It doesn't pay to be too independent with



ALBERT C. SWEET, MUSICAL DIRECTOR RINGLING BROS.' SHOW,

Albert C. Sweet was born in Dansville, N. Y., in the year 1875, of musical parents. early life was much the same as that of any ambitious youth with more than ordinary musical talent, fostered by loving parents and friends, who embraced every opportunity to afford instruction of the right sort. So rapidly did he acquire knowledge that in 1890, when but sixteen years of age, he joined the band of Stow Bros.' Circus and Wild West as a cornetist, in which position he gave excellent satisfaction. From there he drifted to the John Robinson Shows, afterward to the Circo Publilones in Cuba, then to the Scribner & Smith Shows, with which he was connected as bandmaster for four years. Besides these notable companies, Mr. Sweet has filled long and successful engagements with Guy Bros.

Minstrels, Arthur Deming's Minstrels, Harrison J. Wolfe Dramatic Co., Crotius Sisters' Dramatic Co., Great Wallace Show, and others of minor importance.

In 1897 he succeeded W. Paris Chambers as cornet soloist for the Edison Phonograph Co., and in turn played for the Columbia, Victor, Polyphone, Leedy & Catlin, Reed, Dawson & Co., and United States Phonograph Co. In 1900 he organized Sweet's Concert Band, with headquarters at Newark, N. J., and in the same year was appointed bandmaster of the Edison Concert Band and director of the Edison Symphony Orchestra, both of which organizations having excellent reputations, which materially increased during Mr. Sweet's administration.

ministration. During the seasons above mentioned he filled many other engagements, and was especially prominent in solo work, for which he is especially fitted. His engagement with Ringling Bros. commenced in 1906, and bids fair to last as long as he chooses to retain the position, for, although the Ringling band has been favored in the past with some exceptionally brilliant leaders, it is safe to say that none of them have achieved a greater degree of success than has Mr. Sweet.

MARCH

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YES ANOTHER

## HARRY VON TILZER

THIS SONG HARDLY NEEDS AN INTRODUCTION. IT IS ALREADY THE HIT OF TOO MANY ACTS TO BE A STRANGER TO YOU



WILL DILLON

VON TILZER

KEEP-YOUR-FOOT-ON-THE

OH! WHAT A CINCH THIS IS FOR ANY ACT. IT IS LIKE STEALING CANDY FROM A BABY. EXTRA VERSES? THEY ARE THE CREATEST EVER. DON'T WAIT UNTIL EVERYONE HAS HAD A CRACK AT IT, AND THEN SAY, "I WISH I HAD PUT IT ON WHEN IT FIRST CAME OUT."

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City Address All Mail to New York Office

#### A. L. ERLANGER NATIONAL CHAIRMAN OF THE ACTORS' FUND BENEFITS.

OF THE ACTORS' FUND BENEFITS.

A. I.. Erlarger, the national chairman of the Actors' Fund Benefits, has arranged a remarkable series of entertainments to be given on a day yet to be selected during the week of April 25, in all the large cities of the United States and Canada. Assisted by the National Producing Managers' Association, Mr. Erlanger will have at his disposal the majority of the big productions and companies now on tour. In each of the cities, which include Brooklyn, Boston, Philadelphia, Baltimore, Washington, Pittsburg, Cincinnati, Cleveland, Detroit, St. Louis, Kansas City, New Orleans, Denver, San Francisco, Los Angeles, St. Paul, Minneapolis, Milwaukee, Chicago, Buffalo, Rochester, Toronto and Montreal, a local manager has been appointed as chairman of the committee which will arrange the programme and supervise the performance. Leaders of society will act as patronesses. Acts or scenes from the current plays of the week will be given, with the addition of the star acts from the vaudeville and buriesque houses. Talented amateurs in each of the cities will be invited to take part in the programme. The keenest rivalry has already appeared among the managers as to which one will give the best performance and turn over the largest receipts to Mr. Erlanger. As the expenses will be small, the returns from this series for the Fund ought to be enormous.

The Actors' Fund, which this series of benefits is designed to assist is one of the most famous of American charities. It is also one of the most deserving. Since it was organized, twenty-eight years ago, its benefactions have stretched across the continent. It recognizes no mationalities and no creeds. It is not bound up in red tape. In the Actors' Fund Home at West New Brighton, the Fund maintains for the old of the profession a pleasant refuge which, in its comfortable appointments and cheery surroundings, is unique among similar institutions in the country. Those who seek its shelter when age has incapacitated them for labor, are not "inmates," but

#### MANAGER BRUGGEMANN CHANGES POLICY.

Manager Bruggemann, of the Empire, Paterson, N. J., and the Empire, Hoboken, has decided to change the order of performances at his Paterson house. In the future there will be three shows daily, the usual matinee being given, and two shows at night. Formerly two shows, one in the afternoon and one in the evening, were given. The prices of admission have been reduced also.

SPRING SEASON OF GRAND OPERA
FOR MANY CITIES.

The Spring seems to be the most propitious time for presenting grand opera at popular prices, as demonstrated by Milton and Sargent Aborn, who confine their activities in this line entirely to that season of the year. Not only are the best theatres available for that purpose in the Spring and Summer, when the regular theatrical season is over, but the Messrs. Aborn have also found that the music loving portion of the public seem to arrive at a keen desire for grand opera at popular prices.

This year seven cities have been enrolled so far for the Spring circuit of the Aborn English Grand Opera Companies. They will appear at the Boston Opera House, Ford's Theatre in Baltimore, the Newark Theatre, the Walnut Street Theatre, in Cincinnati; McVicker's, in Chicago, and the Pabst Theatre, Milwaukee, for seasons varying from four to fifteen weeks each, opening at some of these theatres in the latter part of March, and at the others in April or early May. These organizations, numbering from seventy to one hundred people each, will give the more popular of the grand operas in English. So far about five hundred chorus and principal singers have been engaged. Among the latter are: Sopranos: Adelaide Norwood, Estelle Wentworth, Dora de Filipe, Lois Ewell, Bertha Davis, Enriquita Crichton, Louic Collier, Pauline Braendle, Jane Abercromble and Helen Newcomb.

Contraltos and messo-sopranos: Fritai von Busing, Margaret Jarmon, Bertha Shalek, Mildred Rogers, Hattle Belle Ladd, Vera Roberts, Ellen James and Louise Le Baron.

Tenors: Joseph Sheehan, Domenico Russo, Eugenio Battalni, Alfred Shaw, Paul Bleiden, Luigi Cilla. Umberto Sacchetti, Thomas Hayes, Joseph Saple and Harry Davies.

Barltones and bassos: Ottiey Cranston, Harry Luckstone, Achille Alberti, W. W. Hinshaw, Henry Thomas, Richard Karl, H. L. Watrous, Marshall Vincent, George Shields and George Crampton.

Conductors: Max Fichandler, Carlo Nicosia, Brahm van den Berg and N. D. Emanuel.

### FLACK FILES PETITION IN BANKRUPTCY.

William E. Flack, theatrical manager, living at the Hotel Normandie, New York City, has filed a petition in bankruptcy, with liabilities \$51,901, and no assets. The debts were contracted in 1903 and 1904 and 1909 and 1910.

Among the creditors are the Witmark

and 1910.

Among the creditors are the Witmark Music Publishing Co., \$3,500, royalties, etc.; Otis Lithograph Co., \$3,500; Hegeman Print, \$750; W. Phillips, \$450, royalties, all of this city; W. N. Detwiller. Easton, Pa., \$17,700, loan in 1903; E. J. Underwood, Redlands, Cal., \$4,500; Frank Nye, Riverside, Cal., \$4,500; Frank Nye, Riverside, Cal., \$4,500; He of the first particular of the cators and actresses, among whom are S. F. McLeod, \$2,000; Helen McLeod, \$2525; Gus Pixley, \$220; Schrach and Rice, \$350; Hoffier and Farrell, \$350, and Harry Ladell, \$240.

#### MANAGER SHEAFE ENLARGES MA-JESTIC, KEENE.

Manager Sheafs, of the Majestic, Keene, N. H., has remodeled and enlarged the house, making it an up-to-date picture and vandeville house. Two teams of vandeville, with the bill, changed twice a week.

DONALD BRIAN MARRIED.

Popular Actor of "The Dollar Princess" Co. Marries Mrs. Pope.

Donald Brian who plays Freddy Smythe, in the musical comedy, "The Dollar Princess," now current at the Knickerbocker Theatre, was married March 1, to Mrs. Charles H. Pope, at 40 South Washington Square. The marriage is the outcome of a long engagement. The honeymoon trip for Mr. and Mrs. Brian will be postponed until the end of the New York run of "The Dollar Princess."

Mr. and Mrs. Brian will be postponed until the end of the New York run of "The Dollar Princess."

Mr. and Mrs. Brian have taken a lease on the house at 40 South Washington Square, where they were married, and will make it their permanent New York home.

The wedding ceremony was performed in the presence of the families and a few friends of the bride and bridegroom. Michael J. Drummend, Commissioner of Public Charities, and for years a close friend of Mrs. Brian's family, gave the bride away. The best man was Walter J. Gleason, brother of the bride. Despite the secrecy that Mr. and Mrs. Brian have maintained of their intended marriage, their home at South Washington Square was deluged with flowers. One of the prettiest gifts was a tremendous horseshoe of roses from the members of "The Dollar Princess" company, inlaid with the words, "Love's a Race," Mr. Brian's principal song in "The Dollar Princess," done in forget-me-nots.

Among the telegrams that Mr. Brian received was a cable of congratulations from Charles Frohman dated Parls. Mr. Frohman's wedding gift to Mr. Brian will be the young actor's stardom at the end of his engagement in "The Dollar Princess."

#### MME. MAZARIN MARRIES.

It became known last week that Mariette Mazarin, who made such a great success in the title role of "Elektra" at the Manhattan Opera House, was married Dec. 7 in Hoboken, N. J., by George F. Seymour, Justice of the Peace, to Pierre Souzy.

The groom is a student in Paris, and after a honeymoon spent at No. 20 East Twenty-eighth Street, went back to France to resume his studies. Mme. Mazarin will join him there at the end of the season.

#### THE SIX WHITE RATS.

Joe Hardman has arranged for the Weber Family of acrobats, a specialty, calling them the Six White Rats. All wardrobe and settings are made to suit the title.

## IF YOU WOULD BEAUTIFY and Promote a more Healthful Tone to Eyelids. Eyelashes and Eyebrows and Prevent Undesirable Conditions, try Murine and Murine Eye Salve. You will like Murine. In daily use in Beauty Parlors.

LIEBLER & CO. TAKE UP CUDGEL FOR STAGE CHILDREN.

FOR STAGE CHILDREN.

To give a practical demonstration of the superiority, mentally and physically, of stage children over children not of the stage, Hugh Ford, general stage director for Liebler & Co., will personally conduct thirty youngsters from New York to Boston this week, and offer them as exhibits to the Legislature. In Massachusetts the laws governing the appearance of children on the stage are of such severlity as to seriously interfere with the proper presentation of many plays. The stage children are not differentiated from the little workers whom it was designed to protect from factory hardships.

The thirty children who will go with Mr. Ford to Boston for one appearance only, are the members and the understudies of the company which is to present "Alias Jimmy Valentine" at Wallack's, for charity, on the afternoon of March 18. They are, according to Liebler & Co., the most intelligent set of youngsters of their age in New York. Their ages range from seven years up to sixteen, and Mr. Ford will ask the legislative committee, now considering the child labor question, to compare his exhibit with any thirty school children in Boston.

"The idea of putting boys and girls capable of giving a performance of 'Alias Jimmy Valentine' on a plane with sweatshop workers is so riduculous as to be laughable, if it were not serious," said Mr. Ford. "Every one of my boys and girls is being carefully and thoroughly educated by their parents or at private schools. They appear only a few minutes in the aggregate nightly, and the work certainly is not physically hard or morally harmful. Their mothers come with them to every performance, and they receive only the best of care. I am going to challenge the State of Massachusetts to produce thirty children who can put my flock to thablush on any educational proposition."

Under the present law, which theatrical managers regard as unjust, performances of such plays as "Alias Jimmy Valentine," where children are responsible for much of the effects, are impossible in Massachu

him there at the emd of the season.

HENRY MILLER TO PLAY COMEDY.

Henry Miller will appear in "Her Husband's Wife," beginning his tour at Rochester, N. Y., on March 17. A. E. Thomas, the author of the comedy, is making some changes in it to provide Mr. Miller with a stronger part.

The central character is a Westerner with money, who comes to Saratoga to look after his ward. After the opening in Rochester the plece will be taken to Chicago for a run, and then on a tour of the territory West of Chicago before being brought into New York. This will be Mr. Miller's first appearance in a straight comedy role for a long time.

THE SIX WHITE RATS.

fine.

I would be glad to hear from both men if they are allve. That was over twenty years ago, and at the club meeting here they have the credit for flying long before the Wright Brothers were heard of, for they brought before the public the first real idea of the airship, so give the artist credit for a few good things. They were years ahead of time with an act that would go like wildfire at the present day.

Truly,

J. B. JORDAN.

Spokane. Wash.

J. B. JORDAN, Spokane, Wash.

Henry B. Harris announces that rehearsals for "Bobby Burnit," a dramatization of Geo. Randolph Chester's popular novel, "Pie Making of Bobby Burnit," by Winchell Smith, will begin on March 14. Wallace Eddinger will play the title role and be featured. The opening date is Easter Monday. After playing a Spring tour of a few weeks, it will be brought into New York to open early next season.

ing a spring tour of a few weeks, it will be brought into New York to open early next season.

Sydney Rosenfeld has signed contracts for the translation of his play, "Children of Destiny," now running at the Savoy Theatre, but German. It will be produced in New York this Spring, with a prominent German actress star in the leading role.

Rehearsals for James Forbes' new comedy, "The Commuters," will begin on March 21. It will be given a Spring tour of a few weeks, and then come into New York to reopen early in September at a prominent Broadway theatre.

Edgar Selwyn, who is to star under the management of Mr. Harris next season. In Percy Mackaye's ludicrous tragedy, "The Scarcerow," has just completed a new play. "The Country Boy," which will have a production early in April.

In order to perfect the English copyright for Sydney Rosenfeld's play, "Children of Destiny," a special performance was given in Lomdon at the Globe Theatre on Feb. 17.

THRIFTY ACTORS GOING ABROAD.

THRIFTY ACTORS GOING ABROAD. In the old days, actor and improvidence were synonymous terms, but such is not the In the old days, actor and improvidence were synonymous terms, but such is not the case to-day. A glance at the land records on Long Island shows that actors own thousands of dollars worth of property. It seems to be an object of the profession to save a little money to add zest to the enjoyment they get out of life. At the beginning of the current season a number of actors and actresses in the employ of Henry B. Harris, at the suggestion of Elsfe Fergason, who is starring in "Such a Little Queen." were induced to consider seriously a trip abroad after their season's work was over. This resolve was taken up by over a hundred more actors in the employ of Mr. Harris, and Mr. Schnebbe, general auditor for the firm was made treasurer, and to him was sent weekly a certain percentage of their salary to be applied on the payment of steamship fares from New York to Europe. This sum has assumed large dimensions, and when the seventh of June rolls around, one hundred and twenty-eight actors and actresses wildepart for an eight weeks' tripeabroad, all owhich will have been paid for without hay ing caused any distress or annoyance.

HUFFMAN INVITED TO GERMANY J. C. Huffman, general dramatic stage of rector for the Shuberts, has been invited to go to Germany next Summer, to stage sever American plays in the American fashio While abroad Mr. Huffman will view seven French and German productions, with thope of finding something suitable for the country.

### FORRESTER WILL PRODUCE NEW FRENCH FARCE.

"The Lady from Lobster Square" is a new French farce that B. E. Forrester will produce at Atlantic City on March 31. The play is an adaptation from the French George Feydeau. Rehearsals are in progreand Mr. Forrester plans to bring the play a New York theatre early in April.

MAKE-UP

The only kind that washes off with soap and water (no cold cream necessary). Does not contain Lead, Mercury, Soda, Potash, or other injurious substances. Not affected by perspiration. Large sticks, 35c. (30 shades), liners 20c. (16 shades). Minstrel Black, Clowi White and Creole Paste, ½,-½-1 lbs., 25c., 40c., and 75c. By mail to all parts of U.S. and Canada. Manufactured and guaranteed by NEO-GREASE CO. Serial No. 24937. Office, 334 W. 46th St., N. Y. City. Enclose 10c. for box of samples.—Sold by James', Griffith Kalish, Riker's and Hessman's Drug Stores. Demonstrated at Muller's Wig Shop, 150 W. 44th St.

FROM OUR OWN CORRESPONDENT.

Clipper Bu cau, 14 Leicester Street, Leicester Square, London, W. C. .....

FEB. 19.

"Walter de Frece has given formal notice to oswald Stell of his intention to end the working agreement between them on March 31 next." Such is the news contributed to the press this week by an indiscreet official, on whom the wrath of his superiors descended tempestuously. They could not deny the statement—could only deprecate it as premature. The truth is, it has not the tremendous import which the uninformed allow. A rearrangement of the various vaudeville interests is imminent. Of this you have ofttimes been warned. Walter De Frece must certainly release himself from his present circumstance, and occupy a position of greater distinction. For this, the notice above cited is a necessary preparation. But it must not be assumed that De Frece's departure from Cranbourne mansions will set him in hostillity to his allies. The truth is, the details of the new situation are still impossible of definition.

There was a breeze at the eleventh annual

of the new situation are still impossible of definition.

There was a breeze at the eleventh annual meeting of Moss Empires, Limited, which took place in Edinburgh on Tuesday. The company is registered in the Scotch capital, for it was promoted there, and many of the original shareholders were Scotch. Edward Moss apologized for the reduced dividend, at the rate of five per cent. only. He said trade had been bad, and the competition of skating most injurious. But the financing of the company was sound, and he was hopeful. Oswald Stoll echoed Mr. Moss, pointing out that their undertakings had earned \$350,000 more during the second five years of amaigamation than during the first five years.

of amagamatics are recovered by the dependent of the opposition. He alleged that the dominant directors had made enormous profits out of the promotion of the company, that the offices were managed extravagantly, that nominal "managers" were no more than office boys in evening dress, that particular agents were invitable encouraged—and so on. Other invidiously encouraged—and so on. Other critics complained bitterly of Oswald Stoll's

way of the World." Congreve's old time ornangers' were no more than office boys in erening dress, that particular agents were managers were no more than one of the control of the control

Edward Compton played the part of David Garrick for the six hundredth time on Mon-

A man has been remanded on a charge of stealing a bronze vase from Ellen Terry's garden at Chelsea. Her husband, James Carew, chased the scamp down the King's Road.

Carew, chased the scamp down the King Road.

On Tusday the Sicilian Players open at the Lyric Theatre, with Grasso still for their leading man, but with Signora Bragaglia in the stead of Mimi Aguglia.

Charles Frohman quickly concluded that he would not waste "The Climax" on the series of afternoon performances originally intended. On Saturday next, accordingly, E. J. Locke's play is to replace "Smith" at the Comedy Theatre. Marle Doro was completely prostrated on the voyage from America, but is recovering. Charles Frohman declares that he will have another dash at an ocean performance, with Charles Wyndham and "The Mollusc."

Mollusc."

Queen Alexandra went to see "The Blue Bird" at the Haymarket on Tuesday.

H. B. Irving says that an actor unskilled in the use of his hands can by careless movement absolutely contradict his speech.

Beerbohm Tree denies the rumor that he is to play "Chantecler" at His Majesty's Theatre. Still, he would not be unwilling to accord this much talked of play the hospitality of the theatre.

Irene Desmond, lately appearing in "The Merry Widow," was on Tuesday married to Sir Richard Levinge, a rich young Irish baronet.

James Welch is to lecture the members of

the O. P. (Old Players) Club, on "Fools," to-Herman Vezin, the old actor, is again very

111 George Graves has been re-engaged by Arthur Collins, for Drury Lane pantomime. But so far no arrangement has been made with Wilkie Bard.

Wilkie Bard.

Jesse Sparrow, who did much to popularize vaudeville in the London suburbs, and who was most recently associated with the Empire, Camberwell, is in the bankruptcy court.

who was most recently associated with the Empire, Camberwell, is in the bankruptcy court.

Arnold Bennett, an erudite and charming journalist, deprecates the habitual laudation of the French stage by enthusiastic English writers. Says he: "The serious young man of to-day in Paris only refers to the modern French stage with contempt. He is right."

Three days ended the ambitious season of Robert Hilton, at the Strand Theatre, which seems to be an unfortunate house indeed. Mr. Hilton's performance of Richelieu was greatly admired, but he explains that a gentleman who has promised to back him with \$70,000, unexpectedly failed him. The band seems to have got wise to the situation, and insisted on its wages from the nightly receipts. But the company was left.

Arthur Collins, who is ski-ing at St. Morits, has commissioned Cecil Raieigh and Henry Hamilton to do the next Autumn drama for Drury Lane.

Forbes-Robertson has arranged the cancellation of his immediate English dates.

Edouard Espinosa, a fine dancer, the son of Leon Espinosa, is exploiting a troupe of English born and English trained dancers, by way of a protest against the monopoly accorded to Russians in respect of operatic dancing of late.

Ethel Irving promises a revival of "The Way of the World." Congreve's old time comedy, in which, as Milliment, the actress marked her emancipation from musical comedy.

Ola Humphrey, an actress well known in Australia is to rocear at the Poles Theorem.

comedy.

Ola Humphrey, an actress well known in Australia, is to appear at the Palace Theatre on Monday, in a sketch by Michael Morton, adapted from the French "Je dine chez mamere." Its heroine is the famous wit, Sophie

charities.

No more than twenty-nine lots are to be offered for sale at the Bidel auction on Tuesday, including twelve llons, two royal tigers, two Siberlan wolves, one male panther, one black male wolf, three male pumas, three female panthers, one male ape and two female apes. This is not a very remarkable showing for the premiere menagerie of France.

Blake and Amber sall for South Africa in May.

May. John L. Sullivan is a safe arrival in Eng-

Cyrll Maud has commissioned Sydney Blow and Douglas Hoare to write him a wordless play, for the exploitation of Marie Lohr.

Winifred Emery is due at the London Hippodrome on Monday, with her "Peg Woffington" scena.

"Hello! London," the new Empire revue, is due this evening.

"Helio! London," the new Empire revue, is due this evening.
Harry Houdini advises me of a brilliant success in Australia, notwithstanding that many copies of his act had preceded him. When he is through he will come home for a holiday, crossing to England in the Fall.
Ike Rose is in town. He proceeds to Berlin early in the week.
The Marco Twins end their engagement at the London Alhambra to-night; then proceed on a tour of the provinces.
Carl Hertz notifies me that he will be engaged on the continent, at any rate until March 31.

gaged on the continent, at any rate until March 31.

Lewis Waller is employing for his Hippodrome engagement a monologue by Henry drome engagement a monologue by Henry Hamilton, entitled "Fortune's Fool." It is tremendously serious, and imposes a terrible strain on the actor, which he bears bravely.

Mr. Waller figures as a young doctor, who has been a bit of a failure at his profession, and whose despair is completed by the desertion of his sweetheart, constrained by he family to pledge herself in marriage to a wealthier man. All this he explains, likewise that he has used his scientific knowledge for the preparation of a potion, under the influence of which he must die at 4 o'clock to the minute. As the clock strikes, he diesand his penitent lady love is "heard without."

out."

Vesta Tilley sang "Jolly Gook Luck to the Girl That Loves a Soldier" to five thousand of them, at Chelsea, the other day. They send her a monumental bouquet, inscribed "To Tommy's Idol."

Samuel Lloyd, so long associated with the Glasgow Pavilion, has gone over to Stoll's hall, the Glasgow Colleeum.

THE MANHATTAN COMPANY.

THE MANHATTAN COMPANY.

Rebearsals of the Manhattan Company, which will support Mrs. Fiske, in the production of Ibsen's "Pillars of Society," have commenced at the Criterion Theatre, under the personal direction of Harrison Grey Fiske and Mrs. Fiske.

I'reliminary engagements for this company show that the sme high standard which has always characterized the organization will be maintained. The important part of Consul Bernick, a product of Ibsen's creative genius, will be intrusted to Holbrook Blinn.

Another man who will add great strength to the cast will be Sheldon Lewis.

Saturday night, Feb. 26, marked the last performance by Mrs. Fiske of Edward Sheldon's play, "Salvation Nell," at the Broadway Theatre, Brooklyn. She has already commenced rehearsals of her company for the Spring season of Ibsen's "Pillars of Society, Hauptmann's "Hannele" and Schnitzier's "The Green Cockatoo."

Roster of Mrs. Fiske's Manhattan company: Holbrook Blinn, Virginia Klein, Gregory Kelly, Alice John, Edward Mackay, Mrs. Fiske, Cyrill Chadwick, Henry Stephenson, Charles Riegel, Wilfred Buckland, T. N. Heffron, R. W. Tucker, Merle Maddern, Sheldon Lewis, Mabel Reid, Florine Arnold, Veda McEvers, Helena Van Brugh and Helen Fulton. The company will open in New York at the Lyceum Theatre on Easter Monday.



MLLE. ALDA UNDER THE KNIFE.

MILLE. ALDA UNDER THE KNIFE.

Frances Alda, of the Metropolitan Opera, and the fiancee of Giulio Gatti-Casazza, the general manager of the company, was operated on for appendicitis, March 1, in her apartments in the Ansonia Hotel, by Dr. William Tod Helmuth. The operation was successful, but whether or not she will be able to sing again this season is a question.

Miss Alda had been in the best of health and sang the role of Desdemona, in "Otello," in the Academy of Music, Brooklyn, Monday night, Feb. 28.

As she was preparing to dress, after the final act, she became ill, and was hastily taken to her hotel and Dr. Helmuth was summoned. He found her to be suffering from a severe attack of appendicitis, and decided upon an immediate operation. Accordingly the apartment was made ready, nurses were called in and the surgeon went to work at 3 o'clock in the morning. Dr. Helmuth found that the appendix had been broken, and that a postponement of the operation would have been very dangerous.

TITUS THEATRE, SULLIVAN, ILL., BURNED.

The burning of the Titus Theatre, Sul'i-an, Ill., on Feb. 20, was briefly referred to a wire which was published in last week's

CLIPPER.

Further particulars state that the loss was between \$40,000 and \$50,000. J. B. Titus was the manager of the house.

The central company of "The Man on the Box," under management of W. W. Trousdale, had closed at the house Friday night, 18, and was to have several new people come on and rehearse in Sullivan until Thursday, 24.

24. It was the intention to re-open at Hills-boro, Ill., 24. All the company's baggage, trunks, wardrobe and scenery were burned, except one trunk, which belonged to Mrs. Herbert Thayer. This had been brought to the hotel the day before. The members of the company who lost everything were: W. W. Trousdale, manager; Roza Gaylord, Mrs. C. W. Trousdale, Chas. J. Warner and wife, Nellie and Herbert Thayer. The theatre was insured, but nothing belonging to the company was covered by insurance.

CHANGES AT NEW THEATRE.

CHANGES AT NEW THEATRE.

There are to be a number of changes at the New Theatre. The celling is to be lowered to the level of the proscenium arch, and that will do away with the topmost gallery. The so-called foyer stalls are to disappear aitogether, and where that balcony now hangs the founders' boxes will be placed.

The orchestra seats will be increased in number by the addition of several rows at the back of the parquet in the space now occupied by the founders' boxes. In this way the seating capacity of the theatre will not be much diminished by the removal of the gallery and the foyer stalls. There will be no change in the decorative scheme.

On the roof will be a small theatre with a seating capacity of about five hundred. This will occupy a space formerly intended for the roof garden. There will be no operatic performances in this house next Winter, and it will be devoted exclusively to drama.

# White Rock

"The World's Best Table Water"

WILLIAM COLLIER'S MATINEE, IN AID OF THE ACTORS' FUND.

William Collier, on Tuesday, March 1, gave his promised professional matinee at the Hudson Theatre in aid of the Actors' Fund. The matinee was the fulfilment of a long felt wish of Mr. Collier's, first expressed in a speech at the Garrick Theatre last year in

The matinee was the fulfillment of a long feit wish of Mr. Collier's, first expressed in a speech at the Garrick Theatre last year in these words:

"If every star now in this theatre will give a professional matinee some time during this or next season, charging the regular scale of theatre prices instead of giving the tickets away, and then turning over the proceeds to the Actors' Fund, we shall in one scason and forever relieve the long suffering public of at least the principal, though the most deserving, of charitable benefits."

As the result of Tuesday's matinee it is said that the giving of special performances for which professionals shall pay, to increase the resources of the Actors' Fund, will from now on be a frequent happening.

Mr. Collier's matinee of "A Lucky Star" was magnificently attended. Despite the rain and the unusual day of the week chosen for the event, the matinee netted the Actors' Fund a round thousand dollars. Mr. Collier acted "A Lucky Star" as he had never acted it before, interpolating freely and wittily, and keeping the well filled house in continuous roars of laughter. The only professional people who refused to contribute to the matinee were the members of the orchestra, who declined to volunteer their services.

The lower boxes were occupied by Ethel

sional people who refused to contribute to the matinee were the members of the orchestra, who declined to volunteer their services.

The lower boxes were occupied by Ethel Barrymore, Billie Burke, Blanche Ring, Maxine Elliott, Charlotte Walker, Anne Crawford Flexner, Francis Wilson, William Gleason, Fred Zimmerman Jr. and William Jefferson. Among those in the orchestra seats and balcony were: Hattie Williams, Helen Ware, Louise Koch, Florence Reed, Julia Marlowe, Dorothy Donnelly, Vincent Serrano, Ralph Delmore, Edmund Breese, E. H. Sothern, Jack Barrymore, John Mason, J. Forbes-Robertson, members of the companies of "The Dollar Princess," "The Arcadians," "Seven Days," and of the supporting companies of Francis Wilson, Ethel Barrymore and Billie Burke, and others.

At the end of the third act Mr. Collier made a curtain speech, in which he said: "Ladies and Gentlemen—I can't make a speech, and I don't want to, but I want to thank Mr. Frohman, Mrs. Flexner and Mr. Harris; I want to thank the entire company, all the stage hands and everybody—except the orchestra.

"I know these things are awfully hard to start, but now it is started, and I know it is going to be a success, because you have all responded so beautifully. There is, I think, \$904, with no expense at all. And I am willing to put in the balance and make it an even thousand. I know if you will all do it—I mean if you will go ahead and give your special matinees, the plan will be a big success. Now I've done my part and I can go and see them all—I don't have to worry.

"I know you will all be pleased to know that there is that much money in the house for a rainy day—a Tuesday matinee and a rainy day. Thank you."

But the chief noveity of the afternoon was a highly humorous, if somewhat daring programme, which frankly hit as many heads as it could.

NOTES FROM JOS. W. STERN & CO.

MARIE DORO'S SUCCESS IN LONDON.

Charles Frohman has cabled his New York offices that Marle Doro has scored one of the most emphatic personal triumphs ever achieved in London by an American actress. This is Miss Doro's second appearance on the London stage. Her first was when she played the role of Clarice, when Charles Frohman presented William Giliette in London in the play of that name.

But Miss Doro's first bow in "The Climax" was the occasion of a triumph that even eclipsed her former success in "Clarice." The London press is unanimous in the claim that America has sent England "another Marie Lohr."

Lohr."

The Sunday Times says that "Miss Doro has a pleasing and piquant personality that suits her admirably in dramas of pathos."

The Observer says: "The Climar proved to be a quaintly ingenious melange of Teutonic sentiment and American humor, providing an admirable vehicle for the comedienne, Marie Doro, who has considerable vocal ability as well as a command of serious emotion."

C. R. RENO'S ATTRACTIONS. On account of Lent commencing early this year, C. R. Reno has closed his "Along the Kennebec" and "Joshua Simpkins" companies, both of which will re-open for the Spring and Summer season after Easter. The "Uncle Dani" Co. is still touring the West. The "Along the Kennebec" Co. opened July 28 last year, and the "Joshua Simpkins" ran continually for a year, with the loss of only three days.

#### CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified in this Index at the rate of \$10 for one year (52 issues). A copy of TRE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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N. Y. Steel & Production Co., Newark, N. J.

POPCORN MANUFACTURERS.

Rueckheim Bros. & Eckstein, 245 Bo. Peoria St.,

Chicago.

NOTES FROM JOS. W. STERN & CO.

Le Maire and Horton open their act with Macdonald and Carroll's comedy song, entitled "I Never Know How to Behave When I'm with the Boys."

The Misses Bockman and Gross are featuring the greatest soubrette song of the season, entitled "I'm Not That Kind of a Girl."

Carrie Roe, who is appearing in stock at Phillip's Lyceum Theatre, Brooklyn, has introduced S. R. Henry's new march ballad, "Wreck of the Good Ship Love."

The Hart Sisters in their specialty use Chris Smith's comic coon song, "Come After Breakfast," with good effect.

Lyons and Yoscō are closing their act with Paul Lincke's "Amina."

Humes and Lewis write us that "I Wish I Had My Old Girl Back Again," which hey have been singing for some time, is still a feature song of their act.

Maida Dupree, dialect comedienne, has an applause winner in "I'm Not That Kind of a Girl," which is the feature song of her act.

Maida Dupree, dialect comedienne, has an applause winner in "I'm Not That Kind of a Girl," which is the feature song of her act.

Harper, Smith and company are colored entertainers, singing their own compositions. The song, "Gee, But Ain't America a Grand Old Place" never fails to get an encore at every performance.

Chas. O'Foole, monologist, added the "Irish Rag" to his repertory of comic songs, and it "made good" from the start.

MUSICAL SPECIALTIES.

R. R. Street, Harlard, Conn.

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N. Y. Steel & Production Co., Newark, N. J.

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weioon Williams & Lick, Ft. Smith, Ark.

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CARYL WILBUR TICKLES JOHNNY BULL.

CARYL WILBUR TICKLES JOHNNY BULL.

Caryl Wilbur is finding "61 Prospect Street" just as big a winner in England as ever. The Music Hall and Theatre Review, dated Feb. 17, has this to say of him:

"The habitues of the Holborn Empire make no secret of the pleasure they derive from Walter Gibbons' always admirably selected programme. A good judge of this fact should be Caryl Wilbur, just home from a tour in Germany, where he played "61 Prospect Street' in the native tongue with most successful results. It certainly does one good to hear the healthy laughter which echoes on every sentence uttered by Mr. Wilbur. The charm of his performance in the dual role is its naturalness. Whether he be in a comic or a serious mood, he is always normal. He is always Caryl Wilbur, an actor with a sense of balance that never falls him."

### THAT'S WHAT THEY ALL SAY Uaudeville and Minstrel. World of Players.

NEW YORK CLIPPER—Allow me to say a word of praise for your beautiful Anniversary Number. Last number, as I thought, was about the limit, but this number has it beat to a foam, which surely is saying a lot. How do you do it? Surely you won't try to beat this one. I am still reading it, and I just can't make my eyes behave. To say the least, it's a gem. Hoping to be with its next birthday one of the happy readers, I am, yours very much a friend of "The Old Reliable," BILLY BEIGHTOL, Manager Metropolitan Theatre, Youngstown, O.

N. Y. CLIPPER-Accept my compliments on the Anniversary Number, being the nicest and most unique issue you have yet published. Sincerely, MISS OLLIE JACKSON, en route Jack Johnson Co.

A word in behalf of the Anniver-ary Number of THE CLIPPER—"mar-elous." Yours truly, DE ROSE & RUTHERFORD.

Tour Anniversary Number has arrived, and it is a gem. Everyone that knows THE CLIPPER—and who is there that does not know "The Old Reliable" — knows what to expect in the Anniversary Number, and are never disappointed. "The Old Reliable" leads in everything. May it always continue. T. M. BROWN.

I received the yearly edition of THE CLIPPER, which is a magnificent number—the most elegant of that good paper that I have ever seen. In fact, it would be hard to express my admiration of it as an illustrated paper—every page executed in a style not to be equaled. PROF. W. J. L. MILLER, to his son, Bertram.

Though the date of your paper is rather old when we receive it, we enjoy it very much for its newsy qualities. MR. AND MRS. JOE ALLMON, Seattle, Wash.

THE NEW YORK CLIPPER - I am just in receipt of your Anniversary Number, and after glancing over its many pages, I can't help writing you these words of congratulation. It is the best and most complete issue I have ever seen in the way of a theatrical paper. I desire to wish you all kinds of success. I am, yours friendly, HENRY N. LEVY, Vicksburg, Miss.

THE NEW YORK CLIPPER issues to-day its fifty-seventh Anniversary Number. It is packed with interesting material, including a history of John Brougham and the story of the origin of minstrelsy.— Chicago Dally

THE CLIPPER—I think it only right that I write you regarding the advertisement I have had running in THE CLIPPER for the past month, calling attention to our uniform department. The results have been extremely gratifying, and judging from there turns to date. THE CLIPPER has proven itself to be the very best medium I ever have used to advertise my business. Returns have been coming in from all over the country steadily, and from a most profitable class of business. Yours very truly, JOSEPH A. RUSSELL, the Russell Uniform Co.

London, Feb. 17, 1910. THE NEW YORK CLIPPER—I have been intending for some time past to express my thanks and appreciation of the kindness and consideration shown me, a stranger in the country, upon the occasion of my first visit in Germany, by your very courteous representative, Mr. Richards. I shall ever feel grateful to THE CLIPPER. Very truly yours, CARYL WILBUR.

Casey, Ill. NEW YORK CLIPPER, N. Y.—Gentlemen: Just received a copy of your Anniversary Number. Accept my congratulations. It certainly is a hummer—a worthy keepsake. Very truly yours, H. H. BUDDE, Mgr. Beggar Prince Opera Co.

Martinsville, Ind., Feb. 21, 1910. Gents: Your Anniversary Number eclipses all your previous attempts at getting out a number De Luxe. May you see many more returns of your natal day. TODD & FREIS' Musical Comedy Co.

THE CLIPPER CELEBRATES.
The famous old NEW YORK CLIPPER is celebrating its anniversary in sumptuous fashion. The current issue (Feb. 19) is one of the most pretentious numbers ever sent out by a theatrical publication.

It ushers in the fifty-eighth volume of a weekly that still flourishes without a near-rival in its peculiar field. THE CLIPPER'S availability as an advertising medium is taxed to the limit in this special number. Altogether, the favorite weekly, in its anniversary offering, reaches a very high mark in stage journalism.—BOSTON IDEAS.

I want to compliment you on your fifty-seventh Anniversary Number. They get better every year. J. L. TEMPEST.

Galveston, Texas.
Mr. Editor: Anniversary Number received. Bigger and better than ever. May THE OLD RELIABLE live forever. Very truly yours, GEO. M. ABBOTT, Correspondent.

THE CLIPPER Anniversary Num-er is a crackerjack. JOHN P. HOGAN.

The Anniversary Number was sure a splendid one, but THE OLD RELIA-BLE always has the best at all times. GORDON McDOWELL.

Editor NEW YORK CLIPPER. Dear Sir: I am a constant render of THE CLIPPER and would not let a week go by without one. It's the only the atrical paper. Very truly yours,

We wish to extend our congratula-tions on the swell issue of the Anni-versary Number. It is the best ever. We are well pleased with our cut, and wish you a continued success and long life for the Old Reliable. Very truly yours, BARTO AND McCUE,

Your Anniversary Number of THE CLIPPER was certainly a credit to the profession for reading matter and neatness. When you say CLIPPER you say all. Yours professionally, J. J. McGUINNESS, Oshkosh, Wis., constant reader for eighteen years of the RELIABLE.

Tom Grimes and company report a successful tour, and will continue with the same act, after a short interruption. The new organization will consist of four people.

AL C. Wilson, of the Wilsons, writes: "My wife and I closed with C. R. Reno's 'Uncle Dani' Co. Feb. 13, at Mt. Pleasant, Utah, after a season of twenty-fire weeks, during which time our act and my wife's dancing was a big success. I am at present under the doctor's care at our home in St. Paul, Minn., for nervous prostration. Trust to be able to be about again in a few weeks, as we open on Paul Goudron's time in April. The Anniversary Number was a beauty. Sorry we didn't get our ad. in, but sickness prevented our doing so."

Ollie Jackson, the "University Girl," writes: "I am meeting with great success throughout the West, with the Jack Johnson Show. I have postponed my European trip to accept offers on this side. The Anniversary Number of Clipter is the best yet."

Bert Ralton, for the last seven years a partner of the musical team of Woods, Ralton and company, the "Musical Marines," has left that act, and has formed a partnership with Lucille La Tour, formerly of the La Tour Sisters. They are now appearing in a new original comedy, musical and singing act, and will be known as the Ralton-La Tour Musical Duo.

The Telam of Floyd and Russell pleased the audience at the Scenic Temple, Malden, Mass., last week. Miss Russell's singing was especially well liked, and her elegant costumes were the :ause of much favorable comment.

Thomas J. Carrolla, a handcuff expert, reconcert us to state that he is a patient in

the audience at the Scenic Temple, Maiden, Mass., last week. Miss Russell's singing was especially well liked, and her elegant costumes were the "ause of much favorable comment.

Thomas J. Carroll, a handcuff expert, requests us to state that he is a patient in the Harbin Hospital, at Rome, Ga., and is entirely destitute of money. He appeals to the profession for assistance.

Kenno and Hilderra, who have just finished five weeks on the Griffin circuit throughout Canada. open on the Gilmore time, week of March 7, at the Variety, Fuffalo, with ten weeks to follow.

Fagan and Merriam write: "After playing fourteen weeks of the New England vaudeville time for Ed Kelley, National, and John J. Coogan, we opened in Montreal and Quebec for three weeks, after which we opened on the Griffin Canadian circuit at Toronto. This makes our sixth week on this time, and our act is a big success everywhere we play. We have ten more weeks to fill on the Griffin circuit, before we take a lay off on our farm at Shirley, Mass., thirty miles from Boston. We have lately added some new and up-to-date stuff to our act, making it an act of real merit. We expect to open with our vaudeville show about April 18, with band and orchestra, and a company of fourteen people. This has been a very prosperous season for us so far."

Joe Hardman, who played the Bowdoin Square Theatre, Boston, recently, writes: "At my opening on Monday night, and after following a number of talking acts, my act was applauded so strongly that I was obliged to beg off at its conclusion."

The Naptzoers are playing the R. J. Weber time through Illinois, and report meeting with success in their new sketch by Fred J. Beaman, "Mrs. Mallory's Reception." The singing of Miss Vivian and Effe Hunter-Naftzger is a feature of the act.

Thardo's dog and monkey act joined the Kelley Vaudeville Co., after a rest of five weeks at the Thardo home. This is their fourth season with this company through Ontario, Quebec and the Northwest. The Thardos have enlarged the act, making it one o

williams Trio on Feb. 7, and reports meeting with big success on the William Morris circuit.

Norman Hilvard and Nellie Hopper are booked solid with their comedy sketch, "Who's to Win Her."

Bret and Flo Jackson report meeting with gratifying success through New England. Week of Feb. 28 they played at the Dewey Theatre, Gloucester, Mass., with Dream Theatre, Everett, and Austin & Stone's, Boston, to follow.

La Serida informs us that she is meeting with success everywhere with her serpentine and toe dancing.

Edna Julian, international dancer, who is now playing the Hodkins time, reports meeting with success.

The Marco Twins were featured as No. 6 en the programme of the Alhambra Theatre, London, England, in January. They have issued a novel series of cinematograph effect pictures, which are enclosed to The Clipper with the programmes.

Grace Courtiand Tracy with let to keep him at his studies on his violin at Leipzig Conservatory. Little Margie and Mamile also sail with her.

ELLSLEY, OTTKE AND ELLSLEY write: "Our act is going big in Texas, and everyone likes

WITH DET.

ELLSLEY, OTTKE AND ELLSLEY Write: "Our act is going big in Texas, and everyone likes us. It will be some time before we get back "East".

us. It will be some time before we get Dack East."

Jack Ball writes: "I am in my sixteenth week as comedian with the Manhattan Stock Co. I have painted new scenery for my new black face act, in which I am to open May I on the Butterfield circuit. I received forty letters from my recent \$2.80 ad."

The Ozavs have just finished a successful season of thirty weeks on Geo. H. Webster's circuit. They were obliged to go home to Buffalo, N. Y., on account of Mrs. Ozav having an acute attack of appendicitis.

NED NELSON writes "After two years of success, under the name of Ned Nelson and company, in the comedy playlet, "His Last Game," I will again work single, introducing a new monologue, in one, using for a finish my character song success, "The Pawnbroker."

FRITZ SULLY, yodler and dancer, writes:

my character song success, "The Pawnbroker."

FRITZ SULLY, yodler and dancer, writes:
"I have not rushed into print lately, as I have been the busy bee playing dates, nevertheless I must certainly take off my hat to the Anniversary Number of THE OLD RELIBLE. It's a sure enough cracker jack, and here's hoping that the good old CLIPPER may live to the end of time and then some. I have been working alone lately, doing a new Dutch act, with most gratifying success, having just closed nine weeks on the Michigan Associating time. I have a new act in preparation, entitled "The Lady Minstrels; or, Ten Nights in a Stock Car." I will be assisted by my wife, Marie Dupont, violinist, and Jay Marinett, the planist."

AN UNSIGNED COMMUNICATION states that William D. Plunkett, son of Dick Plunkett, conedian, and brother of Marlow Plunkett, of the team of Plunkett and Ritter, died Feb. 28, aged twenty-six years.

E WILLOX ANN MARIE GLIMORE. in "Some

28. aged twenty-six years.
E. WILCOX AND MARIE GILMORE, in "Some More Noneense," report meeting with grand success, and have plenty of work ahead. They have played twelve consecutive weeks. The material in the act was written by Thos. Gray.

MARTIN & KNOX, managers of "The Slowest Guy in Town," write: "This production opened feb. 27, and will play all principal cities to the coast and back. Next season we will play all principal cities to the coast and back. Next season we will play Eastern time. Hilton Ford, who is to play the title role of Toby Deane, has a part similar to the one of Andy Markoe, in 'A Homespun Heart,' in which he was so successful. Others in the cast are: Marion Conway, Vera Smith, Elizabeth Knox, Freida Kalser, W. C. Connor, Harry Roberts, Val de Vernon, Frank Allen, Lester Hillard and Hilton Ford."

Notes from "Pair of Country Kida" (Western), H. W. Link, manager.—Business has been much better since the first of the year, and is steadily improving in spite of the Lenten season. The company is booked solid until May 15 in the best time in the Middle West, after which we close for the Summer, opening our next season about Aug. 20. We will play over the same territory next season, return dates having been booked everywhere. The cast remains the same, with one or two exceptions. Roster: H. W. Link, manager; H. K. Grout, advance agent; C. A. Parker, musical director; Carter Edwards, Clarence Adams, Richard De Wolf, Johnny Fenning, Lou Morris, Carrie Graham, Myrta Mae Williams and Marion M. Edwards.

Frank Monroe, who plays the detective in "Alias Jimmy Valentine," has rented a

Frank Monros, who plays the detective in "Allas Jimmy Valentine," has rented a fifteen-room house at Red Bank, N. J., which he and ten of his fellow-actors will occupy

STDENT RORENTELD announced last week that he had signed contracts for the transitation of his play, "Children of Deatiny," and the play and the produced for the transitation of his play, "Children of Deatiny," Wyork this Spring with a prominent German actress in the leading role.

A FLAY BASED on E. P. Roe's morel, "He Fell in Love With His Wife." will be produced next season under the direction of Gunz do the transition of the transition o

## -CALL

Howe's Great London Shows

All people engaged for the above Show acknowledge receipt of this Call by mail or wire, and report not later than March 26. Show opens Jacksonville, Fla., March 28, 1910. Musicians address A. R. Wheeler, Caldwell, Ohio. Side Show People and Colored Band address J. E. Ogden, Jacksonville, Fla., Four, Six and Eight Horse Drivers address Jack Kent, Jacksonville. Canvasmen and Seatmen address Harry Sells, Jacksonville. Property men address Owen Bradley, Jacksonville. Coks and Waiters address Edward Garland, Jacksonville. Car Porters and Boys for Dining Car address Fred B. Holmes, Jacksonville. Animal Men address Wm. Henderson, Jacksonville.

PERFORMERS FOR BIG SHOW AND ALL OTHERS ADDRESS.

#### PERFORMERS FOR BIG SHOW AND ALL OTHERS ADDRESS JERRY MUGIVAN, Howe's London Shows, Jacksonville, Fla.

### Deaths in the Profession.

Vera Fedorovna Komisarshevsky, Russian actress, died at Tashkent, Russia, on Feb. 23, from smallpox, which she contracted in that city. She had made an engagement to appear at Tashkent and refused to cancel the same after smallpox became epidemic there. She visited the United States in 1908. Mme. Komisarshevsky made her first appearance as an actress in the city of Wilno, in 1894. She steadily advanced in her profession in Russia. She came to this country the Spring of 1908 with her European company. She appeared on Broadway, New York City, but her productions there were a failure, and after a short tour through the East, she played at the Thalia Theatre, on the Bowery, for a short time. During her visit here she appeared in Ibsen's dramas and in works by Tolstoy and Ostrovski.

Albert Berg, about forty-five years of

played at the Thalia Theatre, on the Bowery, for a short time. During her visit here she appeared in Ibsen's dramas and in works by Tolstoy and Ostrovski.

Albert Berg, about forty-five years of sge, manager of Berg's Merry Girls, one of the acts on the Orpheum bill at Denver, Col., week of Feb. 7, dropped dead on the street near the theatre soon after he left the house where his daughters were playing. The spot where Berg dropped lifeless was but a few yards away from the theatre, and the six girls, two of whom were his daughters, had scarcely finished their act when he died.

Frank Mayon, in private life Francis A. Mahon, son of Mr. and Mrs. John P. Mahon, died on Feb. 15 at the home of his parents, 218½ Fifth Street, Jersey City, N. J., aged twenty years. Until ten weeks before his death he appeared in vaudeville in his father's sketch, "Lord Misft." He entered the profession two and a half years ago, and since then appeared in vaudeville and musical comedy. He was talented and popular. His father, John Mayon, who survives him, was formerly with Frohman's "The Little Cherub" Co.

Geo. Sully (Geo. Bosh), acrobat, who died on Feb. 17, as the result of an accident, lived at 834 Trinity Avenue, New York. He started his career as an acrobat in 1898, and worked with the following teams: McGuire and Marion, Gourley, Sully and Gourley, Four Nelson Comiques, Connors and Beatle, De Linar and Sully, and then formed the act called the Four Comrades, which finished a season with Barnum & Balley's Circus and was playing over the Morris circuit when Sully met with the accident that resulted in his death.

Jacob Latz, for many years auditor of the Lyceum and Lyric theatres, Buffalo, N. Y., died Feb. 15.

Will Hammer, an actor, died Tuesday evening, Feb. 8, at St. Luke's Hospital, Aberdeen, S. Dak., from dropsy. He was burled on Monday, 14, at Aberdeen, by the members of the Chase-Lister Co., with whom he had been connected with a great many well known companies. Previous to joining the Chase-Lister Co. had been with W. F. M

years old, and was a native of Pawtucket, R. 1.

Frank O. R. Hall, an actor, died at the Presbyterian Hospital, Allegheny, Pa., on Feb. 12, aged twenty-eight years. He began his theatrical career at the age of five years, with Sol Smith Russell's "A Poor Relation" Co. Later he went with Joseph Jefferson, in "Rip Van Winkle." Mr. Hall had a fine baritone voice, and in his day supported many famous American singing stars. He was the only son of Maurice Hall, who survives him. He was a cousin of Banks Winter and of the late Harry C. Edgerton, and a son-in-law of Mrs. Charles Del Vecchio, all professionals.

Clara Boyle, wife of Jim Delton, and

ter and of the late Harry C. Edgerton, and a son-in-law of Mrs. Charles Del Vecchio, all professionals.

Clara Boyle, wife of Jim Dalton, and mother of Mrs. Terry Ferguson, died on Feb. 19, in Chicago, Ill., from heart failure. The team was Jim Dalton and Clara Boyle. Mrs. Dalton had been well known in the profession for thirty years. She was one of the first lady buck and wing dancers, and was considered one of the best jig dancers of her time. Interment was in the family plot at Kenosha, Wis.

Leo Derenda and Green.—It is now pretty well established that Leo Derenda and Green are dead. A letter from The CLIPPER'S London correspondent says that the team undoubtedly went down in the ship General Chansy, wrecked off the coast of Algiers. Derenda was well known in vaudeville. A notice of the reported death of Derenda and Green appeared recently in The CLIPPER.

Josie D'Arcy (Mrs. Robert Brooks), only sister of Margaret D. Meredith, of "Sal, the Circus Gai" Co., died in Chicago, Ill., on Feb. 18, from pneumonia.

Chas. Dashway died Monday, Feb. 7, at his late residence, 1817 De Kalb Avenue, Brooklyn, N. Y., in his fifty-fourth year. He was well known as a gymnast with the big circuses and vaudeville shows.

James H. Johnson, of New York, property man for "Going Some," died in a Philadelphia hospital, from lockjaw, on March 1. He was the victim of a peculiar accident in Providence on Feb. 21. While packing a trunk a property revolver was accidentally discharged, and wadding from the weapon entered his hand. The wound was not considered serious, but lockjaw developed.

OPERA HOUSE AT HOT SPRINGS RESUMES SUCCESSFULLY. The old Opera House at Hor Springs, Ark., which has been refurnished redecorated and rechristened the New Grand Opera House, was opened Sunday night. Feb. 20, to capacity business, by the Dubinsky Bros.' Stock Co.

The policy of the house is to make this company a permanent stock organization, and to change plays twice weekly, giving Saturday matinees at popular prices—ten. fifteen and twenty cents. The opening bill was "The Mansion of Aching Hearts."

MEYER HARRIS PREPARING ACT. Meyer Harris will put on his act in vaude-ville next season, entitled "A Touch of East Side Life," written by Stanley Murphy. He will have a strong supporting company.

WHEN you start in the motion

picture business, you want to get a "Standing Room Only" sign before you open your show, if you start with

## THE EDISON **KINETOSCOPE**

The Edison Kinetoscope is the one machine you can depend upon to pack the house to the doors, night after night, to bring back the same crowd constantly, and build up the steady, dependable patronage. The Edison Kinetoscope costs less to operate, demanda fewest repairs and is the most durable motion picture machine made.

Write to-day for booklet giving full particulars and copy of the Edison Kinetogram.

## **EDISON FILMS**

FRUIT GROWING, GRAND VALLEY, COLORADO — An industrial subject. No. 6,802. Code, VESTIGING, App. Length, 570 feet.

A MOUNTAIN BLIZZARD — Comedy, No. 6,603. Code, VESTIGIOS, App. Length, 425 feet.

Release of March 18.

FRANKENSTEIN—The most absorbing "silent drama" ever produced. No. 6,604. Code, VESTIGLO. App. Length, 975 feet.

Releases of March 22 and 25. A WESTERN ROMANCE—(Dramatic). No. 6,605. Code, VESTILIUS. App. Length, 690 feet.

THE MAN WITH THE WEAK HEART—(Comedy). No. 6,606. Code, VIOLIN. App. Length, 305 feet.

Release of March 25. THE SUIT CASE MYSTERY— (Dramatic). Especially written by E. W. Townsend. No. 6,607. Code, VIOLONCELO. App. Length, 935 feet.

Released April 1.

MICHAEL STROGOFF

Jules Verne's dramatic story of the Czar's faithful courier. A FILM EXTRAORDINARY.

Order display posters of these films from your Exchange, or the A. B. C. Co., Cleveland, Ohio.

### EDISON MANUFACTURING COMPANY

Main Office and Factory: 70 Lakeside Ave., Orange, New Jersey. New York Office: 10 Fifth Avenue. Chicago Office: 90 Wabash Avenue.

Office for United Kingdom: Edison Works, Victoria Road, Willesden, London, N. W., Eng. SELLING AGENTS: P. L. Walters. 41 E. 21st St., New York; George Breck, 70 Turk St., San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES.

#### SORE THROAT

often leads to something worse. GOWAN'S PREPARATION gives quick relief for sore throat, hoarseness and muscular soreness. Bob Fitssimmons tells his friends never to be without it. External and penetrating. Carry it in your grip. \$1,50c., 25c. All druggists, or Gowan Medical Co., Durham, N. C.

MAGIU

MACIA POCKET TRICK, FREE. 270 W. 39th Street, New York.

VIRGINIA STATE PENITENTIARY CELEBRATES WASHINGTON'S BIRTHDAY WITH VAUDE-VILLE SHOW.

At the Virginia Penitentiary in Richmond, on Washington's Birthday, there was given a novel entertainment that served to make the day memorable for the 1,200 or more men therein confined. Superintendent Wood, in his endeavor to make the day a gala one for the men who but recently came under his personal charge, sought out the little dynamo, W. H. Thompson, electrical chief of the city, and asked him to arrange a complete entertainment. The latter wended his way to the Colonial Theatre, and through the kindness of Manager Ed. Lyons, was able to secure several motion picture films, young Carl Garrett to sing "I've Rings on My Fingers," with the illustrated slides; Louis Worth, Harrison Wolfe and Clarence Siegel, volunted from the vaudeville talent appearing at the Colonial; Stage Manager Louis Myers to conduct the entertainment, and the popular Prof. A. Allen Franklin, the Colonial orchestra leader, who gladly rendered his services and presided at the keys in his masterly style, proving one of the features of the lengthy entertainment.

The prisoners themselves added a lot of fun. There is a collection of talent at the penitentiary there, and the men gave a complete minstrel performance, singing the old time minstrel jokes, with all the necessary antics naturally expected of minstrel men. The entertainment was most unique of its kind, and led Superintendent Wood to express his thanks to those responsible for it, saying earnestly that it was the finest treat the men under him had ever enjoyed.

F. A. Remick, a composer, formerly musical director for Bratton & Leffer, later at

F. A. REMICK, a composer, formerly musical director for Bratton & Leffler, later at Mozart Theatre, Elmira, N. Y., same capacity, opened New Portland Theatre, Portland, Me., Feb. 14, as director of orchestra, composed of some of the best men in New England. House under management of James W. Greeley, playing U. B. O. acts.

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#### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited)

ALBERT J. BORIE EDITORIAL AND BUSINESS MANAGER.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

#### QUERIES ANSWERED.

#### DRAMATIC.

P. J.—Watch our route list. C. G. R., Fishkill-on-Hudson.—The Third Avenue Theatre was opened July 26, 1875, by August J. S. Berger, with variety per-

formances.

1. C., New York.—Harry Lauder made his American debut Nov. 4, 1907, at the New York Theatre. We do not know how long he has been on the stage.

A SUBSCRIBER, Cincinnati.—It is proper to meld four kings and four queens at once. They count 240.

R. F. N., New York.—If the dealer looked at the three cards he drew before he discovered his error, the hand was, by the rules of poker, "dead." If he announced the error before he looked at the three cards he drew, he must discard one of his 7s, and then if his hand was best, the pot belonged to him. BILLIARDS, POOL, ETC.

II. D. J., Childress.—Not knowing the relative skill of the two players. A and B. It would be impossible to decide offhand whether the odds of 50 to 25 would or would not be a greater handicap than a discount game between them.

#### BUY PRINCESS, YOUNGSTOWN.

Paul Fitch and W. J. Hanitch have bought the Princess Theatre Building. In South Champion Street, Youngstown, O., the price paid being about \$20,000. The new owners will remodel the building and will give the thentre a seating capacity of 1,200.

The roof will be raised to the height of three stories, which will allow for the puting in of a gallery, and the entire interior will be remodeled, including the stage, which will be enlarged, and dressing rooms will be added which will allow for the accommodation of the larger vaudeville companies.

A new front will be one of the happrovements, and a lobby will be an addition. The theatre will continue the presentation of moving pictures and vaudeville acts, but the latter will be of higher class and more in number for the one entertainment.

It is expected to fix the prices at 5, 10, 15 and 20 cents. The work of remodeling will be commenced in a short time, and will be completed in time for the early Fall show season.

HARRY DEAVES & CO. WINNING
THE WEST.

Harry Deaves & Co., with his dramatic
mankins, is playing on Frank Q. Doyle's
houses in Chicago at present, and is the
headliner at every theatre. In most every
case Mr. Deaves and his company are held
over for the entire week. The act brings one over for the entire week. The act brings one tremendous round of applause, the manikins are so cleverly manipulated. Week Feb. 28 that act was a headliner at the Wilson Avenue Theatre with such acts as Willison and Stonecker, La Temples, Elsle Cressy and company, Three Masqueria Sisters, Windecker and his Trawesty Band of Nine, Matthews and Matthews, Roy and Manning, and Helst-ler Sisters.

ler Sisters.

The Denver Past recently said: "Probably the greatest novelty presented in vandeville in Denver for several years is the act of liarry Deaves' Manikins. These dolls have a theatre of their own, including orchestra on the stage. A burlesque on 'Uncle Tom's Cabin' is presented in a highly amusing fashion. It is really wonderful the way the manikins act." Mr. Deaves will leave Chicago shortly, and play over the Sullivan-Considine circuit, and will be on Percy G. Will-lams' circuit in the Summer.

Joseph E. Jackson, the oldest Elk in point of age and membership in Pennsylvania, died on March 4, in the Elks' Home at Bedford, Va. He was in his eighty-third year, and was one of the original incorporators and the first exalted ruler, in 1871, of Philadelphia Lodge, No. 2, Benevolent and Protective Order of Elks.

He was well known to the old time showmen by reason of his connection with the old Ledger Job Print, which did considerable theatrical printing two and three decades ago. PHILADELPHIA'S OLDEST ELK DIES.

#### SUNDAY CLOSING IN NEWARK.

The sheriff of Essex County, N. J., has finally superseded the police of Newark and ordered all amusement houses closed on Sundays, beginning March 6, and it looks as if the Sunday performances were over for a while.

CLEVELAND THEATRE, CLEVELAND,
O., NOW A LOEW HOUSE.

The Cleveland Theatre, Cleveland, O., is
now operated by the Loew Vaudeville and
dloving picture Co. The last melodcamarile
attraction to play the house was "The Chinatown Trunk Mystery," week of Feb. 28.

### Keresterent of the second of t A Clance at Acts New to the Metropolis.

BY HANK.

#### Caine and Odom.

Caine and Odom.

Singing and plano playing of an unusually noteworthy character was contributed by Caine and Odom at the Plaza last week, the specialty being quiet, dignified and high class. A capital line of talk is delivered by the man, who does most of the singing and much of the talking, the young woman accompanying him nicely on the plano, and chiming in with the responses in a few minutes of repartee. The first song, "What Fools These Mortals Be," was the opening number, sung by the man while wearing a long red coat. It established the pair at once, and during the man's absence from the stage the girl played and sang cleverly. When the man reappeared it was seen that he was lame, and walked with one crutch. In the talk which followed he made himself the butt of the jokes, and the material was new and good. Parodies on "Cubanola Glide" and "Jonesome" were rendered, and "There's Really Nothing Left for Us to Do" was a bright closing number. The offering was entertaining and reined, and made a fine impression, judging by the applause. About eighteen minutes were taken up, in one.

"A Christmas on the Comstock" is the title of a Western sketch which was played by Glendower and Manlon at the Plaza last week. A very pretty and elaborate stage setting shows a cabln on one side of the stage, set in the mountains. In this cabin live a miner and his daughter, and during the absence of the former the cabin is visited by a gambler, who has just won a thousand dolars from the child's father. The gambler is nicely treated by the youngster, and although he did not know the man from whom he had just won the money, he learns his identity when he sees the photograph of the child's father.

Moved to pity by the girl, he leaves the

Moved to pity by the girl, he leaves the Moved to pity by the girl, he leaves money when he takes his departure. The little piece is brief and to the point, and its story is well told, with a little humor in to lighten things. The roles of the gamble and the girl were played convincingly. About welve minutes were taken up, on the furthered

#### Claude M. Roode.

The opening act at Hammerstein's last week was contributed by a wire walker. Claude M. Roode, who can give cards and spades to many in his line and then beat them out. He appears in evening dress, and gets at his feats with a confidence that quickly shows him to be a past master in his line of work.

at his feats with a confidence that quickly shows him to be a past master in his line of work.

His walking within a large hoop was a taking trick, although there was nothing ordinary about most of his other "stunts."

The simulation of intoxication on the wire required the greatest skill in poising of anything shown, and although it is not new here, eny performer who can do it, and do it as well as Roode does, deserves all the credit he receives. Roode need never worry about bookings as long as he keeps his net so thoroughly up-to-date. About eight minutes were taken up, on the full stage.

Nellie McCoy.

It is years since the McCoy Sisters, Nellie

Nellie McCoy.

It is years since the McCoy Sisters, Nellie and Bessie, were together before the public, but theatregoers still remember what wonders they were as dancers even as "kiddies." Nellie showed at the American last week that she has lost none of her old time nimbleness of foot, and her efforts in that line brought her out for encores and bows galore.

She sang three songs—"Slippers." "In Philadelphia" and "Yankee Land"—with a change of costume for each, and finished with an agile dance which completely captivated the house. She looked very pretty in her various gowns, especially in the first cousin to a "Phoebe Snow" costume, and sang creditably. About ten minutes were taken up, in one.

METROPOLITAN BOOKING AGENCY BRANCHES OUT.

# BRANCHES OUT. The Metropolitan Booking Agency has increased its business so that it is compelled to branch out into larger quarters, and will have several departments at 107 E. Madison Street, Chicago. It will also maintain the present quarters at 59 Dearborn Street. J. 20. Cox is ably assisted by Pat A. Henry, who is acting in the capacity of outside agent, and has just signed up seven new houses. Mr. Henry is well known to the profession, and the agency should be compilmented in securing his services.

his services. COMEDY. CHICAGO. DOUBLES
LENGTH OF BILL.
The Comedy Theatre, Chicago, Ill., has inaugurated a new policy, beginning Feb. 28, and instead of booking five acts and giving two shows an evening, it is running ten, giving but one show a night. Frank Q. Doyle is furnishing them with the talent.

## IMPERIAL CURTAIN CO. MOVES.

The Imperial Curtain Co. have removed their offices to the New Columbia Theatre Building, New York City.

## 

SATURDAY, MARCH 12, 1910.

Enbered June 24, 1879, at the Post Office at Section 25, 280 per fach, single column, Advertisements—\$2.80 per fach, single column, Advertisements—\$2.80 per fach, single column, Advertisements set with border, 10 per ct. utra.

One year, in advance, \$4; six months, \$2; three months, \$1.0 cms up to everything that has been said concerning the production in advance.

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One Terms are Cash.

THE CLIPPER is issued every Welneeday morrho.

The Torms Closing Promptly, Tuesadin, at 10 o'clock A. M.

Please result by express money oriet, cheet, P. O. order or registered letter. All cash sechoes the production of the torn production to the collection of the production of the production of the torn produ

The Strolling Players.

Sidney, James and company call themselves the Strolling Players, and in the motley of the old time wandering players the two men and one girl composing the act offered a very interesting and well rendered programme of songs, dances, whistling and ventriloquism at the American last week.

All three appeared well equipped for the tasks they respectively assumed, one of the men in particular, the taller of the two, shining especially as a whistler and ventriloquist.

A song by the trio opened the act, the odd costumes and the outdoor set giving a picturesque appearance to the offering. Whistling and dancing followed, the smaller man and the girl doing especially creditable work in the dancing, the former being a clever acrobatic dancer, and the girl proving graceful. The taller man then had a brief shy at ventriloquism with a small dummy, which was made to "talk" very naturally to the girl.

A burlesque on "Romeo and Juliet," In song, finished the act, the trio getting some high class fun out of the travesty, and holding pleased attention with a catchy chorustran through the burlesque. The act was a winner beyond question. It ran about fitteen minutes, on the full stage.

## "Twenty Minutes in a Rathskeller."

At the Victoria Sunday, March 6, Ralph Edwards, Pete Murray and Harry Austin Tierney, proved to the satisfaction of all who saw them that they have "the goods" in their new offering, "Twenty Minutes in a Rathskeller." This was the trio's first appearance in New York, and from the way the act pleased, it is safe to say that it will not be their last, for the specialty has all the qualifications of long life in vaudeville.

Ralph Edwards, the character comedian of the trio, got his songs over in fine style, while "Pete" Murray more than held his own. Harry Austin Tierney's plano playing showed the natives some real ivory toying, his ragitime medicy and, in fact, all of his playing adding materially to the life of the act.

This clever trio has relected some of the best songs of the season, and wind up by singing Jerome and Schwartz's new one, "I'm on My Way to Reno," doing the number in a novel way. They come on one at a time with suit cases, and sing individual verses, winding up with a verse by the trio.

#### Joe Welch and Boys.

Joe Welch and Boys.

Joe Welch and his two boys were on the American bill last week, and although it is by no means a new act, the material used last week was in some instances new, and the entire offering was bright and up-to-date. James "Budget" Madison pleads guilty to writing it, and he deserves to be sentenced to write more monologues like it.

Mr. Welch makes his bid purely on his talk, and does no singing whatever—something unusual for a single entertainer. He is the same screamingly funny Hebrew, closing his act by gravely standing silent while he slowly draws a souff-box from his vest pocket, takes a pinch of the powdered to-bacco and then stalks silently off.

### The Musical Gordon Highlanders.

#### Evelyn Sisters.

Evelyn Sisters.

Two attractive girls, known as the Evelyn Sisters, opened the bill at the American last week with a neat little singing and dancing number, which was commendable for its satisfactory character, while being in no way out of the beaten path.

Both girls looked pretty in soubrette garb, and after a song they got down to the real "goods" of their specialty—the dancing. They were lively and got after the work as though they enjoyed it, which pleased the audience. About seven minutes were taken up, in one.

## NATIONAL THEATRICAL BOOKING ASSOCIATION OPENS NEW YORK OFFICE.

The National Theatrical Booking Association, of Boston, Mass., has opened large and spacious offices in the Long Acre Building, New York, with C. Wesley Fraser as general manager. Samuel Peck is in charge of the New York office, and Mrs. Coogan has charge of the Boston office. The association books for fifty-two houses, and will send a representative over to Europe this Summer, for acts

#### J. J. CORBETT IN CINCINNATI.

James J. Corbett received a splendid wel-come from old "lineinnati friends during his Orpheum engagement. Julian Eltinge, W. H. Thompson, members of John Drew's Co., and Corbett were guests at the I'en and Pencil Club's "doings" the 4th.

## MEINTYRE AND GROVE'S NEW ACT. Wm. J. McIniyre and Hai Grove are pre-senting their white face eccentric act over the Orpheum circuit. They are this week at the Orpheum, Seattle, Wash. The reports of the act are very good.

#### CHICAGO VAUDEVILLE NOTES.

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Dorothy Vanghan, whose work in vaude-ville has excited so much favorable comment around Chicago recently, has been engaged to take Annabelle Whitford's place in the seroplane act to play the East. Miss Whitford will be seen on the Orpheum circuit. Miss Yaughan, whose work is along the same lines as that of Miss Whitford, excepting that she is more of a comedienne than singer, will play Chicago week of March 21. Pat Casey handles the act, and engaged Miss Yaughan on Thursday of last week.

Sol Lowenthal left inst week for a short stay in Texas. He has been working pretty hard lately, and during the trial of the Leuders & Anderson case, was taken ill. His physician insisted upon his having a week's rest at least. He is looking after the White Rats legal business, together with his theatrical practice, and the work has been too hard for him. A week's rest is expected to put him in fine shape.

The Merry McGregors were seen at Sittner's for the week ending March 6, and a more pleasing act is seldom presented. Chas. Herman, the manager, has finished two other scenic productions for next season, and if they equal the Merry McGregors they will certainly prove popular hits.

Lee Mack and company are playing the Thiel circuit in this vicinity, being booked by Charles H. Doutrick. They present a sketch, "The Rose and the Thorn," which is built along novel lines.

W. S. Harvey and company open on the Inter-State circuit on April 3.

Eksic Cressy's new sketch, "The Red Parrot," is running very smoothly now, and its success at the outlying houses has been so pronounced that she has been given the choicest Walter F. Keefe time. It was written by Will M. Cressy and the title refers to a gold mine in which a gambling husband owned stock and a sudden rise in price gets him out of a bad hole.

McKee Rankin took occasion to observe, while playing at the Majestic recently, that that theatre was really the finest he had ever played. He stated that he had built the afters managed them, and traveled all ove

ciaims he will have the finest band ever taken over there.

Johnny McGrail has opened a booking agency, and will look after fair and vaude-ville attractions.

F. M. Farnes is traveling through the South securing contracts to place fair attractions next Fall.

The Illinois State contract, designated in theatrical circles as the "pay or play" contract, was upheld in the recent case against Leuders & Anderson, who were held responsible for the salarles of acts contracted with although they lost control of the theatre, Harry Fox (Mandel), of Gliday and Fox, was divorced Dec. 31, from Lucila Smith, who is with the Behman Show. The grounds were desertion.

Watson and Dwyer are now playing the West.

Johnson, Maryel and Mike open on the

Watson and Dwyer are now playing the William Morris small time in the Middle West.

Johnson, Marvel and Mike open on the Keith circuit at Cleveland, O., March 21.

Florence Bindley's date at the Majestic has been changed from March 14 to March 21. Elbert Hubbard will headline the bill March 14, and the goes to Milwaukee that week, and plays the Majestic the week following.

Prof. Hornmann, the comedy magician, is on the bill at the Haymarket this week (March 7), and his work is gaining much laughter. He has been playing Association time for twenty weeks, and has proved a hit wherever he goes.

Signor Trovato returned to the Star this week, after being seen there week before last. He had six days open, and Charles E. Kohl Jr. booked him for a return date as soon as he learned of it.

#### ANOTHER THEATRE FOR BURLINGTON, VT.

HURLINGTON, VT.

T. H. Murphy, owner of the Sherwood House, Burlington, Vt., has begun the foundation for a four story brick and steel fireproof building on Cherry Street, that city, adjoining the hotel on the West. The ground floor will be occupied as a theatre, with a second story balcony, and the two upper floors will be finished off with rooms to be used in connection with the hotel. It is expected that the structure will be completed within two months.

The theatre auditorium will have a seating capacity of 500, with an additional 200 in the balcony. The dimensions of the proposed structure are 105 feet deep and 36½ feet wide. The theatre has already been leased for a term of years to a well known theatrical man outside of the city, who, it is

leased for a term of years to a well known theatrical man outside of the city, who, it is said, will put on high class vaudeville.

The foundations will also be laid soon for a large addition to the hotel, to give twenty-one rooms additional, at the rear of the main structure.

WESTCHESTER AMATEUR MINSTRELS BUSY.

Amateur minstrels are getting to be quite the thing in Yonkers, Mt. Vernon and other smaller towns in Westchester County, and considerable talent is manifesting itself in the performances which are given.

Last month E. C. Van Fleet, who for nine years was connected with the editorial staff of THE NEW Yonk CLIPPER, put on a minstrel show for Truck 2, of Mt. Yernon, which was such a success that several other companies have sought his services for similar performances to follow the Leuten season. Among these Mr. Yan Fleet intends glving a female minstrel show and a juvenile burnt cork performance. In the former there will be twenty-five young women, while in the latter there will be about forty children.

For these entertainments Mr. Van Fleet has in view a Southern plantation and cotton bicking scene, in which will be introduced banjo playing and dancing. In this connection he will occasionally be in a position to place some of the old time minstrel favorites.

#### BENNETT'S THEATRES TO CHANGE NAMES.

The names of the Bennett vaudeville houses throughout Canada will be changed shortly. For some time this has been under contemplation, and a formal aunouncement was made the other day to change the houses from the name "Bennett's," but the names selected have yet to be annunced.

## HAROLD JACOBY IN CINCINNATI.

Harold C. Jacoby, who for nine years was at the American Theatre in New York, has been welcomed as the latest member of Cinciumtt's managerial colony. He is directing Henck's Opera House for the Loew Vaudeville circuit. Business has been great.

#### MARTIN BECK OFF TO EUROPE.

Martin Beck, now international vandéville manager, by reason of the recently acquired foreign interests, left last week on the Mauretainla for London, to take possessiou of the continental theatres of the Barrasford tour and begin the re-organization of the European heasdquarters. In his portfolio Mr. Beck is taking with him what is said to be the largest certified check or letter of credit ever issued in America upon a foreign bank for a theatrical enterprise. The transaction was carried ou through the banking house of Lazard Freres, whose American branch is located at 10 Wall Street, and the amount involved is said to be a little less than haif a million dollars. With this credential Mr. Beck will make the final payments for the interest in the foreign theatres in Liverpool, Paris, Glasgow and the other vandeville theatres of the provinces which he, in association with M. Meyerfeld Jr., acquired an interest in the foreign theatres in Liverpool, Paris, Glasgow and the recent visit here of Alfred Butt, of London. In addition to the list of theatres published at that time, it is said that many others will be added during Mr. Beck's stay in London, as since that announcement was made public various other alliances and mergers abroad have been proposed and considered.

Asked if his decision to go abroad was not hastly made, Mr. Beck said: "Yes, when Mr. Butt returned last week i had no intention of joining him in London so soon, as he was to represent our interests in taking over the houses, but since he has been on the ocean so many additional proposals and affiliations have been received by cable and through our European representatives from hanagers and directors who wish to be associated with us in the international Vaudeville circuit, that I concluded to give it my immediate personal attention, and get in close contact with the managers interested by meeting them in London early next week.

Mr. Beck plans to return by the same boat, if his present schedule can be followed, as he intends to be back for an impo

Arthur McWatters and Grace Tyson have signed with "The Motor Girl' Co., as one of the feature acts, and to play parts. The team has just inlished very successful engagements on the Morris circuit.

Mr. McWatters will be one of the comedians with the piece, and Miss Tyson will play a German character. This couple have made great strides in their profession during the past few years, and both have won envisible reputations for versatility and cleverness, which have rapidly forged them to the front. Mr. McWatters has made successes in several lines of character delineation, and Miss Tyson is a mutual comedienne.

NEW HIPPODROME AT ELMIRA WILL SOON BE UNDER WAY.

F. W. McConnell, proprietor of the Rialto Music Hall, Eimira, N. Y., and Jesse Reck, proprietor of the Hotel Patterson, in that city, have received notice to vacate April 1, when construction work upon the new Hilp-podrome to be erected in Elmira will be begun on the land occupied by them. The property has been purchased by the Myzart interests, who announced that the new theatre will be completed and ready for its formal opening by June 6.

ARTHUR DONALDSON STARRED BY GUS HILL.

Arthur Donaldson, the original prince in "The Prince of Pilsen," which part Mr. Donaldson played for over 1,400 times, will star under the management of Gus Hill in a singing play, "The Norsman," by Daniel Bror Sorian. The season opens in the East Monday, March 7, the piece going directly to the const and returning in the Fail in time for a run in Chicago. A specially selected company has been engaged.

VAUDEVILLE RUMORS IN ST. PAUL. George Lennon, one of the leading business men of St. Paul, Minn., who occupies the ground floor of the Public Library Building, is negotiating for the control of the remainder of the library property, upon which he wishes to erect a playhouse. He and those associated with him in the enterprise purpose putting up a fine vandeville house if they can get the property.

### STAR THEATRE, CHICAGO, TO CHANGE POLICY.

CHANGE POLICY.

It is stated on good authority that Kohl & Castle's Star Theatre will present stock melodrama next season instead of vaudeville, and that Wm. Roche will personally manage the house. Mr. Roche is at present managing the Academy and Bijou. It is understood that Klimt & Gazzolo are interested in the change.

THE RYCROFT BUREAU OF MUSIC. Fred Rycroft, who was for eleven years in a responsible position with the firm of M. Witmark & Sons, has, with Fred W. Vanderpoel as a partner, opened in this city a bureau for the purpose of supplying about everything needed in the line of music and entertainment, excepting that of the music publishing field.

### BOB IRWIN NO LONGER AT THE PLAZA.

Robert Irwin, local manager of the Plaza Music Hall, dropped the reins of management there last week, and is succeeded by Joseph A. Pile. Mr. Irwin was formerly manager of Keith & Proctor's Fifth Avenue Theatre.

#### SUMMER IS COMING.

The Summer season of the New Brighton Theatre at Brighton Beach, N. Y., will open on May 16. David Robinson, of Percy Williams' Colonial Theatre, this city, will again be the manager.

### FRANK HAYDEN MOVES.

Frank Hayden, the well known costumer, has removed his establishment to 149 West Thirty sixth Street, New York, having greatly increased his facilities for filling orders promptly.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 605 Ashland Block, Randolph and Clark Streets. 

March 5, 1910.

The coming week will be unusual in that all attractions in the Loop district remain the same, with the exception of lectures and musicals given in the Orchestra Hall. There was a noted improvement in the box-office receipts of all theatres ewing to the anusually good attractions and the mild, weather.

"ILLINGIS (W. J. Davis, mgr.)—"Seven Days" will be played here so long as it draws the crowds. All future engagements have been cast aside, and it will be a long time before this house, will enjoy such a success as this play has proved.

Fowens' (H. J. Powers, mgr.)—Maric Tempest made her re-appearance Monday, Feb. 28, and acted in "Penciope," and pleased. She remains another aced, and will be followed by John Drew in "Inconstant George."

Garnick (H. C. Duee, mgr.)—Sam Berrand, in "The Cirl and the Wizard," is doing well. Frances Starr will appear in "The Easiest Way," 14.

COLOSIAL (G. W. Lederer, mgr.)—Eliste Perguson, in "Such a Little Queen," is here for three weeks, and lins met with much the vor.

STURGEARER (E. J. Suillyap, mgr.)—"The

Colonial, (G. W. Lederer, mgr.) — Elisie Pergnoon, in "Such a Little Queen," is here for three weeks, and has met with much two.

Stungraker (E. J. Sullivan, mgr.) — The Fourth Estate" is one of three plays which have really been a "success" in Chicago this season. The end of the engagement is not in sight, and the newspapers predict for this brilliant drama a record for attendance.

Attributual (M. Adams, mgr.) — Mme. Marcolla Sembrich will sing Sunday afternoon, a. The Metropolitan Opera Co. will begin a three weeks' engagement April 4, singing all the operas that have made them famous. They will close the season April 24, with a performance of "Parsital."

Cutchao Orima Holse (G. A. Kingsbury, mgr.)—"Miss Patsy," with Gertrade Quinlân in the leading role, is in its ninth week. The engagement is indefinite.

McVicker's (G. C. Warren, mgr.)—"Polly of the Circus" enters its third and last week Monday, 7, with Ida St. Leon, an attractive actress and skillful equestrience, playing the title role. Louis Mann, in "The Man Who Stood Sill." 14.

GRAND (III. Askin, mgr.)—Grace George, in "A Woman's Way," begins 7 the third week and last fortnight of her engagement.

Lyric (H. C. Duce, mgr.)—"Dick Whittington," the Shubert big spectacle, is enjoying good houses this week. The seenery effects alone are worth the price of admission, to way nothing of Louise Dresser and the New York Hippodreme Bird Haller and the New York Hippodreme Bird Haller and the New York Hippodreme Bird Haller and the New York Rippodreme Bird Haller. Se note than the columbia School of Muse gave a concert ward, and Geo. Nelson Holt, in "Cinfant Yeals, landen the list reserved to the main floor a

CROWN (Carruthers & Rickson, mgrs.)—Norman Hackett, in "Classmates," is doing well.

National (E. Clifford, ngr.)—"Arizona" is enjosing prespectly this week, and will be secceeded by Al. W. Martin's "Uncle Tom's Cabin" to-morrow, 6. The company travel in their own special cars, which are said to be fitted up at a cost of \$10,000, and are obesibilition to the public at the Engiewood station. "Schooldays" 13.

Phinoris (W. Singer, mgr.)—"Miss Nobold from Starland," with Raiph Herz and Bessie Wynn in the featured roles, continues with the usual success it already has made. Coar (U. J. Herbann, forc.)—"The fift in the Taxt" is in its eighth week.

La Sallix (H. Singer, mgr.)—"The fift in the Taxt" is in its eighth week.

La Sallix (H. Singer, mgr.)—"The fifting Princess" is lustes intectually week. Richston Lee has been added to the cast, and trial Pritchpard has taken Miss Rowland's role of account of the lutter's liness.

Withther (F. O. Peers, mgr.)—"This bodse will romain dark until about 27 or April 3, when "The Saventh (lir!" will be seen, with John Hyaras and Lelin Mcintyre. The attraction is a musical comedy, by Wilbur D. Nesbit

College (C. B. Marrin, agr.)—"Them" is the current attraction, staged by Colin Chapbell. "The Belle of Richmond" will be presented 7, "Brevisier's Millions" 14.

Achaery (Win, Roche, mgr.)—"Queen of the Highway" is the current attraction, to be followed by "Billy, the Kid. ". Isabelle Randolph, the leading woman, was compalled to withdraw temporarily evening of 2. She fell from a relation to the stage and was palntully but not dangerously hurt. Alice Irving, who was acting at the Bilou, was my man was acting at the Bilou, was my man was acting at the Bilou, was my man ending 6, when Geo. L. Kennedy, who has been playing the title part in "The Gambler of the West," will succeed Curtiss Cookey. Harry Hayden also beaves tenight. "Neitle, the Beautiful Cook.

May Extra Curles Cookey. Harry Hayden also beaves tenight. "Neitle, the Beautiful Cook.

ceed Curtiss Cooksey. Harry Hayden also beares to hight. "Nedic, the Beartiful Closk Model." 18.

Majestic L. B. Glover, mgr.)—Farrell-Taylor company (alled to appear last week. Bill week of 7 includes; Rock and Fulton, Mr. Hymack, Ellinere and Jermon, Morrisey Sisters and Boys, "Circumstantial Evidence," Frank Tinney, Wentworth, Vesta and Teddy, Luciano Lucca, Keno, Welch and Meirose, Two Decomas, Jack Dale's College Kids, and the kinotronie.

American (W. T. Grover, mgr.)—Bill week of 7 includes; Al. Fields and Dave Lewis, making their first American appearance since their long season of uproarious success in London and other British eitles, in "Misery in a Hansom Cab;" Lucy Weston, stays another week. Those Three Fellers, a new act to Chleago; Ed. Keogh and company will present a travesty on opera and drama; Miller Bros., the grotesque gymnasts and burlesque wrestlers, and Tambo and Tambo will also make their debut.

Haymarker (W. Newkirk, mgr.)—Bill week of 7 includes; beyll and Tom Walker, Carl Noble, Ballerini's doys, Paul Kleist, Spalding and Riego, Elsle Tuell, Hormann, Lydell and Butterworth, and kinodomie.

Synn (T. J. Carmody, mgr.)—Bill Week of 7 includes; Ed. Lavine, Sig. Travato, Cantor and Curtis. Burnham and Greenwood, the Worthleys, the End of the World, and Fred Howen.

Billou (Wm. Roche, mgr.)—"Eight Bells,"

Worthleys, the End of the World, and Fred Rowen.

BIJOU (Wm. Roche, mgr.)—"Eight Bells," with Brethers Byrne, is the attraction at the house this week. This is a splendid offering, and is drawing to good business. "End of the Trail" 6, "Chinatown Trunk Mystery" 13.

EUSON'S (S. J. Euson, mgr.)—Jersey Lilies Extravagansa Co. is the current attraction, and will be succeeded to-morrow afternoon, (a, by Sam Howe and his Entite Rounders, with Charles, Raymond. Joe Ward. J. C. Old-field, Julia Heltman, Ethel Haß, Maude Haymer, Vera Desmoud and others. The chorus is exceptionally strong. The musical farces

are entitled "A Day at Niagara Falls" and "At the Racea," both written by Sam Howe. Battling Nelson appears at each performance. The Merry Whirl 13.

ALHAMBRA (Weber Bros., mgrs.) — Sam Howe's Riaito Rounders are seen here this week, and have made a record in the receipts for the season. This is due to the splendid company and Battling Nelson at every performance. The Merry Whirl 6, with Berule Adler. Chas. Weller. Bert White and Dan Blanco. Star and Garter Show 14.

Folly (J. A. Fennessy, mgr.)—The Americans, with Lura Bennett, is meeting with fairly good success this week.

EMPIRE (I. H. Herk, mgr.)—Sam T. Jack's Burlesque Co., which has enjoyed good houses in Chicago recently, has been no exception this week. The imperials 6, the Dreamlands 13.

Chitzgion (J. Pilgrim, mgr.)—"No Mother to Guide Her" is the current attraction, and will be successed by "Nellie, the Beautiful Cloak Model," with Edythe Mac Hamilton, in the leading role, 6. "Texas Jack" 13.

Keonis Avenus (W. B. Maicelm, mgr.)—Bill week of Feb. 28-March 2 included: Potter and Harris, in a gymnostic display; Jimmy Leonerd, comedian, with good Scorge; John and Bertha (Heuson, and Fred Houlisan, in a very neat and refined dancing and music act, in which pretty custumes are used; Voroity Vapphan, styled the Comediance of Quality, singing catchy soogs, and Williams and Thompson company, presenting "The Black Tourish." This house plays to capacity at aparty every performance.

Black Tourist." This house plays to capacity at marif every performance.

Prople's (I. I. Montague, mgr.)—"Convicts" is this week's attraction to splendid houses. "Carmen" 6, "Kathleen Mayournesen" 13.

Star and Garter (W. Hyde, mgr.)—Rentz-Sautley Co. is the popular attraction of the secson at this house, and the management is well satisfied. Saunder's Big Show comes to-morrow afternoon, G. Queen of the Jardin de l'nris 13.

London Dime Musker (W. J. Sweeney, mgr.)—The usual attractions prevail, and owing to the fair weather, the houses are filled.

Harry Corson Clarke, who is playing as Count Hochstetter with Sam Bernard, in "The Girl and the Wizard," was a caller at The Clipper Bureau, 2. Mr. Clarke will shortly go to Burope, where he has created a shendid reputation for himself.

"Ed. Lavine, who was taken ill and could not play out his seven days at the Haymarket this week. Is well enough to be the headliner at the Star, week of 7.

Elchardson Cotton and Jane Hampton (Mrs. Corton), popular on the North side during the days of the old American Stock Co., are members of the cast playing "The End of the Trail," at the Bijon.

Herbert bloyd, who is playing vaudeville on Doyle's time, will be seen in minstrels, touring Europe, about two months from now. C. J. Sullivan, who is this season managing she Royal Theatre, at Calumet, Mich., was a caller at the Western Burcau of Tur Clipper while in Chicago this last week.

The High School Sisters have Just booked thirty-eight weeks over Frank Q. Doyle's time.

Pauline De Vere will appear at the Apollo AFTERMATIT.

thirty-eight weeks over Frank Q. Doyle's time.

Pauline De Vere will appear at the Apollo Theatre week of 7.

W. N. Hammett, who has played character and heavies, nas closed with the Princess Stock Company, and at present is resting.

Patrick Couway, bandmaster of Conway's Band, was a caller of the Chippen, and stated that he had four weeks open for the Summer, and contemplated playing at Ravible Park. The band plays four weeks at Willow Grove, Philadelphia, and ten weeks at Willow Grove, Philadelphia, and ten weeks at Young's Ocean Pler.

Johnny McGrail is booking the park and fair department at Ed. R. Lang's office, which is the Chicago representative of the Panrages circuit.

Mary Enos, who opened up with Grace

circuit.

Mary Ecos. who opened up with Grace Mayward Stock Co., at Rockford, Ill., scored a success. Miss Enos will shortly take to the road, playing Edna Earle, in "St. Kimo."

J. W. Thompson, father of Sisters McConnell, who are playing on the Orpheum circuit, is in Chicago at present.

Wm. Gross and Gladys Jackson announce that they will be at liberty for next season for either musical councily or buriesque.

#### MURAT, INDIANAPOLIS, OPENS.

The, new Murat Theatre, Indianapolis, Ind., had an auspictus opening Feb. 28. The opening night's performance was given over actusively to the Nobles of the Mystle Shrine and their friends. The Nobles turned out in force and were the seed in the regallas of their order, and, together with the brilliant costumes of the ladies, presented an imposing and impressive spectacle. The crowd filled every available inch of space in this beautiful, commodious and modern temple of amusement. The theatre is at Massachusetts Avenue and Michigan Street.

James T. Powers, in "Havana," was the opening attraction. The first night's show was exclusively for the Shriners, and the following night the theatre was open to the public.

The theatre will seat two thousand persons. The interior is white, with rich mahogany woodwork. The drapperies are old too and ivery. The carpet for the auditorium is of old rose. There are twenty-four boxes, twelve in the auditorium and twelve on the upper floor.

The heating and cooling system at the Murat is the beat that could be obtained.

CLUNIE, SACRAMENTO. CHANGES

MANAGEMENT.

F. A. Glesea, of Stockton, lessee of the leading theatres in Stockton, San Jose and Bakersteid, acting with L. Henry, late manager of the Macdonough Theatre in Osklaid, has secured the Chunle Theatre, in Sacramento, succeeding in the management Clus. F. Halt, the veteran theatrical manager, who is retiring from active business. Mr. Henry will reside in Sacramento and manage that theatre, and he associated in the business there with Giesea.

The Clunle will be greatly improved as soon as possible. The new managers take possession immediately. The Clunle has been connected with the booking agency of Klaw & Erlanger, and will so continue under the new management. With Glesea's other houses, the chain of interior theatres has become much stronger for the Klaw & Erlanger forces.

RICHARD CARLE'S PLANS.

RICHARD CARLE'S PLANS.

Richard Carle announces that he will close his season with "Mary's Lamb," in Buffalo, N. Y., March 6, after which the company will disband. Mr. Carle has signed a contract with Manager Dillingham for next season, and will appear in "The Ecbo." He is writing a new play for himself, which will be finished during the coming season. It will be called "Pro and Con."

#### CHICAGO MUSIC NOTES.

CONSTANCE PARSER, prima donna with "The Soul Kiss." is now featuring "If the Moon Told All He Knew." Howard Prason, the well known planist, is now a member of the professional department of M. Witmark & Sods.

Dick Millisk, the comedian, is now singing "My Little Angelett Cherce," to numerous expectes.

Dick Miller, the comedian, is now singing "My little Angelett Chere," to numerous encores.

Kiare to Vixe, soprano singer, formerly solvist with Bailman's Band, has organized the Ladles' Quartette, and will go en four with same. They have put on such songs as "To the End of the World With You" and "Arcadia," published by Witmark.

Bert Fitzothson, who played the Star and Garler last week, created a young riot with Witmark's little song, "You Don't Know How Much You Have to Know in Order to Know How Little You Know."

Ghart and Fox are using the song, "Able, Take An Example From Your Fader."

Satueday night was a special publishers' night at the Saratoga Hotel. One of the hits of the evening was the magnificent reception given to Tom J. Quigley, manager of Shapiro's Chicago office, and "Temptation Rag," by Travato, the violinist, accompanied by Ted S. Barron.

Chayton And Drew are meeting with unusual success by their elever rendition of "To the End of the World With You."

The Still City Quartette are making a great hit with "Just for a Girl."

The Mascarita Sisters, who are playing at the Boston Oyster ifonse, are capitating their audiences by their elever dancing to strains of "Temptation Rag."

Kathern Andrews, soprano singer, is playing numerous vaudeville engagements, featuring "To the End of the World with You" and "Where the River Shannon Flows."

Branch Washeuer, who played the Empire Theatre last week, sang "Pansles Mean Thoughts and Thoughts Mean You," by Witmark.

Will Spillare Sang with success "If I Thought You Washin' Toll "se the Comedy

Thoughts and Thoughts Mean average mark.

WILL SPILLARD sang with success "If I Thought You Wouldn't Tell," at the Comedy recently.

BESSIE BROWNING is featuring "Mesmerizing Mendelssohn Tune."

"LOVING HEARTS" and "Even You Don't Know," published by Harry Newman, are some of the best hits ever put on by him.

"Harry Rao" is becoming very popular, and the best hit published by the House of Christopher.

"HAFTY RAO" is becoming very popular, and the best hit published by the House of Christopher.

The Music House of Lammale is receiving all kinds of melodies to go with the lyrics of "I'll Change the Thorns to Roses."

"A Dream of a Swertheret's Gooder."

the march song, will be featured by the Troy City Four in their new act. It is published by Raymond Hilbeler.

Some of the biggest dancing acts are making the assertion that the "Sure Fire Rag." by Henry Lodge, is the best buck, wing and step dance that has been published in years.

John W. Bratton, the famous composer of "Only Me," "I Love You in the Same Old Way" and "The Cozy Corner," and many other hits, has submitted to the Victor Kremer Co. a new little child ballad, entitled "Playthings. That's All," and also a new waltz, and the house makes the statement that this new ballad will eclipse the former popularity of "Only Me," as the heart sentiment contained therein is a touch of nature which makes the whole world akin.

Requirers from the profession at large bring many calls for the new famous Italian character song. "Go On, Good-a-Ble." This song is in the repertory of hundreds of character singers, and no matter who is singing it, they receive numerous encores.

"I HANE Somermyon in My Errs and It's Yor" is the title of a new waitz song which the Victor Krener Co. have just issued. It has a sweeping, melodious rhythm, one of those that stick when it is once leard. Although only published a few weeks, the demands for it are very large."

#### STRIKE SITUATION WORRIES PHILA-DELPHIA MANAGERS.

Theatrical managers in Philadelphis are considerably alarmed over the sympathetic strike which, index the present difficulties between the trolleymen and the Rapid Transit Co, are adjusted shortly, will soon result in the virtual closing down of all of the theatres. This condition has been precipitated by Locals Nos. 8 and 37, of the International Alliance of Theatrical Stage Simployees; Theatrical Mechanical Association Nos. 9, and the Musicians' Local No. 77, all having unanimously indorsed the action of their delegates in deciding to go upon strike.

In a letter addressed to the theatrical managers, signed by President charles A. Hamm, the announcement was made that the proposed action was not of their volition, but that of carrying out the principles of the American Federation of Labor. As all of the Philadelphia houses employ only union employees, the result will be that starting March 6 there will scarcely be a single stage hand available to take care of the incoming week's attraction.

### "THE DETECTIVE" PRODUCED.

William A. Brady produced a new play, called "The Detective," by Rose O'Nelli, for the first time on any stage, at Red Bank, N. J., evening of March 4. It was well received.

The play is of British social and officiel life, with a story of the theft of important plans and drawings from the British Department of War, the inability of Scotland Yard to get a clue, and the eventual solution of the mystery by Mrs. Aarons, an attache of a private detective agency.

Lecuora Harris played Mrs. Aarons. Others in the cast were: J. Harry Benrimo, Ethelbert Hales, Fletcher Hurbey, Courtenay Foote, Barbara Huntley, Isabell West and Grace Thorne.

LOUISE DREW JOINS HER FATHER. LOUISE DREW JOINS HER FATHER.

Louise Drew joined her father, John Drew, in Cincinnati, and assumed the role of Odette in place of Adetaide Prince, who was hurriedly summoned East by iliness in her family. Miss Drew—recently in "The Florist Shop"—made an instant success in her new role. Cincinnatians enjoyed the unusual spectacle of seeing a father (Inconstant George) paying court to his own daughter (Odette). Cincinnati gave warm welcome to John Drew, and paid tribute in sincere applause to Mary Boland, who, as Michilene, shared in the honors won by the comedian. Some years ago Cincinnatians knew Mary Boland as one of the Pike Stock company.

#### CHARLEY GRAPKIEN'S BURGLAR CAUGHT.

As reported at the time, Charley Grapewin was robbed of about \$800 worth of jewelry, etc., at the Post Tavem, while playing at Battle Creek, Mich., there lest Winter. The alleged thief has been located at Rochester, N. Y. He will be taken to Battle Creek at the expiration of a thirty days' sentence (March 5). Wearing a necktic with the name of a Battle Creek from on it lead to his identity, and Mr. Grapewin proved to be the owner of a set of agate yest buttons in his possession.

PRINCESS. HOT SPRINGS. BRING RUSHED TO COMPLETION.

Work on the New Princess Theatre, Hot Springs, Ark., is being rushed. The walls are now completed, and work on the roof is being done. The contract calls for completion May 1, it is stated.

## P. RICHARDS' BERLIN LETTER.

BERLIN, March 1, 1910. One of America's best known "dumb" acts. booked to appear last month at the leading music hall in Vienna (Austria), at one of the biggest salaries ever paid to a single per-

former on this side, has disappointed, and great is the charrin of the manager and agent. Should this performer ever decide

great is the chargin of the manager and agent. Should this performer ever decide again to play on the continent he will either have to arrange for the claims of these two gentlemen beforehand, or he may rest assured of having his salary attached by the court to pay the "conventional, strafe"—an amount stipulated in efery. European agreement to represent the damages sustained by either party in case of breach of contract.

One hears a good many complaints over on this side about the unreliability of the American acts as to accepting their contracts at the European halls. The managers over here are getting afraid of booking American performers for fear of getting disappointed at the last minute.

One will also notice a decided decrease in acts from the States playing at the European halls this season, in comparison with former years; which is easily accounted for when one considers the number of new circuits in the United States within the last couple of years which, of course, increased the demand for talent and kept many performers in the country who might have otherwise tried their luck with European managers. The salaries of average acts are also higher in America, and, what counts for most, the performers can generally get a continuous engagement for a certain length of time, even if not for a whole season, and while he is fuinding this engagement he is playing for one and the same concern, in whose interest it is to advertise him to advantage, to have his jumps regulated so that he can reach his next week's stand in time, etc.

vantage, to have his jumps regulated so that he can reach his next week's stand in time, etc.

On the continent the performer finds things entirely different. Each engagement he fills he plays for a different manager who does not have to make any allowance for the arriving in time at his next destination—in fact, there are quite some cases on record where the manager gives him a late number on the programme of the last show for the mere purpose of baving him arrive too late at his next engagement.

Sometimes the performer also holds consecutive contracts for two cities, where the distance is too great to be able to "make the jump," and be has to submit to a cut of his sailary for missing a show or risk even the cancellation of his whole contract.

The fealousy between some of the managers of the same city over here is often ridiculous, and the performer suffers generally by it quite considerably. For fear that the opposition house might engage an act similar to the one which is booked by the other house, it is made a strict rule not to advertise any until the day of his opening, and there is a clause in every contract threatening immediate cancellation for revealing to snyone the fact of being engaged at that theatre before opening there. The manager does not get the full drawing value out of the act in consequence as he would if he znnounced the engagement of the performer in advance. The newspapers treat vauderille very poorly over here. Outside of a few lines of "house" advertising, they hardly ever devote any space to the vaudeville performer. The audiences are also hardly as appreciable as our home audiences, thus we

#### THE NEW LYRIC, BROOKLYN, N. Y. SAM S. AND LEE SHUBERT (INC.) HAVE LEASED THE LYRIC THEATRE, WHICH WILL OPEN SEPT. 15.

The foundation for the new direptool building at Monroe Street and Howard Avenue, mooklyn. In the steel and Howard Avenue, mooklyn. In the steel and the ste

HELEN GRAYCE COMPANY RE-HEARSING NEW PLAY.

HEARSING NEW PLAY.

The Helen Grayce Company, N. Appell, manager, started rehearsals at Harrisburg, Pa., week of Feb. 28, of its new play, "Tillie, the Mennonite Maid," a dramatization of the book by that name, written by Mrs. Frederick Martin, of Harrisburg, Pa. It is a story of the life of a young girl, a member of the Mennonite sect, now inhabiting a large portion of Lancaster County, Pa. They are in the Quaker class and dress plainly. The first production of the new play will be at Reading, Pa., April 8. The book has had a large sale.

CHAS. VAN ARMAN LOSES WIFE.

CHAS. VAN ARMAN LOSES WIPE.
Louise Van Arman, wife of thas. E. Van Arman, died from heart trouble Thursday, Feb. 24, in Chicago, and was buried Sunday, 27, at Waldhein. Mr. Van Arman is a well known vaudeville performer, and has been in the profession for forty years. He was recently with the "Honeymoon Trail" Co., and is at present stopping at the Vesta Hotel, Chicago. Chicago

### GEORGE H. SUMMERS HAS RECOVERED.

RECOVERED.

George H. Summers has recovered. He had been confined to St. Joseph's Hospital, flamilton, Ont., Cen., for the last five weeks, with nervous prostration, and had to abandon his proposed tour with the Summers' Mountain Theatre Co.

#### CHARLES HOPPER IMPROVING.

Charles Hopper, whose home is at Union-ville, O., is said to be recovering from his recent severe illness at the Rest Cure Sani-tarium in Cleveland. Until a short time ago Hopper was at Lakeside Hospital, where he was first taken when he became til.

find the "claque" (hired applause) essential in many theatres.

The performer cannot be cautioned enough to fake every possible care in signing out the continent. He ought not to enter into any exclusive agreement with any agent unless he is sure that the same will book him up properly, or he will himself be compelled to pay commissions to his "exclusive agent even if the same does not procure him the engagement which he is playing. The performer should furthermore bear in milind that, if he sets his signature to any contracts to be sent to the managers for their signature, these contracts must be returned to the performer within a reasonable time (the law provides: the time it takes the ietter to its destination and back). Agents have been known to retain these contracts for months, thus preventing the performers from signing for other houses. The onit contract that one can safely sign is the one where it says "Verband Vertrag" on top, and then one should be sure that there is nothing added to it that might prove a "catch," such as a clause giring the manager the privilege to cancel the act after having seen it at another house, or after a three days" appear ance at his own theatre, if be then thinks the act is incompetent, etc.

These points have been impressed quite frequently upon the performers by this paper, as well as Das Programm, and also Das Grogon, which latter, although the; manager paper, is still advocating fair play to the performers and tries to induce the members of the Directors' Union to Bar all "catches" from their contemplating a plunge into European vandeville: Be zareful and do not sign any concommentating a plunge into European vandeville: Be zareful and do not sign any contemplating a plunge into European vandeville; Be zareful and do not sign any contemplating a plunge into European vandeville; Be zareful and do not sign any contemplating a plunge into European vandeville; Be zareful and do not sign any contemplating and of the month of February:

Hearth Lamore, Circus Schumann, Berlin

decorated with a large allegorical painting, descriptive of the drama.

Entrances to the garlieries will be from Monroe Street, while the citis will be open on both Monroe and Madison Street and on courts, one on each side of the building will be emptied within two minutes, there being twelve exits from the orchestra floor alone.

(The exterior will be at greenite and lines.)

The exterior will be of granite and limstone for the first story, and light colored brick for the upper stories. There will be ample clevator service to all levels of the structure.

The main entrance from Monroe Street will be embellished with arched doorways, massive columns in the Corinthian style, and large fluted pliasters.

On the ground floor will be a lobby 28 feet long and 52 feet wide, its walls done in solected marble and mirrors. On either hand will be a cafe and restarant, each 52 by 25 feet.

On the second floor will be given up to four bowling afleys and a large cubroom; the third floor will be offices or backeler apartments. On the fifth floor there will be four lodge rooms with reception rooms, parlors, etc. The sixth floor will be devoted be a ballroom, which will be 100 feet long by 35 fors, etc. The sixth floor will be devoted to a ballroom, which will be 100 feet long by 35 feet wide and 26 feet in height. The seventh story will be given up to a large balcomy which will energed the ballroom. A feature of the theatre basement will be an elaborate double-deck checkroom, one side for women and the other for men, with entrance from the lobby down marble stairs.

MUSIC NOTES FROM WALTER JACOBS.

Harry Prince writes that he is taking as high as five encores with Don Ramsay's new ballad, "The Star of Love is Burning."

Sherman Coates, of the "Watermelen Trust," has put on "You Look Just Like a Girl I Used to Know," Don Ramsay's new song and dance number, and is scoring finely. "Jima-da-Jeff." that rousing "wop song to by Dorothy Forrester, of Hammond and Ferrester, is a sure-tire number for Joe Birnes of the Trocadero Four, and the same may be said of "Whirling Over the Ball Room Floor."

be said of "Whiting over the said of "Whiting over the said of "Russian Pony Rag" is conceded by buck dancers to be one of the best "rags" in print, as it includes a novelty "stop" strain. This number was specially written for Milt Wood, by Don Ramsay.

TRYING TO ENJOIN WILLIAM PRUETTE.

Last week application was made to Judge Lacombe, sitting in the United States Circuit Court, in the interest of Victor Herbert and others, to enjoin William Pruette, the actor and singer, now to randeville, from singing "I Want What I Want When I Want It."

The petitioners claim that they are the exclusive owners of the copyright to the song. Mr. Pruette originally sang it several seasons ago as a member of Fritzl Scheff's "Mile. Modiste" company. Judge Lacombe reserved decision.

MINERVA MARRIES HER MANAGER.

Minoa Minerva Riedel, known professionally as Minerva. "The American Queen of Mystery," was married to her manager, C. M. J. Haugeros, on Wednesday, March 2, at La Crosse, Wis. The above city is the home of Mr. Haugeros, and he and his wife took a week's vacation especially to visit there and get married.

## UNDER THE TENTS

#### BARNUM & BAILEY SHOW NEWS.

.. . . . . . . . . . .

stimponts activity prevails at the Barmin A Balley Gratest Show on the field of the completion the big whow's now an army of trained experts are fast pringing to completion the big whow's now could for the combing season. All shout the tringing to completion the big whow's new could for the combing season. All shout the tringing to completion the big whow's new could for the combine season. All shout the tringing to completion the big whow's new could for the combine season and the season and season and the season and the season and the season and the season season and the season season and the season season and the season s

#### RINGLING SHOW NOTES.

season. They have brought for the decided America.

The Chicago season will last for three weeks. The season under canvas will begin at Danville, Ill., immediately at its conclusion. Every one of the one hundred and ten acts on the programme will be new to Chicago. Many surprises will be disclosed for this is, assuredly, the finest array of talent the Ringling Brothers have ever brought together. A glance at the roster discloses many great names. There are three hundred and seventy-five performers in all. Over two hundred and fifty of them are foreigners, who will make their first Chicago appearance at the Collseum opening. One of the big features will be the Arthur Saxon Trio of world's strongest men. They have demonstrated the truth of their claim to the satisfaction of the expert physical culture professors of both Europe and America. Arthur Saxon, himself. lifts a three bundred and seventy-five pound dumbbell high above his head of the Lude. Wakes Up.

RINGLING SHOW NOTES.

These are busy days at the Winter quarters of Ringling Bros. World's Greatest Shows, at Baraboo, Wis., where the finishing tonches are being put to the spiendle new equipment which will blossom for the spiendle new supplement which will blossom for the brown of the control of the second of the second

#### Marion, Ind., Wakes Up.

Marion, Ind., Wakes Up.

Marion, Ind., has waked up, apparently, if the recent action of the City Council means what it is supposed to mean. The old council was not exactly in favor of the circuses, and the license fee was raised. Marion went through one entire season without a circus, therefore the council recently revised the circus ordinance, and passed one with the following paragraphs:

First—That no out-of-door entertainment of the circus variety may show in Marion without first getting a license.

Second—That for shows demanding a price of 50 cents a seat, this license shall cost \$100 a day: for shows charging 25 cents a seat, the price shall be \$25 a day: for any other entertainment the license fee shall be \$15 a day.

Third—That any combination of the classes of shows given in the second paragraph shall pay only one license fee.

Fourth—That if the show is given for charity there shall be no license fee charged and no license necessary.

Howe's Show Call. The call for Howe's Great London Shows appear in this issue. The show will open at Jacksonville, Fla., on March 28.

Notes from Warren Bros.' Show.

Notes from Warren Bros. Show.

Preparations for the season of 1910 are progressing nicely at the Winter quarters of the Warren Bree. Show. They are quartered on their one hundred acre farm, two miles South of Greenville, Pa., where all is life and excitement setting the show in shape for an early opening.

They will carry a 60 by 90 big top, seating 1,000; cight wagons, all painted white, with gold leaf trimmings, and sixteen head of matched gray draft horses. Everything is new. The arenic performance will be strictly up to the minute. A ten piece uniformed band will be the special attraction.

E. Warren is general manager: W. J. Warren, general agent, and Harry Germaine, second agent, assisted by two billposters, will take care of the advance work.

#### Engagements By Sun Bros

Engagements By Sub Bros.

Edna Maretta, principal equestrienne;
Bosa Maretta, novelty aerialist; Garry Vanderbilt, arenic character comique, the renowned Gerene Troupe, high tight wire marvels, and the Florentine Nemo Acrobatic Troupe, are new feature people that will appear in the big programme that will be offered by the Sun Bros. World's Progressive Shows, opening at Macon, G2, the last of March

goodsoos Burk's Big Railroad Shows.

Burk's Big Hallroad Shews.

The Burk's Show, which is one of the many tented organizations that will tour the Western country during the coming season, is justily entitled to the distinction of being one of the best of its class.

The coming season will mark the eighteenth annual tour of this amusement enterprise. Since the origin of the show, which dates back seventeen years, many changes have been made, and the evolutions of the show's business has made it necessary to enlarge and strengthen the organization each season with new features in each and every department in order to keep apace with the times and satisfy the demands of the amusement seeking public.

C. E. Beyerle, the founder and sole owner and manager, has demonstrated his ability as a showman by keeping apace with the times and giving the public what they demand. The result is that this show has gained an envisible reputation throughout its territory, which comprises the middle West, extreme Northwest and Western coast States. Not only has Mr. Beyerle attained a reputation for his show, but it is a conceded fast that he has acquired more money during the age of the show, according to the amount of his class in the business.

During this Winter the show has had for its quarters the State fair grounds at Topeka, Kan., where the many enclosed buildings have afforded ample accommodations and room for the blacksmiths, wood-workers and painters, who have been busily employed remodeling, building and decorating, preparatory for the coming season. The large grounds and stables are well adapted for Winterling the stock, special tracks extending into the grounds are very convenient for the railroad equipment. Two new cars—a 70ft, baggage and 65ft, sleeper—have been added to the train, and all cars are fully equipped with the latest modern appliances, including steel wheels, which will pass the most stringent inspection that may be required for fast train service.

The executive staff for the compale management, traffic manager, loval contractor and press a

records.

The show will invade some new territory next season, thereby enlarging its reputation and astonishing the natives of the new country, who have never had an opportunity of seeing Burk's Big Show.

From Winter Quarters 101 Ranch.

The 101 Rameh, Real Wild West Show, is organized along lines for the present season that precludes all infringing by pseuds unitators. It will be impossible to imitate because there is no other show that could get the material to reproduce. No Wild West show could be complete without cowboys, cowgirls and Indians, but these with the 101 Ranch show will be distinctive. The depiction of ranch life, and the daily routine on the 101 Ranch at Billss, Oklahoma, will be featured as this show only can feature it. The early struggles of progress Westward will be as graphically reproduced as historlems can make them. They will not be hastly chased in and out of the areas, but will be made to appear with care and realism. Every detail in a reproduction will receive as much attention as all major parts, and nothing will be left undone to portray scenes and incidents as they actually took place, and not as they are imagined. Mexico mis sent a contingent of its very best ropers, throwers and cattle men, and the rivalry between them and they cowboys from the ranch promises to be interesting. The 101 Ranch deep his made in all these contests, and this once nomadic breed is as much a curlosity as many animals in the zoos. There are but a few of them left in the country, and the only Simon pure blooded ones are those cartled by the 101 Ranch will be a say and the only Simon pure blooded ones are those cartled by the 101 Ranch will be an of in cutting out a buffalo from the held of fivearms. The Miller Brothers have the largest herd of buffalo and the hard of fivearms. The Miller Brothers have the largest herd of buffalo in the head. Each of the lift ones was born since November last. The herd of buffalo on the largest herd of buffalo on the largest and opposition, it has reached the very top, and has such a tight boild on patronage that it will never be dislodged. Edward content than at any-time since its conception. It has had a substantial growth, and despite predictions and opposition, in the service of the structure of the s

MARYLLOUS QUERRY has signed with the Hayanhack Wellace Show for 1910.

Bon Lauxders will be one of the clowns with the Forepangh-Sells Shows next season.

OFTIS TREES AND ACCUSED TO STATE SUPERIOR OF THE STATE OF

Engard Will Have Privileges with Sun Brothers.

Henry Engard is engaged by the Messra. Sun Brothers to act as manager of privileges and concessions with their World's Progressive Shows this coming season. Mr. Engard will bave a complement of eighteen men under his guidance, and will conduct a line of strictly "clean" privileges and goods. Mr. Engard is at present visiting, friends in Texas and will shortly arrive in Macon.

Frank F. La Velle Goes with Sun

Frank F. Ta Velle is engaged as manager of the side show and annex with Sun Brothers World's Progressive Shows for the contag season. Mrs. In Velle will also appear in that department in a number of high class

epecialties. Mr. and Mrs. La Velle will pre-sent their new miniature theatre display, PScenes at the Opera."

Incorporate Mulhall Wild West. The Mulhall Wild West Show Co., of St. Louis, Mo., was chartered at Jefferson City; Mo., March 3, by the Secretary of Sinton It hav a capital stock of \$10,000. Col. Zach Mulhall, Georgia Mulhall, Morris Tucker and Charles Marshes are the incorporators. Col. Mulhall and his daughter, Lucille, are well known in wild West work.

Clever Agents with San Brothers. George A. Florida, contracting agent, and George B. Beckley, car manager, will be with the advance forces of San Brothers' Shows during the coming tour.

## OUR LONDON LEI IEK PROM OUR OWN CORRESPONDENT. Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

See carlier letter on page 101.

Critipers Research, 18 Lefectator Street, Lefectare Square, London, W. C. School Company of the Company of the

FIRST VERSE:
There are naughty men most every now and then,
Who stop to make big eyes at me.
Filtring is not nice, so I'm as a coid as ice,
And I just tell them "dwenty-three."
Eyt there's one nice man who is so very grand
I'm bound to win him, watch and see.
He looks so romantle and I'm almost frantic
Just to find out what he thinks of me.

CHORUS:

O-0-0-0h, you Blo-0-0n-dy,
You've made a hit withme-e-c-e,
Gee ! like you, do ! strike you'
Oh, you kid, do tell!! to me:
Pon't tease, oh, please !look at me, do, hon,
You know, !'!! godly riding, too, hon,
O-0-0 oh, you Blo-0-0n-dy,
You've won a home with me.

SECOND VERSE:

I don't like a man who filr's whene'er he can,
Nor one who always wears a frown,
I don't like the kind who always try to find
A girl to love in every town:
Bichdy's just the boy to fill my heart with joy,
The idol of my dreams Fye found.
He acts so demurely and he is most surely
Not the kind of man to throw me down.

## MORRIS

ARTHUR LONGBRAKE, Mgr. Prof. Dept.

BROADWAY THEATRE BLDG., 41st St. and Broadway, New York, N. Y. me. We have a few sets of slides for this song which can be had at \$3.50 per set, express prepaid. Some slides, se remember, and only a few left. N. B .- Not boasting, but our big Indian song hit, "SINGING BIRD," is going

Some time since a young fellow who paid "Doctor" Bodie a large fee to learn the business of a medical showman, recovered \$5,000 on the ground that Bodie could teach him nothing. Bodie appealed to a higher court against this verdier, which, however, has been confirmed, with the nddition of some very strong remarks from the three judges of appeal.

Heury R. Smith, who is a large stock-bolder in the Lyceum, ran a season at the Waldorf some time ago, with a musical play called "The Antelope." He got George Dance interested to the zmount og \$15,000. "The Antelope" was a fallure, Darwe found that there was practically no money in the firm but his, and went for Smith, whom he charged which having roped him in by false representations. After the case had occupied the courts three days Smith cried to go, and an order was made for him to return bance at the called very early to catch Dance.

On Sunday the third annual dinner of the Music Hail Artists' Benevolent Fund had Eugene Stration for its president. It was not a great success, and many speakers reproached the "stars" with neglecting this charity. The subscription list aggregated \$3,000.

not a great success, and many speakers reproached the "stars" with neglecting this charlty. The subscription list aggregated \$3,000.

Fragson is due in England shortly, in fulfillment of Moss & Stoll dates.

Milike Peyno is singing a Chanticler song at the Oxford Music Hail.

Burt Shepard has been compelled, by a severe cold, to lay off a white.

A new ballet, called "The Polar Star," is due at the Albambra on Monday. Its character is obvious.

Jim Holloway, the old time circus man, who has lived long in retirement, will try a riding master sketch, called "M and Madame Pom-pom," at the South London Music Hail, on Monday.

Alfred Moul, the managing director of the Albambra, has sufficiently recovered from his can time severe illness to get around again.

Winifred Emery is allowed to have been more successful than most distinguished excarsionists from the "regular" stage to vandeville. She is appearing at the London Hippodrome in a sketch by James B. Fagan, called "The Dressing Room." In this she figured as Peg Woffington, the famous actress of the eighteenth century. Peggle, being annoyed by the intrusion of an elderly fop to her dressing room, cries that she hears her stalwart lover on the staff-way. Her impoctunate admirer hides in a wardrobe; then Peggy pretends to carry on conversation with a heavy voiced visitor, with the result that the antique roue in the wardrobe steals away, in terror of a beating. The playlet recalls a 'story of Peg Woffington, who excelled in the character of Sir Harry Wildair. "I verily believe," she said in the dressing room, "that half the audience takes me for a man." A victous actress retorted "But the other half knews better, Peg. Winfired Emery gives a really fine performance.

Paul Cinquevaili has emerged successfully from a tuobiescante lawsit. He was impossible for him to continue the act without skilled assistance, and a bandoned the engagement. The directors of the hall brought suit against him for damages, but the coarts held that he was quite right, and dismissed the act

### **OUT OF TOWN NEWS**

Cincinnati, O .- There ati, O.—There was a wave of cusiness evident during the third GRAND OPERA HOUSE (J. H. Havlin, mgr.) Fisie Janis, March 7, in "The Fair Co-Ed;" "The Love Cure" 14.

"The Love Cure" 14.

Lymc (Heuck Opera House Co. & Lee Shubert, mgrs.)—Princes Starr presents "The Pair Co-Eq."

Lymc (Heuck Opera House Co. & Lee Shubert, mgrs.)—Princes Starr presents "The Pasiest Way" 7; "Lew Fleids, in "old Dutch," 14.

Olympic (Geo. F. & Luella Forepaugh Fish, myrs.)—The Parepaugh Stock Co. Is to navive "St. Elmo" 6; "All the Comforts of Home" 13.

Walnut Studen (Anderson & The Marks)—The Studen (Anderson & The Comforts)

WALNUT STREET (Anderson & Ziegler, mgrs. -- "The Squaw Man" 0, "The Lion and the Mouse" 13. ngrs. :—"The Squaw Man 6, "The Lion and the Mouse" 13.

"COLUMBIA (Abderson & Ziegler, mgrs.)—
Crentore and his blg band form a novel card for headline 6-12. Others: Fanny Rice and her "Mimic Ministure Stage:" Marvelous Griffith, George Bloomquest and company, in "Nerve;" Ray Cox. Six Glinscretts, the Myosottis, and Borani and Nevaro. Motion pictures.

Myssellis, and Refail and Nevaro. Metten pictures.

ORPHERM (I. N. Martin, mgr.)—"Consul the Great" is the headline 6. Others: The Original Svengalls. Willa Holt Wakefeld, Scarl Alten and company, in "A Praceling Man." Lyster Chambers and Alice Weeks, in "The Operator;" Pollard, Keech and Francis and Affred J. Hall. Metion pictures.

EMPIRES (D. F. McCoy, mgr.)—Tem Union 2nd his Fight Jungle Girls 6-12. Madame Orbansany and hier cockatoos, Charles Lindholm, Joseph Crengham and company, in "The Man from Minnesota;" Onetta Dervisb, Larraine Mitchell and George Lavender. Motion pictures.

raine Mitcheil and George Lavender. Motion pictures.

Beter's Opera House (Haroid C. Jacoby, mgr.)—The Loew vaudwille people have severed for their hill 6.12: Prancesca Redding and company. Musical Vynes, Hettle Urma, Reland and Mack, Hanley and Jarvis, and the Cycling Hoffmans. Motion pictures.

New Roanson (S. E. Overpack, mgr.)—The Pour La Villus, Nelle Martini, Schyab and Kulli, and the Jaivins were the entertainers list week. The Moras are still cardalle the motion pictures "The Life of Moses" was a Lenten treat.

American (Harry Hart, mgr.)—"Mama's Cry Baby." staged by Ed. bunkhorst and company, was the feature of the last bill. Others: Fred Powers, Gertrude Steele, Al. Myers, Dorothy Beaton, Florence Taibott,

Zanesville, O.—Weller (Vincent Seavelle, ngr.) Else Janls, in "The Fair Colled," had capacity business March 4. "A Peir of Country Kide" did big business 5. "The Soul Kise" 10. L. T. C. Minstrels (local) 11, Itinck Patid 14, Prital Scheff, in "The Prital Ponar," 18.

Ordineum (E. C. Paul, mgr.)—Week of 7: Rusch-De Vere Trlo, E. Wasten Hatch and company, Chat and Dot Kryes, La Belle Stone, the Four Musical Mays Boston Newsbors Quartette, Mack, the "Mud Man," and others. Business fine.

HIPPORROME (W. T. Descon, 1987.)—Week of 7: Ingram and Lind, Rutledge and Pickering, Morris Jones, Are Leavitt, Aida Christie and Marion Campeell, Jarvis and Martin, Byte Verna, Eddie Barto, Douglas and Wushbarn, and the pictures. Business big.

Home (McWilliams & Young)—Moving pletures, to nice business.

Norts.—H. R. Hamilton, who has for the past season been manager of the Orpheum, has resigned his position. He is succeeded by E. C. Paul, of Markan, O., who has been connected with the Sun & Murray enterprises for the past five years. Mr. Hamilton has not decided where he will locate, but his many friends here wish him success wherever he may go.... Ed. Fluke, decrkeeper at the Orpheum, resigned his position, and has accepted a position as stage manager at the Hippodrome. Home (McWilliams & Young) -Moving pic-

Cleveland. O.—Opera House (A. P. Hartz, mgr.) Fritzi Scheff week of March 7, "The Follies of 1900" week of 14.
Colonial. (F. O. Miller, mgr.)—The French Opera Co. week of 7.
Keitris Hieroconome (H. A. Daniels, mgr.)—Current: Edward Abeles, Apdale's animals, Cunningham and Marion, Lillian Herlien, "High Life in Jail" George Austin Moore, Lena Pantzer, J. W. World and Mindell Kingston, and others.
Grand (J. H. Michaels, mgr.)—Week of 7: John E. Brenner and company, "Bob Fitzsimmons," the boxing kangaron; Maude Jones, the Kiltres, Jack Richards, and others.
Star (Drew & Campbell, mgrs.)—Wine, Woman and Song week of 7, Sam T. Jack's Show week of 14.
EMPIRE (Bort McPhall, mgr.)—New Jersey Lilles week of 7, the Right Rells' week of 14.
CLEVELAN (Geo. M. Todd, mgr.)—"The Chiantown Trunk Mystery," week of Feb. 28, was the last melodramatic attraction to play the house. After week of Feb. 28 there will be no more melodrama at the Cleveland Thestre. From then on it will be operated by the Leew Vaudeville & Moving Picture Co.
Akron, O.—Colonial (P. E. Johnson, mgr.) Elsie Jants. in "The Fair Co.Ed."

Akron, O.— Colonial (F. E. Johnson, mgn.) Elsie Janis, in "The Fair Co.Ed." March 2, to 8, R. O. business. Theodore Roserts, in "The Bairer," 8, Al. H. Wilson, in "Meta in Ireland." 9; Fritzi Scheff, in "The Prima Donna," 15; "The Man on the Box" 15, "Theoriki, at the Helm" 23, "GRAND 460, L. Ulsier, "ngr.)—Viola Alien, in The White Slater," March 1, to 8, R. O.

In CTae White Sister," March I, to S. R. O. business. Dustin Farnum, in Cameo Kirby," 9; Vaughan Glaser, in "St. Elmo," week of 14. "Buster Brown," 3.5, capacity business. Norkas-Week of 7: Six Waltons, Royer and French, Fairchild and Van Buren, Marte McNeil; Barnes and Edwins.

Manageld, O.—Memorial Opera House (Albaugh & Poright, mgrs.) this house has been dark since Feb. 24, until the Elks' Minstrels, loud benealt for charity, crowded the house and turned people away, March 4. "The Mummy and the Humming Bird' 5. Garriton (C. C. Deardourf, mgr.)—Good patronage keeps up. Week of 7: Haywood Sisters, Jim London, the Dave Livingston company, Sidney Toledo, White and Sanford, the Three Dreamers, and Harley Morton.

Lina. O.—Faurot (L. H. Cunningham, rage.) Natanelli, hypnotist, drew well week of Peb. 28. "The Soul Kiss" March 3, Hanlon's "Superba" 12.
ORPHIUM (W. G. Williams, mgr.)—Week of 7.: Pearl Tangley company, H. B. Burton, Forry E. Brott and company, and Fitzgerald and his Juggling tilris.
Nors.—At Royal, Star, Dreamland and Lina, motion pletures.

Springfield, O.— Fairbanks (Harry A. Rebahau, ingr.) Goa Arliss, in "Soptimus." Feb. 25, to good business. Robr. Hilliard, in "A root There Was." March 2. "The Soul Riss" 5, Florence Gost, in "Fluidy Ruffles." 7. Grave a Stringfield Theater to, "ngrs.)—Week of 7: Cox Fourtly, Holland Webb and containly, by Voy and Davion Sisters, Johnny Busca Jr. Sister and Father, Thomas Porter Dunn.

Sandusky, O.—Sandusky (O. V. Woodward, Ingr.) week of Peb. 28: Ponfryy, Myers and Hotmes, Arrbur and Jeanette, Ingram and Lind, Mortin, West and Mortin, Leslie Feathers, De Loss and Pearl. "Ruster Round"

Mobile, Ala. — Mobile (J. Tannenbaum, mgr.) "The Talk of the Town" had large audiences 28 March 1: "Are You a Suffragette?" 3. The Murphy, in "Cupid and the Dollar," 4: "Graustark" 5.

Liraic (Neubrik Brothers, mgrs.) — Charles First, Quinian and Mack as headliners, and six other features was the bill at this house week of Feb. 28, to big business.

"OH YOU JEFFRIES"

"IT'S YOU PAL" "EVERY GIRL I GET, THE OTHER FELLOW STEALS"



TENTS. CIRCUS SEATS, POLES and STAKES, lowest price. Send for list. PEARL VAN, Northville, N. Y.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Henry Miller, in "The Great Divide," March 7-12, has a good advance sale. Chan & Harris' Minstreis received good attention week of Feb. 28. "The Gentleman from Mississtpoi" March 14-19.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 7: Annette Kellermann, Sidney Dean and company, in "Christmas on the Island;" Waterbury Bros. and Tenny, Marcena, Nevaro and Mateena, Billy Van, the Swickhards, and Clark and Bergman. Big audiences last week.

and Chark and Bergman. Big audiences last week.

AMERICAN MUSIC HALL (Geo. McDermot, mgr.)—Week of 7. Una Abell Brinker, in "The Eleventh Hour;" John C. Rice and Sally Cohen, Kathryn Miley, Belle Hathsways's simian playmates, Caine and Odom, Manile Feuton, Henderson and Thomas, and Azard Bros. Good business.

COLUMBIA (Geo. C. Jacobs, manager).—"Fast Lynne" week of 7. "Lens Rivers" drew well week of Feb. 28. Cole and Johnson, in "The Red Moon," week of March 14.

WALDMANN'S (Lee Ottolengul, mgr.)—College Girls, in "Off and On," March 7-12. The Columbia Burlesquers received good aftention week of Feb. 28. Rose Sydell Show week of March 14.

Miner's EMPRIS (Leon Evans, mgr.)—The Cherry Biossoms, with Markey and Cuncingham, Lilly Petry, Edith Mellor, John H. Perry and Macel Leslie are here March 7-12. Morning, Noon and Night drew lerge houses wesk of Feb. 28. The Ducklings Merch 14-19.

ARCADE (L. O. Mumforf, mgr.)—Full houses are the rule. Week of 7: Zarob and Relms.

ABGARTU. O. Muntord, mgr.)—Full houses are the rule. Week of 7: Zanoh and Zelua, Italian Trio, Mile. Jardhasire, G. W. Barlow, Billy Rowe, Dierek and Crique, Carl Burlew, Hunter and Howard, Raymond Peer, Irene Sherwood, Fields and Mason.

Paterson, N. J.—Empire (A. M. Brugge-mann, mgr.) week of March 7: Mrs. Class. Craig, Klug's Orchestra, Gregori and Elmins, Floosie La Van, 'Fom Dugan, Boss Fowler. Business last week was good.

Lycsum (F. J. Glibert, mgr.)—"Granstark" 7-9. Barney Gilmore presents "Dublia Dan" 10-12. Business last week was very big.

in Dan" 10-12. Dusances, test big. Folly (Joe. D. Pine, mgr.)—Cozy Corner Giris 7-9, At. Regres' Beauty Show 10-12. Business last week was the best of this sea-

son.

Opera House (J. J. Goetschlus, mgr.)—
Moving pictures continue at this house.

Notes.—From the present outlook the new
Majestic Theatre, now in course of construction, will be ready for the regular season of
1910-11..... Broadway Galety Girls, which
played the Felly 28-March 2, presented an exceptionally fine olio. The features were:
Carlion and Term, and the Piley Musical

Browns,

Jersey City, N. J.—Majestie (F. E. Henderson, mgr.) The Yackee Prince." featuring Tom Lewis, week of March 7, "St. Flme" 14-19. Business fine of March 7, "St. Flme" 14-19. Business fine of March 7, "St. Flme" 14-19. Business fine of Coly Corner Giris 10-12. Fine business.

Academy (F. E. Henderson, mgr.)—Week of 7: Willis and Gilbert, Lawreuce and Brown, Soedden and Herson, Howe and Edwards, Lillie Mayuard, Edward Wilson, Rose Kelly, Brigham and Gabriel, moving pictures and flustrated songs. Capacity husiness.

Unton (F. Marsch, mgr.)—Week of 7: Davis Sisters, Great Rose, Georgie Thunas, Ben Hark, Carle and Murroe, Morris Sisters, Deimore and Burns, Oswaid Le Grange, Ray Balley, moving pictures and flustrated songs. Business fine.

Business fine.

Business fine.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

OPERA HOUSE, BAYONNE.—"All on Account of Eliza" 7-12, "Secret Service" 14-19.

Hoboken, N. J.—Gayety (Chas. Frank-yn, mcr.) the Columbia Rurlesquers March 7-12, the College Girls 14-19. Business big.

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EMPIRE (A. M. Briggemann, mgr.)—Week of 7: Moto Girl. Marceta, Billy and Maud Keller. Kurtis-Busse Dogs. Flying Hudsons, Edgar Foreman and company, the Bruces, and Stuart Kollins. Capacity business.
Lyric (G. S. Higgs, mgr.)—Week of 7: Bertle Fowler, Lew Hoffman, Flynn and Van, Young and Young, J. A. Murphy and Bloise Willard, Four Stewart Sisters, Three Musical Graces, John Rucket, the Christys, Sarah Brandon and company, moving pictures and Hustrated songs. Capacity business.
HUDSON, Union Hill John F. Peebles, mgy.)—Week of 7: Bertac's Circus, Stuart and Keley, Arthur Rigby, the Nohrens, Evars Wisdom company, Five Musical Avollos, and moving pictures.

moving pictures.

Trenton, X. J.—Taylor Onera House (Montgomery Moses, mgr.) Maud Allan, assisted by the Russian Symphony Orchestra, did well March 2. Ruth St. Denis, in a repertory of Hindoo dances. 7. William A. Brady's production of "Mother" 8, 9.

Then's (Montgomery Moses, mgr.)—Week of 7: "Paris by Night," Oscar Loraine, the Nespolitans, Hilda Hawthorne, Kelly and Kent, Tony Wilson and Heloise, and the Amarro Sistors.

STATE STREET (Herman Wahn, mgr.)—Week of 7: Beauvais Maridor company, in "Wild Flower," La Rue and Holmes, Anna May Hail, Ed. Estus, Eddie Dwyer, the Great Hugo, and Thomas and Grimes.

Atlantic City, N. J.—Apollo (Fred E.

Hugo, and Thomas and Grimes.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) the Jewish "King Lear" March.

2. "A Matinee Hoi," with De Woif Hopper, had big houses 4, 5. "The Girl He Couldn't Leave Behind Him" 7, 8, Ruth St. Deals 9, 10, "The Third Degree" 11, 12, Dr. Perin, psychic, week of 14.

SAVOY (Harry Brown, mgr.)—Savoy Stock Co. continues to good patronage.

Yound's Pier Thearns (W. E. Shackelford, mgr.)—Week of 7: Princess Rajah, Hal Stephens, Dorla Opera Co., Hobson and De, Land, Ten Brooke and Henry, Manning and Ford, Mabel Valentine Moore, kinetograph.

STEEPLECHASE PIER (E. L. Perry, mgr.)—Moving pictures.

Flianbeth, V. J.—Proctor's (Fred Thomsen, mar.) bill March 7-9: Monroe and Mack, fred Gilman, Adeline Frances, Wilson and Rich, Powers and Wilson. Bill 10-12: Thos. Megan and company, Mexican Herrman, Donna Myra Troupe, Swan and O'Day, Cotton's donkeys, Gus Flynn, Otto Evn, meving obstures.

pictures.
Low's (V. J. Morris, mgr.)—Bill 7-9:
Lizzie B. Raymond, Pan Brice and company,
Von Hoff, the Christys, Silent Tait, and
Aimee. Bill 10-12: Murphy and Williams,
the Crottis, Three Dancing Mitchells, Aurora,
Aubrey Walka, La Vauna, moving pictures.

Camden, N. J.—Camden (M. W. Taylor,
rogr.) Trahern Stock Co. closed their three
weeks' successful engagement here last week.
Rarney Gilmore March 7-9, "Graustark" 1012.

NEW BROADWAY (W. McCallum, mgr.) -- usiness continues remarkably good. Week of T: Leines and Brown, Rowland, Three Dunhams, Beatrlee Ingram, Staires, Carson and Faire, Emma Parpridge, Tom Maboney.

Notes.—Another new property man arrived in Camden this week. Property Man Edward Shaw is the proud father—its a ten pound boy.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Geo. Arliss played to fine business 27-March 5. Dark 6-16. Grace Van Studdiford 17-19. David Warfield 21-23. ALHAMBRA (R. H. Behne, mgr.)—James T. Powers, in "Havana," will be the attraction at this theatre 6-12. Sam Bernard 13-19. MAJESTIC (J. H. Higler, mgr.)—Week of 7: Benjamin Chapin, Tom Edwards, Harry Taie, Haines and Videou, Donald and Carson, Martheettle and Sylvester, John Well, Chassino, and the Majestiscope.

Bijor (J. R. Pierce, mgr.)—Young Buffalo played to large Louses 27-March 6. "The Heart of Aleska" 6-12. The Man of the Hour" 13-19, "Arlzona" 20-26.

Shurket (Arthur S. Friend, mgr.)—The Friend Players presented "Quo Vadis" 28. March 6. "A Little Brother of the Rich" -13.

GAYLIY (J. J. O'Brien, mgr.)—The Merry thirl Ca., headed by J. C. Morton and Sher-han Wade, did excellent business 27-March The Star and Garter Company 6-12, Philheridan's Marathen Girls 17:10.

Star C. R. Trottman, mgr.)—The Kendeky Belles Pleased large houses 27-March. Miner's Americans 6-12, the Imperials 3:19.

CRASTAL (Thos. Save, mgr.)—Week of 7: Brengk's Models, Varsity Four. John Zimmer, Von Mitzel and Maynard, McDonaid Sisters, Crystalgraph.

EMPIRE (H. Triuz, mgr.)—Week of 7: Foy and Clark, Blanche Baird, Primrose Quartette, Aifred Harrington, Theo, Ulimark, Empirescope.

CCLUMBIA (H. Triuz, mgr.)—CCLUMBIA (H. Triuz, Thos. CCLUMBIA (H. Triuz, Thos. CCLUMB

pirescope.

CLUMBIA (H. Trinz, mgr.)—Week of 7:
Wartenberg Broa. Barr Nerina, Emmons,
Emerin and Emmons, Emily Rice, Jack
Stein, Columbiagraph.
Nore.—The Rhods Royal Circus, finder
the auspices of the Shriners were at the
Auditorium 28-March 2, and pleased large
audiences. It certainty was a treat to the
people of Miswaukee.

Racine. Wis.—Racine (Daniel M. Nee

Racine, Wis.—Racine (Daniel M. Nye, gr.) "The Soul Kiss" to large business Feb.



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ontion. Moving Picture Theatres cheap; Model B. Gas Outh, \$26; Song Sets, \$1. For Rent-6,000 ft. Firm. Sets Sides, \$10; 9000 ft., \$12, weekly, one shipment. Will buy Machines, Film, Gas Outlits. H. Davis, Watertown, Wis.

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Portland, Ore.—Bungalow (W. T. Pargle, 18gr.) "The Merry Widow" sold out Fee. 27. Maud Powell, violinist, March 7; Laubardl Grand Opera Co. 8-12.

Pontland (W. M. Russell, mgr.) is dark. Bakka (Geo. L. Baker, mgr.)—"The Lion and the Mouse" had a very big opening Feb. 27. "As the Sun Went Down" March 6-12. "The House of a Thousand Candles" 13-19. ObsPheum Cholm F. Cordray, mgr.)—Week of Feb. 28: Arthur Dunn and Marle Glazier, Ida Fuller, William Gorid, Mildred Morris, Elsle Faye. Violet King, Kronemann Bros. Lynic (Keating & Flood, mgrs.)—"The Athon Stock Co. had very good opening houses Feb. 27, when "St. Elmo" was frenated. "What Happened to Brown" March 6-12. Grann (Brank Collineerry, mgr.)—Week of

6-12.
GRAND (Frank Coffinberry, mgr.)—Week of Feb. 28: Carlyle Moore and Ethelyn Palmer and company, Les Theodors, Aff. Rippon, Collins and Brown, Fero and Wilson, Lambert and Williams, Grandascope.

PANTAGES' (John A. Johnson, mgr.)—Week of 28: The Four Hermans, Seymour and Daire, Blily Beard, Jennifer and George, Louislana Quintette, Pantagescope, Fantages' Orchestra, Karl Hanley and company, in "An Unexpected Caller,"

STAR (S. Morton Colm, mgr.)—Moving ale-STAR (S. Morton Coun, mgr.) -- Moving ple-

Fetiz's (Joe J. West, mgr.)—McSorley and Eleanor, Minnie Ward, Josie Myers, Owens and Kulght, Jessie Forrester, the Keilys, Alum Pierce, Dolly Fultman, Grace Walters, Mamie Gilmore, Karbarine Clemens, Montt Collins, the Two Shetjands, Lillie Merrill, Dale Wilson, Amy Lee, Dan Hart.

Hart.
Note.—Mme. Schumann-Heluk was heart in rectial at Third Regiment Armory Feb. 25. under direction of Lols Steers-Wynn Comanby thirty-five hundred people. The rectial was most successful.

Wilmington, Del.—Garrick. Week of March 7: Odiva, the Samean diver; Edwards, Murray and Tierney, Tom Smith and Three Peaches, Pop and his dog. Edmund Shanier and company, Van Hoovern, H. T. McConnell. AVENUE.—Conners & Edwards Co., in "Brown of Harvard."

GRAND OPERA HOUSE.—Week of 7: Campbell and Parker, the Sharplies. Se Jouks, Walter and West, Three Grant Bros.

### NEW YORK CITY.

DOCKSTADER'S MINSTRELS.

DOCKSTADER'S MINSTRELS.

At the West End Theatre, March 7.

With some new twists to the burnt cork end of the game, Lew Dockstader's Minstrels ran into Harlem for the first time this season on Monday evening, March 7, with the only Lew and Nell O'Brien as the heavy artillery in the fun brigade.

Mr. Dockstader now flies out over the andience in his aeroplane, singing a topical song the while, and then he lectures on "How Dr. Hook did not discover the pole," with the special back drop showing the pole in such a perfectly lifelike way that nobody could fall to recognize it, and all were stirred to patriotic thrills at the sight, too, for it had American flags stuck in it. In several places, just as the discoverers left it. The aeroplane song had to run about half a dozen verses, and the talk was voted exceedingly funny.

Neil O'Brien played his sketch, "Fighting the Flames," as the opener to the second part, and from the moment he loomed into view as Captain Doolittle, the captain of the fire department, until the engine blew up when the company rushed things to get to the brewery that was burning, the laughs were almost continuous. If there is any funnier blackface man on the stage than Neil O'Brien the writer would like to see him, and evidently the opening night audience had the same thought, for they roared over his anties and talk when he was the leader of the "brave boys" in the fire brigade, and they held their sides when he appeared in the first part and told about the Panama Canal. Nell can hold a little laughfest all his own whenever he feels so inclined.

In the first part, with its pretty outdoor set, showing the lawn before the aero club's home, the ministrels were all members of the club, seated at little tables on the lawn, and awaiting the arrival of the club's guest, lew Dockstader. Nell O'Brien and Eddle Mazier were on the ends, the former getting his success through his ludicrous Panama Canal talk, and Mazier's really funny jokes and capital singing of "Cubanola Gilde" completely captivating th

Mr. Dockstader had some funny conversation with the interlocutor, and gave "The Old
Man's Getting Younger Every Day" and an
imitation of an Englishman singing an Amerlean coon song, all of which delighted his hearres immeasurably. W. H. Hallett made a splendid president of the Possum Aero Club,
which gave him a chance to act as interlocutor, and later on, in "Fighting the
Flames," he was excellent as the chief. Wm.
H. Thompson, John Daley, Ben Evans and
Master Naulty were big aids in this sketch,
and cach played his part with telling effect.
The scenic dancing interlude, "Bamboo
Gambols," was led by Eddie Mazler, who
sang "The Ragtime Man," and then got in
with the "boys" in their buck and wing dancing "Essence of Old Virginia" and pastimes
of plantation darkies. This proved a winling number. Mr. Dockstader had some funny conversa-

ning number.
"Sahara Belle" was a big dancing special-

"Sahara Belle" was a big dancing specialty, with Gilbert S. Losee, in girl's dress,
singing the song, and all the dancers of the
company in boys' and girls' costume backing
him up. In this Tommy Hyde gave his solo
dances, and the number was changed to the
dancing lockeys, with a unique clog. Tommy
lyde deserves great credit for his arrangement of these dances.

The whirlwind Arabs, Amie Abou Hamid's
Troupe, were features of the bill, and the
last scene showed the final reception of the
club, with the entire company forming
the human flag. The opening night audience
was a good sized one, and their enjoyment
of the entire performance was keen. Mr.
Dockstader has one of the best organizations
he has ever assembled.

This week is the last of Dockstader's season.

Academy of Masic (E. F. Van Dusen, mgr.)—The Merry Widow opened a two weeks' stay Monday night, March 7, before an audience which filled this big house. This wonderfully successful operetta seems to have lost none of this attractiveness, and this amusement resort is likely to be filled for the entire engagement. Francis Cameron, in the role of Sonia, the Merry Widow, sang and acted capitally, and proved to be one of the best Merry Widows New York has seen. Charles Meakins was an excellent Prince Danilo; R. E. Graham won favor for his work as Popon, and John Thomas got more out of the role of Nish than any of his predecresors succeeded in doing. The rest of the company lent good aid. The piece was elaborately mounted. The cast in full: Popon, R. E. Graham; Natalie, Anna Bussert; Prince Danilo, Charles Meakins; Sonia, Frances Cameron; Camille de Jolidon, Misha Ferenzo; Marquis Cascade, Charles W. Kaufman; Raoul de St. Brioche, F. W. Rieske; Khadja, M. J. G. Briggs; Melitza, Floreace Brooks; Nova Kovich, F. J. McCarthy; Olga, Marjorie Fairbanks; Nish, John Thomas; Praskovia, Minnie Olton; Little Willie, John Rowe; Englishman, Paul Felver; Head Waiter, Thomas McKnight; Orchestra Leader at Maxim's, H. B. Kelen; Zo-Zo, Florida Bellire; Fl-Fi, Ethel Gilmore; Lo-Lo, Caroline Stanley; Io-Do, Edna Martin; Jou-Jou, Lily Holmes; Frou-Frou, Etta Ware; Clo-Clo, Mildred Stokes; Margot, Marle Morawski; Zu-Zu, Helen O'Neil.

Manhatan Theatre (James H. Simpson, mgr.)—The happy combination of excel-

Mauhattan Theatre (James H. Simpson, mgr.)—The happy combination of excellent first run motion pictures and high class vaudeville drew a fine business last week. A programme of unusual excellence is given the current week

Current week.

Circle Theatre (William Welsh, mgr.)—
The usual novelties in connection with vaudeville and moving pictures drew large houses 
last week. A fine bill is presented this week.

Tremont (Louis J. Beck. mgr.)—Entire 
change of bill twice a week. Long list vaudeville acts, including motion pictures. This 
theatre has been an Instant success, filling 
a long felt want in the Tremont section of 
the Bronx. Good business and an excellent 
programme.

the Bronx. Good business and an excellent programme.

Wallack's Theatre (Charles Burnham, mgr.)—II. B. Warner, in "Alias Jimmy Valeutine," began his seventh week March 7.

Hudson Theatre (Henry B. Harris, mgr.)—The Lily" began its eleventh week merch 7.

Maxine Elliott Theatre (Ralph Long, mgr.)—Porbes-Robertson began his twenty-third week, in "The Passing of the Third Floor Back," March 7. The five hundredth performance in England and New York occiffred on Monday, 7, when a copy of Jerome's stories was given as a souvenir.

Majestic Theatre.—Moving pictures and vaudeville continue to attract large attendance?

Kalckerbocker Theatre (Harry C. Komers, mgr.)—"The Dollar Princess" began March 7 its twenty-seventh week.

Hijou Dream (Union Square)—Motion pictures and villustrated songs.

Unique Theatre (E. L. Weill, mgr.)—

Motion pictures and vaudeville.

\*\*Motion pictures and vaudeville are doing well.

Stunvesant Theatre (Henry W. Savage, mgr.) of Garden Theatre (Henry W. Savage, mg

#### VAUDEVILLE REVIEWS OF THE WEEK.

Plaza Music Hall (William Morris, Inc., mgrs.)—The programme of last week contained, many sets of unusual excellence, and the patrons crowded this beautiful playhouse at every performance. The management, always on the lookout for lattractions, secured Gertrude Von Aren, Irene Sanden and Orchidee to head the bill for the current week. These dancers came from Europe with Loie Puller's company, and will only be here for one week, as they are soon to commences an engagement abroad. "La Danse des Nymphs." which they give, is a series of classical barefoot dances. A special wood scene was provided and the orchestra enlarged. They are trained dancers, well formed, of attractive appearance, and worthy exponents of the poetry of motion. With graceful movements and with a plentiful use of gestures they expressed the spirit of the music. The audience was enthusiastic on Monday, and seemed to enjoy all the dances. "The Beautiful Blue Danube" and "Roses of the South," both written by Strauss, proved the most popular. (See New Acts next week.)

Sadie Weston has considerable magnetism and a pleasing voice. Her enunciation was clear and her songs were good. She wore three pretty costumes, and sang four songs, the most popular of which-seemed to be "Il Had a Horrible Dream." Jewish and Irish ragine songs, and "Because I'm Not That Kind of a Girl" were also liked.

The Lombards proved to be equilibrists of merit, and performed many difficult feats with an ease that made them seem simple. An interesting feature of the act was done by the understander while standing on a table, lifting the smaller man from the stage to a handstand. (See New Acts next week.)

Post and Lussell more than made good with their dauning and exhibited a brand of dancing that scored well.

The Four Mortions are certainly a most amusing family, and their specialty is most entertaining. Sam and Kilty drew much laughter with their quaint humor, and Paul sang well. The act, as usual, went big.

Winsor McCay, the popular cartionist, furnished much amusement wi

olio included: Borden, Zalo, and Lydin Jospy. Next week, the Cracker Jacks.

New York Roof Garden.—Vaudeville and moving pictures continue to hold sway here to good attendance.

Comedy Theatre (F. Ray Comstock, mgr.).—Mary Mannering, in "A Man's World," began her tifth week March 7.

Herald Square Theatre (Harry M. Hyams, mgr.).—Blanche Ring, in "The Yankee Girl," commenced her fifth week March 7.

Empire Theatre (Chas. Frohman, mgr.).—Ethel Harrymore commenced her sixth week, in "Mid-Channel," March 7.

Helasco Theatre (David Belasco, mgr.).—Charlotte Walker, in "Just a Wife," commenced her sixth week March 7.

Yorkville Theatre.—Motlon pictures and vaudeville are doing well.

Stuyvesant Theatre (David Belasco, mgr.).—"The Lily" began its eleventh week March 7.

Garden Theatre (Henry W. Savage, mgr.).

Garden Theatre (Henry W. Savage, mgr.).

Colonial Theatre (Parcy G. Williams, mgr.)—All records for business up to this date in any vauderlile season here have been passed by a very wide margin, and indications at this time point decidedly in favor of the present season at the Colonial proving to be the most profitable of any theatre on the Williams circuit.

The bill this week is headed by Lionel Barrymore. McKee Rankin and Poris Rankin, in a dramatic one act playlet, entitled "The White Saver," The change to this sketch, which treats of the white slave traffic, was found necessary, as the sketch produced by the Barrymore-Rankin Co. during a recent week in this city did not prove to be attractive. "The White Slaver" will be reviewed in one New Acis columns next week.

Loie Fuller's Barrefoot Dancers, in what is termed the "Ballet of Light," is a strong feature of this week's bill, and as a beautifully staged dancing spectacle takes rank with anything of its kind over shown here. It also had the merit of being new to the Colonial patrons, and the number scored a very big success with the Monday audiences. Claire Romaine, the singer of English male character songs, made her first bow this season here on Monday. Warmly welcomed by the big audiences, she repeated her success of previous seasons in a series of new song numbers, and also very willingly answered the demand for a repetition of one or two of her old favorite songs, which she renders so charmingly.

The first American appearance of the Morati Opera Co, occurred at this theatre 7, and an undoubted success must be credited to this talented little organization of vocalists, who rendered operatic excerpts in a manner which showed careful musical training. There are two male and three female members of the troupe, (See New Acts Columns next week).

One of the most successful "first appearances here in many seasons was scored by the Kaufman Bros., in songs and patter. These young men are natural comedians, and are both possessed of capital shring voices. The second first in the first appearance here

Manhattan Opera House (Oscar Ham-merstein, mgr.) — At this house: Rigoletto March 2. Elektra 4, Salome 5 (matinee), Les Contes d'Hoffmann 5 (night), Lucia di Lommermoor 7.

Les Contes d'Hofmann 5 (night), Lucia di Lammermoor 7.

Broadway Theatre (Wm. Wood, mgr.)

"The Jolly Bachelors" began its tenth week March 7.

Fair Theatre (F. E. Samuels, mgr.)—
Motion pictures and vandeville.

Astor Theatre (J. L. Buford, mgr.)—
"Seven Daya" began its eighteenth week March 7.

New Amsterdam Theatre (Malcolm Daughis, mgr.)—"Madame X" began its sith week March 7.

Fourteenth Street Theatre (J. Wesley Bosquest, mgr.)—An excellent vandeville bill and new moving pictures are the attractions for the current week.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Harry Williams and Egbert Van Alstyne, the song writers and singers, appeared on Monday afternoon, March 7, in place of Irene Franklin, whose sudden illness made it necessary for the management to hustle for an act to replace her. Williams and Van Alstyne sang some new ones of their own and one by another composer—"I'm Off to Reno," with which they opened their act. "I've Lost My Gal," "A Little Flat in the Great Big Town is Good Enough for Me," "Honolulu Rag" and "What's the Matter With Father" were all big winners, especially the last two, and the team had to beg off.

Kathleen Clifford, assisted by Arthur Hill and a big company of singers and dancers, appeared in a new act. "Betty in Dream

ners, especially the last two, and the team had to beg off.

Kathleen Clifford, assisted by Arthur Hili and a big company of singers and dancers, appeared in a new act, "Betty in Dreamland," which was slow during its earlier moments, but gradually gained impetus and interest as it progressed, until it ended with a spirited dance somewhat on the order of "Kris Kringie's Dream," in which Miss Clifford formerly appeared. Instead of the collide ballet, used in the former act, this specialty has an Angora cat song which seemed to make a hit. (See New Acts next week.)

James Young and company played "Wanted—A Sister," by Rida Johnson Young. It was a very sad affair, and had scarcely a redeeming teature. The programme called it "a roaring wave of laughter," but it was hard to understand how even a press agent's enthusinsm could carry him to such ridiculous lengths. Mr. Young does not seem fitted for sirce, in any event. (See New Acts next week.)

Jack Wilson helped tone up a rather tottering bill with the assistance of the comely Ada Lame and the good looking vocal winner, Frank Batic. Jack got a roar of laughter when he rolled into view as the "culled lady," all decked out in tight fitting dress and with a hat that was a Chantecler and a merry widow rolled into one. The "lid" is unquestionably one of the most weird in capityiry. Wilson ran in his usual list of good natured "cracks" at the expense of acts that preceded him on the bill, and the trio ran into its customary gale of laughter, and didn't have to reef in to make a landing, either.

Harry E. Lester, who gets more and more

didn't have to reef in to make a landing, either,

Harry B. Lester, who gets more and more "class" to his act as time rolls by, sang, talked and danced as well, if not better than ever. His impersonations of Billy Clifford and Edwin Stevens, in "The Devil," were his biggest winners, but he made every number get over solidly. An impersonation of George Beban, in Italian character, is his latest and one of his best.

Jack Horton and Mile. La Triska, "The Clown and the Human Poll," had the audience gnessing as well as amused. When Horton carried the "deil" into the orchestra there was plenty of laughter, and Miss La Triska was a great doil. They were given plenty of applause.

Mignometic Kokin deserves her title of "demire," and there was keen enjoyment shown in her offering. Galetti's baboons opened the bill with an act that was most deserving of the favors shown it, and "The Hazardous Globe," introducing Dr. C. B. and Bertha Clarke, attended to the thrills as the closing number.

in the fine diseased. In the fine diseased set of two and level and the control of the two mesh of the control of the control

their musical act; Rolf Raetaely, cartoonist, his debut here (see New Acts next week), and the vitagraph.

Murray Hill Theatre (Fred Waldmann, mgr.)—The Mardi Gras Beauties, with Andy Lewis, are here this week. The Behman Show will follow 14.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—This week, The Behman Show.

Columbia Theatre (J. Herbert Mack, mgr.)—The Bon Tons opened March 7. Next week, the Bowery Burlesquers.

Thalia Theatre.—This house will be taken over next season by Jacob P. Adler.

Grand Theatre (Harry Beekman, mgr.)—Vaudeville and pictures, changed every three days, continue to draw.

Keeney's Theatre.—Manager Frank Keeney has secured another good bill for this week. The pictures are new and interesting.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—Town Talk is here for the week. Next week, Sam Devere Company.

Grand Opera House (John H. Springer, mgr.)—The Third Degree opened Monday, March 7, for a week.

Huber's Maseum (Geo. H. Huber, mgr.)—For week of March 7 in the curlo hall we find Serpentina, the boneless wonder; the Stanleys, in feats of strength; George Gagnon, equilibriat; Altonso, the human ostrich; J. B. Riley, the one man band; John White Bear, the human volcano, and Allen's Punch and Judy show. In the theatre the Ideal Burlesque Co, are presenting 'Looking for a Birthmark,' with James K. Westley in the leading role; Fanny Wood and her Dancing Boys, Al. Davis, the funny little Dutchman; St. Leon and McCusick, character comedians, and Edison motion pletures.

Athambra (Percy G. Williams, mgr.)—This house was packed as usual on Monday, with a most excellent bill, headed by Harry Buiger and the Great Lester. Others are Gns Edwards Rhonde Typewriters. Violet Black and company, Flanagan and Edwards, Three Kestons, Manello-Marnitz Troupe, Byan and White, Lopez and Lopez, and vitagraph.

## SCENERY

Portable Stages and Scenery for parior the atricals, churches, schools and collers anateur theatricals supplied. Scenery for Moving Picture Theatres. Write for pamphlet. Scenery and properties bought, sold and exchanged.

TOM CREAMER, Murray Hill Theatre, Telephone, Murray Hill 3853, New York.

Hurtig & Seamon's Music Hall (Samurtig, mgr.)—The Dainty Duchess Co. its offering for week of 7. They opened to packed house, as usual, and were most armly received. All indications point to most profitable week, as the company is eli liked by Harlemites. Next week, the oligog Girls.

College Girls.

Harlem Opera House and Keith & Proctors One Hundred and Twenty-nith Street Theatre (Chas. Honmelster, mgr.)—Reports from these houses are of the lest.

best.

Gotham, Family and Star, under the
Wm. H. Fox Amusement Co.'s management,
are more than a success. The houses are
packed continuously, and the offerings are of
the best.

the best.

Brooklyn.—Montauk (Ed. Trail, mgr.)
the clever comedian, Max Rogers, assisted
by Maude Raymond, appears the current week
in "The Young Turk," which is playing to
big houses. Next, "The Servant in the

in "The Young Turk," which is playing to big houses. Next, "The Servant in the House."

MAJESTIC (W. C. Fridley, mgr.)—Andrew Mack charms with his songs, in "The Frince of Bohemia," week commencing 7. This musical show is making a hit here. Next, "The Fighting Hope."

CRESCENT (Percy G. Williams, mgr.)—The house company presents "Charlotte Temple" this week. Alice Fleming is charming in the title role. Next, "Romeo and Julie."

BIJOU (Corse Payton, mgr.)—The play 7-12 is "Leah the Forsnken," which allows Edna May Spooner good dramatic opportunity as Leah. Wm. A. Mortimer is specially commendable.

OBPHRUM (Percy G. Williams, mgr.)—The appearance of Gertrude Hofmann as the headliner this week, is a great event in Brooklyn. Others are: Marlan Murray and company, Dolly Connelly, Six American Dancers, Musical Gordon Highlanders, the Kitamura Japs, Jarrow, Palfrey and Barton.

FULTON (Wm. A. Trimborn, mgr.)—An unusually good bill is given this week, with Henry Lee, in "Great Men, Past and Present;" Nellie McCoy, in her clever dances; Mat Keefe, Fischer and Burkhart, Dave Genaro and Ray Balley, Three Richardinis, Juggling Baretts, Adelaide Kelm and company, Al. Shean and Chas, Warren, Fultonscope.

COURT.—This week, "In Panama."

GRAND.—Week of 7, "Alma Wo Wohnst Du." Next, "Beverly of Granstark."

Stan (Jas, Clark, mgr.)—This week, the Golden Crook Co. is seen. Ida Crispi keeps the audlence in good humor with her clever comedy. Billy Arlington was warmly welcomed 7. Extra attraction, the Great Rinaldo.

COLUMBIA.—Vaudeville and moving pictures. Bill changed semi-weekly.

comedy. Billy Arlington was warmly welcomed 7. Extra attraction, the Great Rinaldo.

Columbia. — Vaudeville and moving pictures. Bill changed semi weekly.

Casino (C. H. Daniels, myr.) — Week 7-12, Yankee Doodle Girls. Extra, Sisters Lunette. Broadway (Leo C. Teller, mgr.) — This week, "The Traveling Salesman." Good business last week, with "The Merry Widow," Next, "Little Nemo."

Gatery (H. Bernard Denny, mgr.) — The Lid Lifters this week. The olio: Charles Farrell, Alvin Brothers, Frozini, and the Dunedin Trouse. Good business with Fads and Follles Co. Next, Golden Crook Co.

Ampilion (J. J. Williams, mgr.) — "St. Bimo" is here for a week's stay. The company presenting the play is a strong one. Week ending 5, "Three Weeks."

Greenpoint Benediet Blatt, mgr.) — This week: "At the Country Club," Pringle and Whiting, Orth and Fern, Hugh Lloyd, Edna Philips and company, Sadle Jansel, Gartelie Bros. Four Huntings.

Gotham (Pauline Boyle, mgr.) — The house company presents "The Silver King" this week. Good business week ending 5, with "The Clansman." Next, "Charlotte Temple," this week. Good business week ending 5, the Ducklings. Next, the Yankee Doodle Girls. Patron's (Joe Payton, mgr.) — "The house company, in "Charlotte Temple," this week. "Du Barry" week ending 5.

LYCKUM (Louis Phillips, mgr.) — "The Kreutzer Sonata" is presented by the house company this week. "Her Fatal Sin" week ending 5.

"MOTHER" A NEW PLAY BY

"Mother," a New Play By

"Mother," a new play by Jules Eckert
Goodman, author of "The Man Who Stood
Still" and "The Test," was presented at
Plainfield, N. J., on March 7, for the first
time on any stage, under the direction of
William A. Brady. The story is of a mother's
love for her children, and especially for her
sons. The principal roles of the mother and
of a wayward youth were taken by Emma
Dunn and Froderick Perry, respectively.

The cast: Mrs. Katherine Wetherill, Emma
Dunn; William Howard Wetherill, Frederick
Perry; Walter Thompson Wetherill, Master
Arthur Ross; John Walton Wetherill, Master
Arthur Ross; John Walton Wetherill, Marter
David Ross; Ardath Wetherill, Minnette Barrett; Leonore Wetherill, Marlon Chapman;
John Rufus Chase, James Brophy; Harry
Lake, Walter Greene; Elizabeth Terhune,
Jame Corcoran; Agatha, Justine Cutting.

The reception given the piece and its in-

"The King of Hilaria," a two act musical comedy by John T. Lang and Frank J. Felbel, music by T. R. Murray, was originally presented by Columbia College students on March 7, in the grand ballroom of the Hotel Astor, New York City. The cast was: Hy glene Delsony, C. E. Gautier: Peruna Slitzen, A. J. Brock; Victor Delsony, J. I. Moore; Mylo Watt, E. J. Bullwinkel; Prof. Heine Slatz, J. T. Blaber; Francois Jardin, E. K. Harris; Col. Archibold, J. F. Byrne; Geral Walder, D. R. des Granges; Gustave Schoplitter, G. W. Dunn; Billingsley Watt, C. F. Zimmer; Hercules, O. C. Isbell; Captain of the Gendarmes, R. H. Bagnell; Gen, Hayno, H. R. Geiger; Mile, Gazel, M. Kinney; German Officer, R. Webber.

#### FREDERIC THOMPSON PRODUCES "WASTE."

Frederic Thompson's production of Porter Emerson Browne's piny, "Waste," received its initial performance at the Court Square Theatre, Springdeld, Mass., on March 7. The theme of the play is race suicide. The subject is handled plainly. The cast is headed by William B. Mack and Thais Magrame. Others are: Mattie Ferguson, Gwendolyn Piers. Alice Kelly. T. Daniel Frawley, Jack Devereaux, James Cherry and George Spelvin. A big audience expressed its delight with the piece, and there was evidence of its lasting success in the favor shown it by the press.

Mile. Elvira de Hidalgo made her American debut on Monday. March 7, in Rossini's "Il Barbiere di Siviglia." She is said to be the youngest prima donna who ever appeared in grand opera in this city.

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## I IS R

By DON RAMSAY. Without doubt a the greatest all round ballad in print. It is equally effective for soprano, tenor or baritone, and is also published as a bass solo with bass cadenza. Though it is but one tone over an octave in range your audience thinks you are actually finishing three tones higher. Don't delay, but write to-day for the queen of ballads.

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OUR BEAUTIFUL RUSTIC BALLAD WHEN THE ROBIN SINGS AGAIN RUSSIAN PONY RAG Buck Dance Artists only, send 10c. for Orch.

At the beadquarters of the American Ma-gicians, 493 Sixth Avenue, a catafalque was erected in Mr. Fox's memory, a life size oil painting of Mr. Fox, presented some years ago to the Martinka Brothers, being the

thuous run of laughs during his performance.

He was a member of the Vaudeville Comcdy Club, the White Rats of America and the Society of American Magicians, and in all of these he took an active interest.

He was a native of Europe, and was at one time a member of Le Roy. Fox and Powell Co., and later of Donnelly and Girard Co. Of late years he had been in vaudeville. His wife survives him.

KISS OF SPRING WALTZ Silent Acts Artists only, send 10c. for Orch.

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167 TREMONT STREET BOSTON, MASS. DON RAMSAY MGR. PROF. DEPT.

#### THREATENED TIE-UP OF PHILADELPHIA THEATRES AVERTED.

PHILADELYMIA. March 7.—The threatened tic-up of the Philadelphia theatres, which was anticipated owing to the action of the local members of the Theatrical Mechanical Association, as well as the musicians, deciding to go out on a sympathetic strike to being the street car employees, was happily averted at the last moment, and as a result every one of the twenty-two theatres gave their regular scheduled performances on March 7. Albough the theatrical attaches and miscleans had voted to go on strike at midnight on March 5, pending the approval of their actions by their national bodies. As this permission was not forthcoming it virutally had the effect of compelling the men to report for duty at their usual time.

All of the theatres had in the meantime made arrangements to secure other men to

ACTORS ARRESTED AT NEWARK.

Theatre Edward Middleton, Percy Winter and other members of the Orpheum Stock, were in readiness to help look after the stage in case the mechanics went out. Several of the other houses, such as the Girard. National and Gayety, were on the verge of closing down, but at the request of the police officials they announced their performances as usual.

officials they announced their performances as usual.

The current week is the third one of the strike which has had a most disastrous effect in theatrical conditions, and the managers are sincerely hoping that this unfortunate condition of affairs will soon be terminated, as their losses will run into thousands of doliars. The car service has been resumed to a considerable extent, but a great proportion of the public fear to venture out at night, and until public confidence is restored, business; will necessarily have to suffer.

ANOTHER YIDDISH THEATRE. DAVID KESSLER WILL HAVE ONE BUILT FOR HIM.

A new Yiddish pinyhouse will be built at 9 Second Avenue, New York City, and will have a seating capacity of 2,000.

David Kessler will head the stock company for which the new playhouse is to be built, and he will take with him his present company from the Thaila Theatre, at the Bowery near Canal Street. Mr. Kessler is well known as manager and star.

In October his lease on the Thaila Theatra expires, and after that it will present a company headed by Jacob Adler. Mr. Kessler hopes to have the new theatre ready for the opening of the season next September. It is to cost \$650,000, and is to have a roof garden, with clevator service and a cafe, in addition to a main floor and two galleries. The yenture will be financed by George F. Johnson, a real estate man of New York City.

#### WM. LUCIFER SENDS A HINT.

WM. LUCIFER SENDS A BINT.

Wm. Lucifer writes: "We are on our last week of six weeks on the Hodkins circuit, and can only speak in the highest of terms respecting our treatment. The theatres and the class of audiences we played to. It is too bad that many first class acts laying off around New York and Chicago, who do not know more about talls time.

"The jumps are reasonable, the theatres up-to-date and at most places two shows are given at high but no matiness, except on saturdays, and when you open Sunday. The salaries are above the standard for the same class of theatres in the East. Many acts of the better class returning on the Pantages and Considine time are learning talls to their advantage. We have been offered twelve weeks for this Summer in airdomes controlled for this circuit by Chas. Hodkins of the Lyric Theatre, Jophu, Mo. We open on Inter-State circuit March 14."

#### HATTIE WILLIAMS, IN "THE GIRL HE COULDN'T LEAVE BEHIND HIM."

Charles Frohman presented on March 7, at the Apollo Theatre, Atlantic Citr, N. J., Hat-tle Williams, in her latest play, "The Girl He Couldn't Leave Behlad Him," adapted from the German of Gustav Kadelburg, and pro-duced under the personal supervision of Wm. Collier.

Collier.

The story hinges around the adventures of Lola Cornero, a gay Spanish dancer of the Carmen type. In addition to Miss Williams there appeared in the cast Vincent Serrano, Grace Carlyle, Ernest Lawford, Zeida Sears, George Trader, Georgie Mendum and Richard Condon.

### TELEGRAPH COMPANIES REDUCE

AMERICAN MUSIC HALL IN THAT
CITY GIVES SUNDAY PERFORM—
ANCE AGAINST LAW.

At Newark, N. J., the Sheriff hild notified the theatres and moving pleture places that he would make arrests if any of them attempted to do Sunday business. As a result of this notification all of the other amusement places were closed on March 5. The ceunsel for the American Music Hall had advised the management to open, and the sheriff instructed his men to make the arrests. He charges that amusement places doing dusiness on Sunday violate the Vice and Immorality Act.

There was no police action taken, but the raid was made over the heads of the police. When the sheriff learned that the performance was boing given during the afternoon of 6, he sent Under Sheriff Charles A. Relly at the head of a posse of twenty deputies to make the arrest.

Right after the first number on the vaude-ville bill which the American Music Hall had advertised for the Sunday show, George McDermott, manager and representative of William Morris; Roy L. Baker, advertising man; William Waldron, treasurer, and Thomas Haulon, singe manager, were arrested and taken to the Essex County Jail.

The deputies went behind the stage, and as each act was finished the performers were taken into custody.

Among the performers arrested were Kennety and Kennedy, in a buck and why dancing and singing sketch. Mr. Kennedy gave his address as Chicago; his partner said she lived on East Lafayette Avenue, Baltimore, Frederick Larola, an acrobat, of 21 Plue Street; Newark; John Whitaker, his assistant, same address; Matthew Keefe, singer, of New York; then y Lee, impersonator, New York (the headliner); Bessle Leonard, Fort Ningsara, N. Y.; Dorothy Tireak, 1820 Prospect Avenue, New York; Thomas and Stacla Moore, Third Avenue and Thirty-fourth Street, Newark John Whitaker, his assistant, same address; Matthew Keefe, singer, of New York (the headliner); Bessle Leonard, Fort Ningsara, N. Y.; Lorothy Tireak, 1820 Prospect Avenue, New York; Ernok Graham, Michael J. Murphy and Edward V. Hang The Western Union and the Postal Telegraph Companies put their new letter-telegraph service into effect on March 7, which will permit the sending of fifty words for the price formerly charged for ten. Messages will be received at all offices throughout the country at any time up to midnight and delivered at their destination by or before 3 o'clock the following morning. The old rate to San Francisco was \$1 for ten words, with a charge of 7 cents for cach additional word. The new rate for the fifty word message is \$1.

#### "PLAY BALL" PRODUCED.

"Play Balk." a new councy written by Richard Walton Sully and Robert Baker, and presented by A. G. Delamater and William Morris, Inc., was given at the Grand Opera House, New Haven, Conf., on March 7. William Norris played the leading role, and his associates were: Gertrude Palton, Marquerite Snow, Mabel Mordaunt, Myra Brooks, Willis Brown, Maurice Cass and St. Claire Bayfield.

A big audience gave every indication of

A big audience gave every indication of enjoying the piece.

TWINS ANDERSON PLEASE PRESS OF WILMINGTON.

The Australian Twins Anderson, novelty singing and dancing, who played at the Garrick Theatre, Wilmington, led., last week, were one of the big hirs on the bill.

The press spoke in glowing terms of the novel manner in which these laddes skipped the rope. They change their costumes before the audience, and carry four trunks of wardrobe.

## MARY GARDEN FOR SALOME ABROAD.

Mary Garden signed last week to create the part of Salome, in Riebard Strauss' opera, in Paris, next May, at the Paris Opera House, with Mons. Andre Messager as conductor. Miss Garden has also contracted to sing Salome in Brussels, in June, when the production will be under the direction of the composer.

### FREDERIC THOMPSON OFFERS PRIZE FOR DRAMA BY STUDENTS.

A prize of \$5,000 has been offered by Frederic Thompson for a suitable modern drama on American life, written by a member of Yale University. The play must deal with American life of to-day.

#### SKATING IN ROME.

The roller stating crase has hit the italians so hard that the Queen of Italy has had a rink built in the Palace of the Quiring, where the couffiles and their ladies have a skate twice a week.

### Deaths in the Profession.

Louis James.

painting of Arrithka Brothers, being the centre-piece.

Into Fox was for more than a generation prominent as a magician and conjurer in vauderille, and he was known all over the world. He had a great reputation for originality, and his droll side remarks while doing his tricks were responsible for almost a continuous run of laughs during his performance.

Louis James, the famous actor of classic roles, died on March 5, in Helena, Mont., from heart disease. He and his company were playing at the Helena Theatre Priday night. 4, when suddenly Mr. James was stricken with heart disease in his dressing room. The play was stopped, and he was send in the play was stopped, and he was send died before merring.

Louis James was born Oct. 3, 1832, at Tremont, Ill. His family moved to Chicago in the carly 50s, and it was in that city that he received his schooling. As a boy he showed a desire and apitude for the stage, and he appeared in many an amateur performance of Shakespearean plays. When the Child Warborder on the, being under age, could not culist in Chicago, and ran away to Washington in 1861, and culisted as a private in the Sixteenth New York Light Artiller; At a condition of the was engaged by Barney Macauley for his slock company in Louisville, Ky. He made his professional debut in a minor role with Laura Keene, in "Rachel, the Reaper," in 1804.

While in Louisville Mr. James first met Lawrence Barrett, who engaged him to play Matthew Leigh, in "Roscelale." After a season with Mr. Barrett, Mr. James hecame a member of John Drew's stock company at the Arch Street Theatre, Philadelphia, where for six years he played everything from Inchest Common of the Common of t

Moses Horowits, who wrote slaty Yiddish plays, which were produced in the theatres of the lower East side, died on March 4, at the Monteflore Home, New York City, aged seventy-six years, from paralysis. "Ben mador," produced six years ago, was the most successful of his plays. He was born at Bucharest. Roumania, and received his education in Hebrew schools in Roumania and Galicla. He became a well known theatrical manager of Yiddish productions in Austria before his enigration to America in 1882. At the Thalia Theatre last week Horowitz was credited with having been the ploneer Yiddish playwright of New York. Five years ago a venture to produce grand opera in Yiddish playwright of New York. Five years ago a venture to produce grand opera in Yiddish playwright of New York. Five years ago a venture to produce grand opera in Yiddish paralysis following his misfortunes, his triends provided for his care in the Montetiore Home.

Lizzie Shaptro, the East side actrees

with paralysis following his instortunes, his triends provided for his care in the Montefiore Home.

\*\*Lizzie Shaptro.\*\* the East side actress
who, with Max fieldberg, was shot by Hermann Klatzko last December on the stoop of
her home at 107 Forsyth Street. New York
City, died in Gouveneur Hospital, this
city, on March 5, from the effects of the
wound she get at that time. Goldberg died
on Jan. 19, and Klatzko was held for the
grawl jury by Coroner Hellenstein.

\*\*Jamce B. Oliver, of Chicago, died in
Philadelphia, Feb. 28. Mr. Oliver was known
as a popular song writer, who composed
"Good-Night, Beloved, Good-Night," "Take
Me With You in Your Dresuns" and "Kate
Kearney." For many years he resided at the
Hotel Mctropole and the Calumet Club. Funeral was held at Buffalo, N. Y., March 2.

\*\*Tom Doyle, lately of the Dancing Downs,
died at the Cook County Hospital, Chicago,
Feb. 18. from temorrhage of the stomach.
His home was in Kansas City, Mo., and he
was formerly stage carpenter at the Coliseum
there, for H. C. Clark. He was about fortyeight years of age.

## Imro Fox. Imro Fox. the magician, who was of world wide renown, dled suddenly on Friday morning. March 4, at two o'clock, at the Hotel Martin, in Utica. N. Y., at the age of sixty years. He gave his performance at the Shubert Theatre, Utica, evening of 3, and retired in the best of spirits. The cause of his death is attributed to acute indigestion, which brought on heart failure. The body arrived in New York on the 7.45 train on Friday, and was transferred to his home, 450 High Streat, Newark, N. J. The body was recived at the depot by Mr. Fox's brother and F. Martinka, as the representative of the Society of American Magicians. of which Mr. Fox was a leading member. Moving Pictures.

Mr. Fox only recently purchased a home and fitted it up in a very artistic manner. The funeral was held at 2 r. m. Monday, 7, and the body interred at the Evergreen

a brother.

#### Releases

LICENSED FILMS.

BDISON—March 8: "The Right Decision," drama, 600ft.; "My Miliner's Bill." contedy, 400ft. March 11; "His First Vallentine." comedy, 770ft. "Love Drops," comedy, 230ft. March 15: "Fruit Growing," Grand Valley. Colorado, industrial, 570ft; "A Mountain Blizzard," comedy, 425ft. March 18: "Frankenstein," drama, 975ft. March 12: "A Western Romance," drama, 690ft.: "The Man With the Weak Heart," comedy, 305ft. March 25: "The Suit Case Mystery," drama, 035ft. April 1: "Michael Strogoff."

March 25: "The Suit Case Mysiery," drama, 935ft. April 1: "Michael Strogof."

ESSANAY—March 9: "An Interupted Honeymoon," comedy, 950ft. March 12: "The Fence on "Bar Z' Ranch," 950ft. March 16: "The Inventor's Model," 686ft. "Method in His Madness." comedy, 302ft. SELIG—Feb. 28: "Industries of Southern California," educational, 1,000ft. March 3: "Samuel of Posen," comedy, 1,000ft. March 6: "Samuel of Posen," comedy, 1,000ft. March 11: "Comedy, 1,000ft. March 12: "Samuel of Posen," comedy, 1,000ft. March 13: "Samuel of Posen," comedy, 1,000ft. March 11: "Comedy, "Taming a Grandfather," comedy. March 15: "Victims of Fate," comedy. March 15: "Victims of Fate," GAUMON'T—March 8: "The Legend of Daphne," drama, 341ft.; "The Great Scoop," drama, 662ft. March 12: "Raiselais' Joke: or, How He Beat His Hotel Bill," comedy, 617ft.; "The Pirate Airship," comedy, 361ft.

URBAN-ECLIPSE—March 9: "At the Rac of Justice," drama, 854ft. "The Water 4fver," sport, 100ft.
PATHE—March 7: "Tragle Idyl," drama, 607ft.: Strenuous Massage," farce comedy, 41ft. March 9: "A Tragle Adventure," drama, 285ft. March 11: "A Seaside Filitation," comedy, 515ft.: "A Seaside Filitation," comedy, 515ft.: "A Cure for Timidity," comedy, 564ft. March 12: "A Tale of a Tenement," drama, 285ft. March 11: "The March 12: "A Tale of a Tenement," drama, 355ft.: "Sporty Dad," comedy, 449ft.

LUBIN—March 7: "Marriage in Haste," comedy, S25ft. March 10: "Hearts Are Trumps," drama, 900ft. March 14: "Mamma's Angel Child," comedy, 505ft., "The Blunderer," comedy, 455ft. March 17: "The Thread of Destiny," March 10: "In Old California." KALEM—March 10: "He Robber Baron.

UNLICENSED FILMS.

POWERS—March 8: "Her Cowboy Lovet," Hackaliah Balley, who died on March 6, at the home of his son, Osear Bailey, at Brewster, N. Y., in his eighty-ninthy year, was a member of the famous Balley family who founded the circus of that name many years ago. His brother was George S. Balley, who was one of the founders of the circus firm of Barnum & Balley & Hutchinson. Hackaliah was a descendant and namesake of Hackaliah Balley, who, it is elaimed, brought the first elephant to America in 1821. The animal was named "Old Bet," and Hackaliah gave exhibitions in barns, charging 10 cents admission. Mr. Balley, who died of paraiysis, was retired, and leaves a large estate.

"BHILY" Sheldon, recently connected with the New York Star, and in past years a member of musical conedy companies, died at the French Hospital, New York City, on Sunday, March 6, from Bright's disease and luterculosis, aged thirty-six years. At one time he was with George W. Lederer's companies at the Casino. He and Minnie Ashley were married, but were divorced. The remains were cremated in the Rosedale Cemetry.

Ben Trank, of Trank and Gladden, also mains were cremated in the noscalarity.

Hen Trask, of Trask and Gladden, also Trask and Murray, and for the past three years working under the name of Ben Davis, was found dead in bed, night of Feb. 7, at Denver. Col. The remains were brought to Chicago and buried from his father's home at 213 East Twenty-second Street, on Feb. 13. It's name in private life was Benjamin Stephen.

UNLICENSED FILMS.

of Scranton. Pa.

Lucille Hooper, thirty years of age, a chorus girl with the Merry Maldens Co. (Western wheel) for the past three seasons, died at the New York Hospital Friday, March 4. The dooly was shipped on to St. Joseph, Mo., for interment

## 4. The body was shipped on to St. Joseph, Mo., for interment. Patrick J. Flynw, who was buried in Southington, Com. March 1, and well known in Bridgeport, was at one time considered a great trish dancer. He was forty-free years of age and enjoyed quite a local reputation in Bridgeport. Frank A. Short, proprietor of the Cailfornia Theatre, a moting picture show in Los Angeles, Cal., committed suicide in that city Feb. 21, by asphyriation. Joseph E. Juckson died at the Elka' Home, Bedford City, Va., March 2. He was a member of No. 2. under the Cents.

Pike With the Two Bills.

Pike With the Two Bills.

Wes, F. Pike, who had charge of the ticket wagon with the Hargreaves Shows, seasons of 1904-1907, and the Frank A. Robbins Show, season of 1908, will be in the red wagon with the Two Bills' Show the coming season. Mr. Pike is a fast ticket seller, and will no doubt make some of the old timers hustle to keep up with him.

Geo. S. Cole Going South. George S. Cole, the veteran elreus man, passed through the city 7, on his way to Jacksonville, Fla., to join Howe's Great London Show, which will open in Jacksonville, March 28.

TREMONT GIVES GOOD BILL. TREMONT GIVES GOOD BILL.

The Tremont Theatre, at Webster and Tremont avenues, Bronx, is giving excellent bills, with six vaudeville acts and pictures, changed rwice a week. Louis J. Beck, the msnager, is proving his talents in the executive line by the quality of the shows he presents, and there is a gratifying disposition shown by the residents of the neighborhood to patroulze the resert where they receive such excellent return for their money. James Quinn, well known for years through his connection with Keith & Proctor, is on the door.

#### TRENE FRANKLIN ILL.

Irene Franklin, who made a great success at Kelth & Proctor's Fifth Avenue Theatre last week, was to have been retained there as the headliner this week, but she is so ill with a cold that she could not play on Monday, and she will not resume work until next week. Williams and Van Alstyne have replaced her on the current bill.

Mary Exos closes in stock at Rockford, Ill., and opens in Grace Hayward's drama-tization of "St. Elmo," March 18, playing the lead.

## MOVING PICTURES CAPTURE SAVOY

The Savoy Theatre, New York, has finally fallen to the popular craze for the combination of vandeville and motion pletures, and the house will open this week with that class of entertainment.

Frank McKee, manager of the house, has made arrangements with Walter Rosenberg, of the New York Roof Garden and other houses, to present a continuous programme of motion pictures and vandeville at prices ranging from fifteen to twenty-five cents. This arrangement will continue until October next.

This arrangement will containe until october next.

The Savoy is located in the heart of the up-town shopping district, and atthough the house is comparatively small, continuous performances will fill it several times daily. Associated with Mr. Rosenberg are Henry Rosenberg, his father, and Jerome Rosenberg, a brother.

#### LICENSED FILMS.

ephen.

Harry J. George, manager for Prescelle, e hypnofist, and well known in the profesou, died in his home in Lynn, Mass., lasteck, from Bright's disease. He was a memor of the Mechanics' Theatrical Association Seranton, Pa.

UNLICENSED FILMS,
POWERS—March S: "Her Cowbor Lovet."
drama 940ft. March 15: "War-time
Pals." drama. 940ft.
IMP—March 7: "Mother Love." March 10.
"The Devotion of Womin."
ECLAIR — March 7: "The Cage: Taming
Wild Horses in the Argentines."
BISON—March S: "The Indian and the Cowboy." March 11: "The Rose of the
Ranch."

AMBROSIO -- March 12: "Fatal Imprudence."
"They Have Vanished My Wife."
GRIPAT NORTHERN -- March 12: "A Wedding During the French Revolution."

Closely upon the announcement of the addition of Elbert Hubbard to the Selig writing staff, comes the announcement of the closing of contract by that firm with Ople Reade, for the production of his famous works. The first book to be produced in tilm will be "A Kentucky Colonel," with others of his nore important works to follow.

William V. Mong has sold all picture rights and titles to his copyrighted version of "The Clay Baker" together with his services, to the Selig Polyscope Co., adds other steck companies to their fast growing interests. In addition to the excellent stock maintained in their Los Angeles studio, they now have very strong producing organizations in New Orleans and Old Mexico, and just preparing to send producers to Japan and the Orient.

Farewell to People's Hippodrome. The People's Hippodrome, pioneer among Cincinnati's penny shows, has finished its career. The doors were closed for the last time Feb. 27, and work of putting up a new ten cent vaudeville and motion picture house is in progress.

#### Reading's New Picture House.

The new Palace Theatre, formerly the New Bijou, on Penn Street, Reading, Pa., has been opened by the Moving Picture Theatres Company of America, William Gane, general manager, Vaudeville and pictures are shown. Louis Jacobs is in charge of the house.

Chas. Usban is expected to arrive in New York in April, to further the interests of the "Kinemacolor" tilms. A handsome pamphlet of American criticisms has been issued by the Kinemacolor. McCue and Canill, have leased the new Orpheum. Brockton, Mass.

### A Big Shrine Theatre Party.

The Shrine Band of Syrian Temple, Nobles of the Mystle Shrine, will give a big theatre party at the Olympic, Cincinnati, March 18. "All the Comforts of Home" will be presented. Noble teorge F. Fish is preparing a few fraternal surprises.

JOSEPH M. HOLICKY has joined the Bort Lyfell Stock Co. at Harmanus Bleecker Hall; Albany, N. Y. Mr. Lyfell and Edna Esmend are strong favorites with the company.

# BADLY INJURED. A wire from Chelonati. O., under date of March 6, says that Augusta Fassio, of the Four Fassios, acrobats, fell a distance of feeler feet evening of 5, at the Empress Theoric, that city, while performing in the act. The doctors say that her neck and back are broken and that she cannot live. She was hurrled to the City Hospital, where an operation was performed. Augusta Fassio is nineteen years old. She end fer father, mother and brother made up the act called the Four Fassios, who were well known in circus and vaudeville. They were with the Ringling Show last season at Madison Square Garden, and also appeared successfully at the New York Hippodrome.

AUGUSTA FASSIO, OF FOUR FASSIOS. BADLY INJURED.

#### W. K. ZIEGFELD IN NEW YORK

W. K. Ziegfeld, lessee and manager of the Ziegfeld Theatre, Chleago, left for New York March 4, to engage people for the new pro-duction under his personal management. The Life of the opening bill has not as yet been under public.

#### COLE AND WARNER AGAIN JOIN HANDS.

Chas. C. Cole and Harry E. Warner, Ger-span comedians, after a separation of two rears, will join hands again, and the act will be known as Cole and Warner.

### MITCHELL AND CAIN GO ABROAD FOR YEAR.

Mitchell and Cain will sail for Europe April 10, to play over fifty weeks on the Most & Stoll tour. MORSE IN CHICAGO. The Theodore Merse Music Co. has obened a branch office at Hunt's Hotel, 148 Dearbern Street, Chicago, III.

GET YOUR BURLESQUE REVIEWS AND NEWS PRESH EVERY WEDNESDAY.

TOWN TALK (Western). Miner's Eighth Avenue Theatre,

Town Talk (Western).

Miner's Eighth Avewer Theatre.

That Miner & Gerard combination centainly is putting it over the plate this season when it comes to good shows.

"Town Talk" was produced for the first time in the "big city" lists season on Monday, and if you don't think it's the class go and pike it off yourself. The book and lyrics are llarney derard's work, and albert Von Tilzer sure knew what he was about when he put the music to the thing. Everything in the music line is of the catchy order that starts one's feet moving. Then when you consider the classy scenery. beautiful costumes and the way the show is staged, you can readily see that very little is lacking.

A spectacular satire, in two acts, entitled "The Man Who Built the Fence," is the way the programme reads, and it hits the nail on the head. The first act is in five scenes, namely: 1, Garden of Eden, where the argument as to who really built the fence started: 2. Outside of Indian Settlement; 3, Lower Regions; 4. Battery Park, and 5, On Bourd a Boat, when all hands sail for Chinn. In this last scene Sam Hearn and Charles Burkhardt cut up and sport in the "ocean," much to the delight of all those present. Charles Burkhardt cut up and sport in the "ocean," much to the delight of all those present. Charles says he's the fellow, and sings a song to prove it. Mr. B. is also commander-in-chief of the fun brigade, and he slides and talks himself in solid with the audience. George W. Scott is the real bear when it comes to work. During the performance the Scott person has no less than seven changes, and they are real changes that require time to make. George's work is stamped O. K. In spasm No. I, Scott is seen as Adam, Satan, Chief Powhattar and a "See Captain, all of which he does to perfection. Sam Hearn is the sheriff, a funny little fellow, and Samuel slips us quite a few lands. This completes the list of males—think of it, only three men with a show of this kind. But, then, we don't need any more—this troi is a swift bunch. There is the same num

and C. Burkhardt, when that quint tets at on campstools and handed "There's A Reason."

In the second act was where Loule Dacre pulled a strong stroke. In a specialty Loule opened by singing "None of Them's Got Anything on Me," and judging by the way the crowd took it, it didn't look as if they had. Then the "big noise" slipped over a talk about the marriage game that set the house dippy. My, but that Dacre party is some entertainer. A parody on "Rings on My Fingers" went well. as did the Affinity song, where I onle set the rays of a mirror on a few selected ones in the audience. Twice they iried to pull up the drop and go on with the next scene, but the bunch said "Nay," and kept yelling for the "Mr. Brown" song. However, "Mr. Brown" didn't show up, and things proceeded. This act is in three scenes, number one being "China." the second "Capitol, Washington, D. C.," and the third, "Rector's Restaurant, N. Y." Geo. Scott continues his good work here, paying throe parts, the Emperor of China. Gushington Lash, a runmy individual, and Molassi, an Italian. Sam Hearn mingles for a while as the sherlf, and then changes to an Italian violinist, and the way Sam holds the crowd when he starts on that violin is a caution, and he is some violinist. Charlie Burkhardt is the supposed manager of the cafe, and works effectively. Katherine Delmar is seen here as Mmc. Shoeman Hank, and Rosaile as Miss initiator. Lack of space keeps us from going into details about the work of the crew, but the answer is—Good.

Miss Delmar sings "Loved Once Again" and "Dinah," the latter being one of the latest hirs, and Rosaile peddles "Sail Through the Skies," both ladles receiving the applause stuff in big bundles. Then there is a congress of nations and then the grand finale. This show, as we mentioned before, is a hummer, and Manager Gus Liening should be a very busy gent this season counting the "gelt," as we say in Grand Street.

The chorus includes: Lucille Egner, Lucille Manion, Ester Powers, Helen Gibson, Helen Dayton, Anna Carter, Sue

Marte Lestie.

The executive staff: Gus Liening, manager;
Jack McNamara, business manager: Wm. E.
Slafer, musical director; George Scott, stage
nanager: Wm. White, carpenter: Wm. Abels,
electrician; Jane Wilder, wardrobe mistress.

Watson's Beefy Ones Still Tumble the Records.

Wm. B. Watson's Beef Trust broke all records at the Casino Theatre, Brooklyn. N. Y.. last week. Seals were placed on the stage Thursday. Friday and Saturdav nights. The previous record was held by the Merry Maidens Co., with the Ketchel-Johnson fight pictures, playing to \$5.810. Watson went in without am extra feature attraction and beat the best previous business.

Novelty Theatre of Lynn Closed.

The Novelty Theatre, Lynn, Mass., was closed by order of Mayor Rich, last week, as the burlesque show was claimed to be objectionable. Rev. J. Franklin Knotts, of the First M. E. Church, that city, was the complainant, and the license was revoked at his request.

W =

78 S.

THE MARDI GRAS BEAUTIES (EASTern). Murray Hill Theatre, New York, March 7.

Murray Hill Theatre, New York, March 7.

Andy Lewis, as the Pooloolah, pald his second visit to New York this season, the Beauties having been fully reviewed during their first appearance. Slace then the show has been changed in many ways. "Started" is the title of the opener, with Blanche Martin, Virginia Royden, Sidonne Dixon, Grace Celeste, Charles Barrett, Lester Pike, Al. Herman, Will Fox, Charles Drew and Francis Chenault in the cast.

Charles Drew, as Mike Suliivan, contributed some original work in the Irish, and Will Fox, in a funny make-up, kept up the Dutch department as Schultz.

The ollo included: Al. Herman, coon shouter: the Marvelous Newsones, two men and a woman, in a remarkable exhibition of head and hand balances on the see-saw. Fox and Drew, in their automobile talk, with appropriate toggery, amused by prose and verse. Andy Lewis, Lester Pike, Virginia Rayden and Beatrice Dumont presented the racing sketch, "The Winner," with Mr. Lewis looking the typical race track tout.

Leona Dixon sang several soprano solos and was encored.

"The Pooloolah" introduced Mr. Lewis as the lemon peddier, posing later as the fake potentate. His work at the piano in the rathskeller was well liked, and he had to give repeated variations. Lester Pike, the new straight man with the company, enjoys an exceptionally deep voice. The numbers throughout were well taken care of with the Misses Royden, Martin and Dixon in the leads.

THE BOX TONS (Enstern).

Columbia Theatre, New York, March 7.

Weber & Rush's show, with Frances Clare, Guy Rawson and other favorites, are presenting their entertaining bill. Gray and Graham have been replaced by Hoyt and Marion. The specialties this week include: Lake and Stevenson, Rawson and Clare, the Comolly Sisters, and the Camille Trio. Treasurer Sheldon, of the house, has been succeeded by J. J. Murphy. Wm. Smith is assistant treasurer.

Chicago Burlesque News.

Chicago Burleaque News.

Sam Weiss, formerly with the Star and Garter Co., bas Joined Sam Ward's Riaito Rounders Co., doing advance work. Mr. Weiss' wife, Normie Carmen, is playing vandeville at present over the Suillvan-Considine time, working to the Coast, in a sketch called "Those Minstrel Boys."

Chas. H. Waldron's Trocadero Co. has had a very successful engagement in Chicago recently. Frank Finney is making his customary hit as Tim Sweeney, with his funny jokes and singing. Olga Orloff also left a very good impression in singing "Good Lucky Mary." The company plays two scenes, "Sweeney's Finish" and "The Isle of Nowhere." The olio consists of Elliott, Beiarr and Elliott, comedy acrobats, whose capers are countiess, and Frank Finney and company, in a playlet, "A 50 to 1 Shot."

Sam Howe and his Rialto Raunders opened at the Alhambra Theatre, Chicago, week of Feb. 28, and made the biggest money of any show playing there this season. An added attraction was Battling Nelson, who receives \$2,000 for a two weeks' engagement with the company. Sam Howe, as Moses Cohen, kept the house in good humor all the time, and the work of the following was very commendable: Charles Raymond, Joe Ward, Jas. Smith, J. C. Oldfield, Houston Richards, Julia Heitzman, Ethel Hall, Maude Raynor, Vera Desmond. Pete Reynolds, Chas. Scott and Frank Hill. The company opens with "A Day at Niagara Falls." The vaudeville acts consist of Raymond and Smith, singers of latest sings: Sam Howe and company, including Vera Desmond and Houston Richards, in a one act comedy, entitled "A Broken Heart:" the Brinkley Girls, and Six Little Kellermans, with Julia Heitzman and Ward and Raynor singing a string of songs. The company is using Remick's songs. Max Armstroug is managing Sam Howe.

CINCINNATI. O. Olympic.—"8t. Elmo" March 7-12. "All the Comforts of Home" 14. 10. Los Angres. Cal., Morosco's Burbank.—"The Gelsha" 7-12. "Shubert's Millions" March 7-12. Los Angres. Cal., Grand Opera House.—"The Gelsha" 7-12. "Milky United as coay playhouse, and will be devoted to burlesque and musical atractions. Peter Magaro is the manager, and Robert Mills, business manager. The theatre will seat 1035 on one floor, and has one gallery, seating 800. Whee, Woman and Song will play a full week, but the shows that follow will be there the last three days of the week only.

Burlesque in Winnipeg. Manitoba.

Burlesque in Winnipeg. Crowded houses being the rule now. Clean burlesque is being put on, and it seems to be more successful than melodrama. Von's Theatre is under new management and is to enter the burlesque field, starting March 14 with the Yankee Doodle Girls, presenting "In the Land of Bon-Bon."

The title "Yankee Doodle Girls" properly belongs to T. W. Dinkins, in the Western wheel.—ED.

Jake Sternad Represents Empire:
Booking Office in West.

Harry Martell, of the Empire circuit, when he was in Chicago, two weeks ago, made arrangements with Jake Sternad to be the Western representative of the Empire Buoking Offices of New York, to book the extra attractions for the houses in the West.

No Opposition Here,

Mrs. T. W. Dinkins will be in charge of the burlesque booth at the Actors' Fund Fair in New York, assisted by several well known women in burlesque, to be announced later. The heads of the Eastern and Western wheels will unite in efforts to further this good

Al. Reeves on "Beauty."

Al. Reeves on "Beauty."

Al. Reeves has prepared an interesting pamphlet for distribution in his home town. Toronto, Out., prior to and during his engagement at the Galety in that city. It includes numerous quotations containing the word "Reauty." Also an original poem on "Only a Woman's Hair," by Al. himself.

Col. Fennessey in Good Health.

Col. James Fennessey's health is in good midition, and he will be at the meeting of a femnessey, and the meeting of the femnessey's health as the meeting of the femnessey's health as the meeting of the femnessey's health and the meeting of the femnessey's health is in good their new suite in their own building at the corner of Forty seventh Street and Seventh Avenue. A housewarming is to be given the femnessey's health is in good their new suite in their own building at the corner of Forty seventh Street and Seventh Avenue. A housewarming is to be given the femnessey's health is in good their new suite in their own building at the corner of Forty seventh Street and Seventh Avenue. A housewarming is to be given the femnessey in Good Health.

E. HUMAN NESTELL

LEADS. Supporting Helen Forrest Rusself.

MARY GRICE HIWARD Avenue. A housewarming is to be given the femnessey of Forty seventh Street and Seventh Avenue. A housewarming is to be given the femnessey of Forty seventh Street and Seventh Avenue. A housewarming is to be given the femnessey in Good Health.

Plans Being Drawn for New House ist Minneapolls.

Herman Fehr has given orders to have the new Western wheel house to be built in Minneapolis, Minn., which is to be ready next season. It is the intention to make it the handsomest house in the West.

Wolgast with Avenue Girls.

Ad. Wolgast, the new lightweight champion, will be the extra attraction with the Avenue Girls Co. (Western wheel), at the Standard Theatre, St. Louis, Mo., this week.

The Empire circuit are meeting this week at Cincinnati. Several new houses are being considered for next season, also several changes in the make-up of the wheel.

Wheeling Out of Wheel. Several changes will be made in the routes of shows on the Eastern wheel next season. Wheeling will be eliminated from the tour.

THE ROSSI FOUR MUSICAL ELEPHANTS are n added feature at Miner's Bowery Theatre, iew York, with the Ducklings. EDWIN D. MINER is attending the Empire bestly meeting.

New York, with the Ducklings.
Edwin D. Miner is attending the Empire circuit meeting.

Mollie Williams, leading woman with Singer's Behman Show (Eastern wheely is laying off this week on account of strain to her yocal chords. She will rejoin the show next week at the Murray Hill Theatre, New York.

The De Mittis, whirlwind dancers, close with the Fashlon Plates Co., in Buffalo, After a much needed rest at Albany, the team will re-enter vanderlile.

Licitle Hoofer, a chorus girl with the Merry Maidens Co. (Western wheel), died at the New York Hospital Friday, March 4.

May Streit. leading woman with Broadway Galety Girls Co. (Western wheel), has closed with the show on account of filness.

WM. B. Watson has engaged his chitic company for the Big Show for next season, from principals to stage carpenter.

Daisy Harcourt is the added attraction at Hurtig & Scamon's Music Hall, New York, this week, with the Dainty Duchess Company.

The Dunepins are the extra feature at

THE DENEDINS are the extra feature at the Gayety, Brooklyn, with the Lid Lifters. RINALDO, the violinist, is the strengtheber the Star Theatre, Brooklyn, with the coden Crook Co.

at the Star Theatre, Brooklyn, with the Golden Crook Co.

THE CAMILLE THIO and the Connelly Sisters are extra vaudeville features this week at the Columbia, New York, with the Bostons.

JOHN WERER has been signed for another season for the Rose Sydell London Belles.

BAXTER AND LA CONDA'S aerobstic waltz has been one of the applauding hits of the Runaway Girls Co. the entire season.

WORK ON THE NEW EASTERN WHEEL HOUSE at Madison and Clark Streets, Chicago, will be started on May 1.

## Among the Stock Companies.

BROOKLYN, N. Y., Crescent, — "Charlotte Temple" March 7-12, "Romeo and Juliet' 14-19. BROOKLYN, N. Y., Gotham.—"The Silver

Temple" March 7-12, "Romeo and Juliet' 14-19.

BROOKLYN, N. Y., Gotham.—"The Silver King' March 7-12.

BROOKLYN, N. Y., Payton's 'Bijon.—"Leah the Forsaken' March 7-12.

BROOKLYN, N. Y., Payton's Lee Avenue.—"Charlotte Temple" March 7-12.

BROOKLYN, N. Y., Lyceum.— "Kreutzer Sonata" March 7-12.

CHICAGO, Ill., Academy.—"Biliy, the Kid" March 7-12, "Nelle, the Beautiful Cloak Model" 14-19.

CHICAGO, Ill., College.—"The Belle of Richmond" March 7-12, "Never Again For Me" 14-19.

CHICAGO, Ill., People's.—"Carmen" March 7-12. "Kathleen Mavourneen" 14-19.

CINCINNATI, O., Lyceum.—"Davy Crockett" March 7-12. "Thelma" 14-19.

CINCINNATI, O., Olympic.—"St. Elmo" March 7-12. "Thelma" 14-19.

CINCINNATI, O., Olympic.—"St. Elmo" March 7-12. "All the Comforts of Home" 14-19.

BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER WITH "DICK WHITTINGTON" CO.

LIONEL BELMORE Supporting Wm. Faversham, 1909-10

BERTRAM MILLAR 47 W. 28th St., New York.

CONIBEAR & HARDY Address NEW YORK CLIPPER.

E. HOMAN NESTELL

Dough is apotter term for cela, scuds, sheets, spondulicus, pain oil and a hundred other things which help keep the merry-goround a-merrying. Without dough you're a sure "in the way fellow," had with it, why, you're in mobody's way, and that's no idle cacle. It you're in the baking business you kneed dough to make bread and if you're in the show bis you need dough to get the top-not-hers flitting your way. We surely have the big plums of the borlesque circuit this week in the Brondewny Galety Girls. This is the show that makes good from the start and is never sept into the drydock for retairs. The girls—well boys-there are over 20 of them and they certainly keep up a perpetual harvest for the dreasmakers. Talk about your swell fine feather girls, why this is the bunch that makes them all hit the trail for the uncut. When the Broadways hrush into a town overyone takes the week off and calls it vacation thate, so you might just as well shut up shop and take in the good things while they're coming your way. Here's the show that knocks all others into a cockhait. See for yourself. Always something doing from 1 till 11 at the Old Howard.

JAS. H. CURTIN'S

JAS. H. CURTIN'S BROADWAY

"Fine Feathers Make Fine Birds"
It's just like offering a skyseraper lift to the Boston boys this week to push forth such a peachy troupe. Those chaps who have never seen the doll that comes the nearest bling to a "Brinkley" that ever came down the path want to incandescent May Strehl, a military blondy who can give all others a handlean in the dooks-time and beat them by yards at the finish. Yatta Poters can more just a bit and her joshings will keep her right with the Johns, while Amy Allyan and Kitty Penbroke form a trie that are always inside the money. The girls will present their burdetta in two screeches, the first entitled "At Monaco," and the afterpiece, "Pirates of Pensance."

KIPPY KIDDERS

What a live bunch of winners. Why boys, the push with this company have got the indian sign on them all. They will dance a campfire of delight and yould all join in their merry war whoops. Withiard Terre and Frank Carlton as joy-makers, have the real article without any artificial coloring stamped "as good as they come," and that's no hop gab. Harry Everette. Ton Brown, and Harry Antrim always get a hand because they're on the right side of the fun-ledger, and among the rouge experts will be found Florence Freeman, Daty Willard, Miss Barton, Miss Romaine, Kitty Rupp, Lucia Romanos, May Harris, Hattle Fresk, Lottie Williams, Lizzette Elvia, Elsia Ashton, Louise Broad, Mille White, Gladys Way, Mabel Bisdale, and Sylvia Gumpel.

JAY HUNT, Business Manager

PHIL HUNT, New York Agent,
411 Columbia Theatre Bidg.
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EMPIRE. NEWARK. - The Cherry Blossoms

ELLIOTT AND NEFF write: "We had to cancel week of March 7 at Pittsfield, Mass., owing to the death of Miss Elliott's father, who died suddenly March 6, age sixty-three years. Interment was at Rossedule Cemetery, Elizabeth. N. J."

The opening of Percy Williams' Gayety Theatre at Mt. Vernon, N. Y., which is the old Fifth Avenue Theatre, reconstructed, has been postponed to next week.

Margaret Rosa and Company, in their tuneful offering. "Stage Aspirations," open in Contianoga, Tenn., March 21, on the Inter-State times booked by Rosaile Muckenfuss.

Inter-State time: booked by Rosaile Muckenfuss.

J. Bernard Dyllyn is singing a new parody on "She's My Dolsy," using Andrew Carnegle as the principal subject, with the Gay Masqueraders. "Alkali Ike" will be in New York shortly.

Maddlink Gosen's will play the Sheedy time beginning this week.

Euna Luby has recovered from the grip, and has resumed her aeason. Miss Luby will play Young's Flor Theatre, Adaptic City, and the Fifth Avenue Theatre, New York, the following week.

Frad Zengit, will fuith at the Fifth Avenue Theatre. New York in May, and then devote himself exclusively to the agency lusiness. Charles Rightsuer, dermerly assistant manager for Wilmer & Vincent, in Allentown, is his office manager.

NEW YORK THEATRES.

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BROADWAY Theatre, B'wav & 41st St. Evgs. 8.15. Mats. Wed. and Sat. 2.1 E JOLLY BACHELORS WITH NORA BAYES Maxine Elliott's Thea., 39th bet, B'way & eth. Eve. FORBES-ROBERTSON THE PASSING OF THE THIRD FLOOR BACK BIJOU B'way and Soth St. Eves. 8.20. Mats. Wed. and Sat., 2.20.

Cyril Scott, in The Lottery Man COMEDY 41st St., bet. R way & 6th Ave. Evgs., 8.50. Mats. Wed. and Sat. 2.30. MARY MANNERING WORLD DALY'S B'way and soth St. Mais., Wed. and Sat Eva: 8.30,

MAXINE ELLIOTT INFERIOR WEST END 125th St. W. of Sta Av. Evgs, 8.15 Lew Dockstader's Minstrels HACKETT 42d, West of Broadway, Ergs.

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#### This Week's New Vandeville Acts

TO BE REVIEWED NEXT WEEK. TO BE REVIEWED NEXT WEEE.

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PLYING WEAVIES, Plaza.

RALF RAIFFELY, Victoria.

JACK GARDNER, Victoria.

BARRYMORE, MCKEE AND DORIS RANKIN,

JOIDIAL.

ologial.

Mohati Opera Co., Colonial.
Fred Duperz, Colonial.
Habri Bulger, Albambra.
Lopez and Lopez, Albambra.

"The Indian." 14th Street.

### Summer Parks and Fairs

### MEETING OF PARK MANAGERS.

The meeting of park managers, most of whom are associated with street railway companies, was held at the Fort Pitt Hotel, Pittsburg, Pa., Thursday of last week, under the auspices of the American Vaudeville Circuit of New York.

the auspices of the American Voudeville Circuit of New York.

"Among those present," and mentioning the parks they represent, were: Mr. McSwigan, Kennywood, Pittsburg; Mr. Herninger, Southern, Pittsburg; Messrs, Harton, Williams and McKallp, West View, Pittsburg; Messrs, Maxwell, McCutcheon, Shea and Hocking, Rock Springs, East Liverpool, O.; Mr. Pape, Alameda, Butler, Pa.; Mr. Shannon, Lakemont, Altoona, Pa.; Messrs, Boyce and Rothery, of New Brighton, Pa.; Mr. Scheck, of West Penn Railway, Pittsburg; Mr. Emmerling, of Johnstown, Pa.; Messrs, Samson and Stewart, Rock Point, Pittsburg; Mr. Emmerling, of Johnstown, Pa.; Mr. Mr. Brown, Donnellsville, Pa.; Mr. Hansley, Olympia, McKeesport, Pa.; Mr. McCaskey, Youngstown, O.; Mr. Helser, Dayton, O.; Mr. Mintz, Cieveland, O.; Mr. Comstock, Exposition Park, Pa.; Mr. Maxwell, Pittsburg; Messrs, Dair and Shipley, Sharon, Pa.; also Mr. Mountfort, secretary and representing the White Rats of America, Mr. Msiville, of the American Vaudeville circuit, of New York, and Mr. Harton, attorney, of Pittsburg. Pritsburg.

Mr. McSwigan acted as toastmaster and

Mr. McSwigan acted as toastmaster and

New York, and Mr. Marton, attorney, or Pittaburg.

Mr. McSwigan acted as toastmaster and filled the position very entertainingly, teiling numerous stories appropriate to the occasion.

Mr. Mountford "opened the show" as he expressed it, and left a very favorable impression among the managers present of the White Rats of America, and, incidentaily, of the speaker himself. He called attention to the fact that the White Rats were for equity in all things, interspersing his remarks with a number of humorous, original stories that "caught the house," and for an act that opened the show he certainly made a hit.

Mr. Heiser, of Payton, convulsed everyone with his story about his experiences with a balloon as a free attraction. He said that the first day the halloon made an elegant ascension over the heart of the city. The next morning at nine o'clock the telephone at the park began to ring, and the city was in one great state of excitement. The papers were full of the wonderful ascension, and the park looked forward to a big day's business. An hour before the ascension was to take place the hillitops were lined with people. After counting up that afternoon Mr. Helser said the receipts were \$1.20.

After Mr. Helser had concluded, he said that as Mr. Mountfort was opening the show he undoustedly could be looked on as the dumb act of the show, to which Mr. Mountfort ryplieds—"for a dumb set, you have more conedy than any I have ever seen."

Mr. Shannon, of Altoona, spoke entertainingly for some minutes relative to the amusement park in connection with street railway companies.

Mr. Melville spoke briefly, advising the managers present to form a permanent or

companies.

Mr. Melville spoke briefly, advising the managers present to form a permanent organization for their own protection in the matter of picnic concessions and other problems that could only be met through concerned action. This suggestion met with upproval, and a committee was appointed to devise whys and means of forming such an organization. A meeting will probably be held later in this month among the managers, and a permanent organization formed.

#### Coney Island's Awakening.

Sunday, March 6, marked the preliminary opening of the popular saaside resort. Tired of being cooped up for the Whiter, a goodly portion of the inhabitants of Greater New York took advarvage of the fine weather and crowded the trains in mid-Summer style. The large crewd found many of the hotels and some of the amusement places open, including several toboggan slides, the skating tink, many movims picture resorts, carrousels and photo galleries. Stauch's was well patronsized as usual.

Signs of activity were apparent in all directions. Luna Park is announced to open

of activity were apparent in all di-Luna Park is announced to open

S. W. Gumpertz, general manager of Dreamland, Coney Island, N. Y., has completed plans by which an interchange of attractions and moveines will be made between Coney Island Park and the English and European samusement enterprises controlled by J. Henry Ilea, of London. Mr. Rest, parks are in London, Vienna, Budapest, Calvo, Brussels, Blackpool, Dusseldorf, and Paris. New things from these pleasure places will be sent to Dreamland, begluning in May.

New Park for Memphis. The East End Park Company has been in-corporated for the purpose of building a new park in Memphis, Tenn. A. B. Morrison will manage the enterprise. A long term lease has been secured on property in the East End of the city, and work stready started.

GEO. W. OWENS, of Pittsburg. Pa., strived in Hot Springs. Ark., a few days ago. and has assumed the management of Whittington Park that city, the Summer resort madevacant by the death of Capt. Price. A large minuber of workmen are now employed there, and a number of improvements will be made, rasking the park one of the finest resorts in the South.

The SEASON at Oxford Lake Park, Anniston. Als., will run from June to September. Repertory and musical comedy stock companies will be the attractions.

Luna Park, Cleveland.

Directors Saien & Mintz, of Luna Park, Creveland, O., state that the coming season will be the most auspicious in the listory of the resert. Already the plans for many devices have been completed, and before the opening, which will be early in May, the park will outstrip most of its contemporaries in the middle West. One of the most conspicuous features this season will be the sthletic field, which will be conducted on thoroughly regulation rules, and will embrace a sheltered grandstand that will accommodate several thousand people. The baseball diamond and running courses will be under the supervision of a professional all around athlete, who is up in all games and events. He will assist entertainment committees, and to him will be left ail questions involving authoritative decisions.

A splendid garage and carriage way will be maintained for the clientele who visit the park in vehicles. Already the quarters of tho park at 301 Chyhoga Building is being besieged by concessionaires desiring privileges and exhibiting places.

In the Pizza Theatre a genuine surprise will be given. Inasmuch as the negotiations have not been closed in this regard, the attraction will not be named for a few weeks. The human roulette, rainbow dip, dancing parilion, chutes and other concessions will be in evidence.

The American Hippoprotic Co. has leased the grounds of the Burgalo Baseball Club.

THE AMERICAN HIPPODROME Co. has leased the grounds of the Buffelo Haseball Club. This makes ten parks under its control. Two stages, 100 feet square, will be used. There will also be a large circus ring. Popular prices will be charged for the show, including high class American and European acts.

C. A. Johnson and Auther C. Willberts, of the Carnival Court Co., are booking features for the new Summer andsement park mow building on the site of the old Luna Park, Buffalo, N. Y. The L. A. Thompson scenic ratiway will have an elaborate plant. Work on the new entrance is now under way, and the park will be finished by May I.

Max Paerkenheuer has leased the Euclid Garden Theatre for the rest of the year, thus assuring a Summer season.

### **OUT OF TOWN NEWS**

Rochester. N. Y.—Lyceum (M. E. Wolf, mgr.) "The Builder of Bridges," with Kyrie Bellew, made a fine impression Feb. 28, March 1. Business good. "The Mountain Climber," presented by the University Dramatic Club (local), had a packed house 8, Margaret Angin. in "The Awakening of Helena Bichle." played to three large houses 4, 5. "Israel" T. Richard Carie 8, 9, "The Harvest Moon" 11, 12.

NEW NATIONAL (Harry Hurtig, mgr.)—Frank Daniela, with a large and clever supporting company, in "The Belle of Brittany," fared well Feb. 28-March 2. House is dark week of T.

"COOK OPERA HOUSE (Frank R. Parry, mgr.)—"Vin Wireless" Feb. 28-March 2. Business excellent. "Beverly" to 8. R. O. 3-5. Presenting company and production entirely adequate. "Checkers" 7-6, "The Sunny Side of Broadway" 10-12, "The Girl and the Detective" 14-16. "In Panama" 17-19.

"TEMPLD (J. H. Finn. mgr.)—The Curron Sisters and Lon Auger divided bonors of week of Feb. 28 fine and evenly balanced bill. Business tiptop. Bill week of March 7: George Beban and company, Howard and North, Charley Case, Pive Armanis, O'Brien, Havel and company, Howard and North, Charley Case, Pive Armanis, O'Brien, Havel and company, Howard and North, Charley Case, Pive Armanis, O'Brien, Havel and company Three Ernests, Frank Wilson, Cotter and Boulden, and Temple-seppe.

BAKER (D. M. Chuffman, mgr.)—Business remains first class. Week of 7: J. C. Mack and company, Hobert and Hale, Ward and Lanscar, ishikawa Troupe, Sadle Helf, Williams and Weston, motion pictures.

Contratian (Fred & Stranss, mgr.)—Mile. Ani's Gay Masqueraders Co. did well week ending 5. J. Bernerd Dyllyn, Mile. Ani, the Three Melrose Bros., and Leeds and Le Mar give first rate acts. Elec & Barton's Big Galety Co. 7 and week.

CONVENTION HALD.—Madame Semblich, in concept, 11:

CONVENTION HABLE.—SREAMER SERBOTES, in concert, 115

Albany, N. V.—Harminus Bleecker Hail (J. Glibert Gordon, mgr.) the Bert Lytall Stock Co. presented "Tur Crisis" week of Feb. 28, to increased business. "Brown of Hatvard" week of March 7, and "Caught In the Italin" week of 14. Mine. Nazimova 10.—Procrocked houses. Week of 7: Murphy and Nichols, Duffin-Redeay Troupe, Gardiner and Vincent, Frank Morrell, Vernon, Misses Standish and Clifford, Hipple and company. Emptres (Jas. H. Rhodes, mgr.)—Scribner's "Oh. You Woman" Co., with Charmion as a special feature, had big business 28-March 2. Rose Hill English Folly Co. followed 3-5, with Blanche Newcomb, John E. Cain and the Van Brothers filling a successful engagement. Bob Manchester's Cracker Jacks 7-9, the Gay Masqueraders 10-12, Bon Tons 14-16, Rice & Barton's Galety Co. 17-19.

Gaifft (H. B. Nichols, mgr.)—Sam Devere Co. came 28-March 2, and pleased large audiences. Edinund Hayes, in "The Umpire," 3-5, the Ster Show Girls 10-12, Miss New York Jr. 14-16, Washington Society Girls 17-19.

Auditonium Roller Skating Rink is now a favorite resort for amusement seekers. Large crowds are seen daily and nightly. concert. 11;

Large crowds are seen daily and nightly.

Buffalo, N. Y.—Star (Dr. P. C. Corne'l, mgr.) "The Harvest Moon" March 7-9, Richard Carle 10-12, Anna Heid 14-19.

Shea's (M. Shea, mgr.)—Week of 7: Hersog's stalllons, Leonard and Anderson company, Al. Jolson, Les Trombetta, Harry de Coe, Marcel and Borts, and Jos. Hart's Bathing Girls.

True (J. Olshel, mgr.)—Jefferson De Angelis week of 7, in "The Beauty Spot" New Orleans French Grand Opera Co, week of 14.

Lyric (J. Laughlin, mgr.)—"Pierre of the Plains" 7-12, "In Old Kentucky" 14-19.

Lafatetic (Bagg & Buikley, mgr.)—New Fashion Plates exhibit 7-12, Lady Buccaneers follow. Sunday concerts are a popular feature.

ACAPENT (Mark & Brock mgrs.)—The

ACADEMY (Mark & Brock, mgrs.) — The house is now closed for a month, preparing for its vaudeville picture career.

Gamps (C. White, mgr.)—Al. Reeves' Beauty Show week of 7, Robie's Knickerbockers follow.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) the German Stock (return date) was well received Feb. 28. "The Harvest Moon" pleased a good house March 8. Howe's pic-

tures were as interesting as usual, 4. "The Soul Kiss" 5, Richard Carle 7, Margaret Anglin 9, "The Detective" 10, "Israel" 12.
SHUBERT (W. D. Fitzgerald, mgr.)—The past two weeks have been record breakers and have turned people away. Bill this week: Clayton White and Marle Stuart, Tom Barry and company, Pederson Bros., Brown and Ayer, Stanley and Morrie, W. C. Fields, and Fitzonia.

Fitzonia.

ORPHEUM (Ford Anderson, mgr.)—Business is good, regardless of Lent. A good bill this week.

HIPPODROME (P. F. Clancey, mgr.)—Good houses are the rule. A number of good acts and pictures are booked for this week.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) Richard Carle, in "Mary's Lamb," had capacity house March 3. The Nancy Boyer Co., in repertory, week of 7.

Mozant (G. W. Middleton, mgr.)—Week of 7: Dariham-Schiller Troupe, Robertus and Curnel, Four Winters, William Dillon, Jordan and Gervaise, Mabelle Raymond, Eva Westcott and company.

Rialto (F. W. McConnell, mgr.)—Cora Cherry, Hughes and Morton Max Bruno, Lottle Fayette and Stella Mars continue to please the patrons of this resort. Business good.

Los Angeles, Cal.—Mason Opera House (Harry C. Wyatt, mgr.) Robert Mantell, in repertory, Feb. 28 and week. Blanche Walsh March 7 and week, in "The Test." Approximation (L. E. Behmyer, mgr.)—Dark.

received the state of the state

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) last week was divided between Wm. H. Crane and Grace Van Studdiford. Business was good for both. This week, "Arsene Lupin." Next week, Oka Nethersole, in reperiory.

Shinkar (Earl Steward, mgr.)—Last week Lew Fields, in "Old Dutch," scored a hit, to big business. The star, John Honshaw, John Bunny, Chas, Judels, Vernon Castle, Eva Davenport, Ada Lewis and Alice Bover, all scored. This week, Wilton Lackaye, in "The Battle." Next week, Geo. Arilss, in "Septimas."

Eve Tanguay, in "The Follies of 1909." scored 6-13. "The Love Cure" did well last week. Week of 14, Marie Tempest, in "Penelopo."

CENTURY (P. Short, mgr.)—Lillian Russell, in "The First Night." 6-13. "Brewster's Millions" entertained large houses. Week of 13. "Arsene Lupin."

Garrick (Dan Fishell, mgr.)—Lew Fields, in "Old Dutch," 6-13. "Herod" drew well. "The scenery was greatly appreciated, the four acts being played in the one scene. Week of 14, Viola Allen, in "The White Sister."

AMERICAN (Juo. G. Fieming, mgr.)—"Arit rona" 6-13. Last week we were entertained by David Higgins, in "His Last Dollar."

The Clansman" week of 18.

GERMAN (F. Welb, mgr.)—Sunday night, 6, beneft of Bertha Waiden, "Die Hochzeit in Voleni."

HAVLIN'S (Wm. G. Garven, mgr.)—"The Avenue Giris 6-13. Last week, "Moortina" played to good houses. "In Wyoming" week of 13.

STANDARD (Leo Reichenbach, mgr.)—"The Avenue Giris 6-13. The Bragadiers were cordially received last week. Week of 18, the New Century Girls.

Girls 6-13. Last week, Hastings Big Show, was greeted by large houses. Billy Watson and the Girls from Happyland week of 13.

NEW COLUMBIA (Frank Tate, mgr.)—"Week of 7; Kentucky Belles week of 14.

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New C

AT THE

MAJESTIC Music Hall (Wm. Morris, mgr.)

—A good card drew to capacity the past week. The bill for week of 7: James J. Corbett, Magneto, the human conductor of electricity, and other entertainers.

Shray's (J. Shea, mgr.)—A good card played to full houses. Bill for week of 7: John Hyams and Lella McIntyre, Lillian Shaw, Jane Courthope and company, John Neff and Carrie Starr, Casting Dunbars, Cilliford and Burke, and Ballots.

Galety Co. drew well. Week of 7, Clark's Runaway Girls.

Star (F. W. Stair, mgr.)—Fashlon Plates did big business. Week of 7, Lady Buccaneers.

neers.

GRIFFIN AMUSEMENT Co. (P. Griffin, mgr.)
continue to draw large numbers at its various
places of amusement.

London, Can. — Grand (John Eagen, mgr.) "Mr. Hopkinson," March 3, canceled, owing to Illness of the star, Dallas Weiford, at Toledo, O. Madame Nazimova, in "A Doll's House," 5: "Three Twins" 7, Jeffer, son De Angeits, in "The Beauty Spot," 10; "Ben-Hur" 21-23.

Notes. — Velma and Alva Rasmussen, two children of this city, are making quite a reputation as acrobats in the vaudeville and picture houses of Ontario. They are of Da-Aish descent, and were born in London.

Jessle Alexander, elocutionist, of Toronto, appears in London on 10. . . . . . . . . . . . Durno, planist, and Cyril D. Edwards are booked for the Auditorium 15, and Ernest Thompson Seton Betures 17. . . Bennett's, Star, Unique and Empire, moving picture and vaudeville, are drawing capacity houses. . . . . . The Detroit String Quartette appeared in Auditorium, 24, under the ausplees of the Woman's Music Club.

Peoria, III. — Majestic (Henry Sandmeyer,

under the auspices of the Woman's Music Club.

Peoria, III.—Majestic (Henry Sandmeyer, mgr.) "Eight Bells" March 6-9, Go-Won-Go Mohawk 10, 11, Louis Mann (return) 12.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 7: Gracle Emmett, Mabel McAinlet, Carroli and Cook, Bush and Peyser, Bill Conklin, Hardle Langdon, Ercels and Franks, and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 5eb. 2s: Jack Ripp, McDonald and Weston, and moving pictures.

DEMPSRY'S (Martin Dempsey, mgr.)—Week of 28: Stock burlesque, in "Don Jose;" illustrated songs and moving pictures.

Nores.—Crescent, Lyric, Liberty, Royal, give illustrated songs and moving pictures.

... Charles and Lillian Irving are the new producers at Dempsey's......Mr. Clarke, representative of Shuberts, and Mr. McClure, an architect, of Chicago, are in the city, investigating the feasibility of erecting a modern theatre building in connection with the National Hotel. The directors of the hotel intend to remodel the building this Spring......Ralph Tippett is the youngest manager in the city. Through his husting abilities he has made the Crescent one of the most popular moving picture theatres in the city.

Decatur, III.—Powers' Grand (T. P. Bo-

Decatur, Ill .- Powers' Grand (T. P. Ro-Decatur, III.—Powers' Grand (T. P. Bo-pin, mgr.) moving pictures and illustrated songs Feb. 28 and week, to fair businest. Rentfrow's Stock company March 7 and week. Bijou (A. Sigfried, mgr.)—Bill 28-March 2: Lolo Schiller Trio, Silvern and Emerie, Ethel Alton and company, Sol Berns, and the Bijoudrome. Bill 3-5: Lolo, Keno, Waish and Montrose, Stone and Hayes, Larkins and Burns, Kathryn Rowe Palmer, and the Bijou-drome pictures. Business fine.

Indianapolis, Ind. — English's Opera House (Ad. F. Miller, mgr.) Busoni March 7, "The Love Cure" 8, 9, John Drew 11, 12. MURAT (Leonard Blumberg, mgr.)—William Faversham, in "Herod" and "The Wind-

(H. C. Argenbright, mgr.) pictures and vaudeville. . . . . Orpheum, pictures and songs.

Omaha. Neb.—Brandels (W. J. Burgess,
mgr.) This new house, one of the most beautiful in the country, opened 3, with one of
the largest and most fashionable andiences
ever gathered in Omaha. The interior is in
the style of Louis XVI, walls of golden subdued thits in panels of rich, brocaded tspeitry. The whole building proper sets on the
inside of a large office building of eight
stories on ground 198x182. The entire coustruction is of brick, iron and concrete, no
pillars or posts supporting the balconies, thus
leaving an uncostructed view of the stage.
The floors are all of concrete, heavily carpeted. Numcrous exits from each floor on all
sides. The opaning attraction was "Arsene
Lapin." "The Goddess of Liberty" 6.9, Crace
Van Studdiford, in "The Golden Butterfly,"
11, 12; "The Servant in the House" 13-13;
Olga Nethersole 18, 19.

BOYD'S (Frank Woodward, mgr.) — The
Woodward Stock Co. opened 5, in "The College Widow." "When Knighthood Was in
Flower" 13 and week.

GATETY (E. R. Johnson, mgr.) — The Parisian Widows 6 and week.

Openpum (W. P. Byrne, mgr.) — Week of
6; The Orpheum Road Show, ida Gilav, is
Thromph, Maad Rochez, presenting "A Night
in a Monkey Music Hail;" Melville and His
glus, Hyman Myer, Harry Fox and Millership
Slaters, Three Brochers Mascagno, kinodrome,
Kruo ("Doe" Breed, mgr.) — The Phantom Detective" 8.9, "Reverly" 10-12, "The
Isle of Spice" 13-16.

St. Paul, Minn. — Metropolitan Opera
House (L. N. Scott, mgr.) May Robson, in

St. Paul. Minn. — Metropolitan Opera House (L. N. Scott, mgr.) May Robson. in "The Rejuvenation of Aunt Mary," did very big business, and pleased immensely Feb. 2"-March 2. Louis Mann, in "The Man Who Stood Still," big business 3-5. Olga Nether-

FOE moving graph, exchar

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song dance d

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wanted, and all 'Round Repertoire Woman that can do specialties, Song and Dance Comedian and Soutrette. State all in Erst. Airdome time to follow. WILLA. RANTZ, Mgr., Greenwood, Ark.; Midiand, Ark., March 14 and week.

Midiand, Ark., March 14 and week.

miliand, Ark., March 14 and week.

sole 7-9, David Warfield, in "The Music Master," 19-12.
ORPHEUM (H. W. Pieronz, mgr.)—Week of 6: Helen Grantley and company, Frank Fogarty, Jean Berzac and Playmates, Avon Comedy Four, Flve Juggling Normans, Marshall Montgomery, and Hopkins and Axtell. Grand (Theo L. Hays, mgr.)—Thurston, the magiciant drew big houses. Young Buffalo in New York," week of 6: "The Heart of Alaska" week of 13.
Majestic (Jack N. Cook, mgr.)—Business big. People for week of 6: Bobby and Hazel Robinson, Brahm's Laddes Quartette, Haveriy and Wells, Ethel Barr and company, Capt. Jack Smith and Robert T. Byrd.
Star (Arthur Mueller, mgr.)—The Merry Maidens drew good business. For week of 6, the Foliles of the Day, with Jack Johnson, the boxer. Week of 13, Kentucky Beiles.
MENTION.—Anne Warner, the author of "The Reluvenation of Aunt Mary," occupied a box at the play night of 2. She is a St. Paul girl.....Arthur White, of this city, well known in song and dance, appeared week of 27, at the Galety, as did-also James and Jeffers, in Irish comedy. Business was very good.... Madame Rothwell, the wife of the director, and the Symphony Concert Orchestra, drew a big house 1..... Adamson and Young Miller will wrestie 3.

Portland, Me.—Jefferson (Julius Cahn, mg.) Naude Adams in "What Kyery Women"

chestra, drew a big house 1.....Adamson and Young Miller will wrestle 3.....Adamson and Young Miller will wrestle 3.....Adamson group Miller will wrestle 3.....Adamson mgr.) Maude Adams, in "What Every Woman Knows," drew large audlences March 1. "Under Southern Skies" had good returns 4. 5. Chicago Stock Co. 7-12.

Krith's (James E. Moore, mgr.) — The stock, in "Arrah-na-Pogue," 28-March 5, with songs by Mr. Toler and Miss Craig, and dances by Misses Friderici and Heming, of the company, and Fitzpatrick and Long, piper and dancer, made a big hit, drawing ine business. The stock, in "Too Much Johnson," 7-12. Vzudeville will be introduced between the acts commencing 7, when the Demont Trio and Burt Snepherd will appear.

New Portland (James W. Greely, mgr.) — High class vaudeville, with motion pictures of interest, the best of music and a new theatre, could hardly fall to draw capacity attendance, and business since the opening has been up to expectations. Week of 7: "Ella Fondelier." Gordon and Keyes, Julia Redmond company, the Straub Sisters, Eugiene Trio.

Congress (E. H. Gerstle, mgr.)—Powers, hypnotist, with a good list of vaudeville acts; moving pictures and illustrated songs, had capacity houses last week. Week of 7: Hammond and Forrester. Thomas Clifford, Paul Floyd and Teine Russell. Nuffs and Pearl, J. W. Myers, moving pictures, Congress Ladies' Orchestra.

"Wheeling, W. Va.—Court (E. L. Moore, mgr.) Eliste Janis, in "The Fair Co. Ed." had

rear, J. W. Myers, moving pictures, Congress Ladles' Orchestra.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) Elsie Janis, in "The Fair Co-Ed," had big returns March 5. "The Soul Kiss" 12. Al Wilson 14.

Visginia (Chas. A. Feinier, mgr.)—"Silver Threads," 28-March 2, had good returns, followed by Viola Allen, in "The White Sister," 3, to big returns. Dark 4, 5, Dustin Farmum, in "Cameo Kirby," 7; dark 8, 9, Fluity Ruffles" 10-12. Grand (Chas. A. Feinier, mgr.)—Bill for week ending 5 was "The Little Homestead" and "Ten Nights in a Bar Room," and had good returns. Week of 7, "The Hypnotist" and "The Working Girl."

AFOLLO (H. W. Rogers, mgr.)—Ginger Giris, 28-March 2, and had good returns, followed by Roble's Knickerbockers, 3-5, did well. Folies of New York and Parls 7-9, the Trocaderos 10-12.

Victoria (Geo. Shafer, mgr.)—Big returns. Week of 7: The Four Musical Mays, Boston Newsboys Quartette, Henri French, Busch-Devere Four, Eva Allen and company, E. Warren Hatch and company, Chat and Dot Keyes, La Belle Stone.

Richmons, Vs.—Academy of Music (Leo Wisc, mgr.), J. E. Dodson, in "The House Use The Company, In the House of the Chas."

Richmond, Va.—Academy of Music (Leo Wise, mgr.) J. E. Dodson, in "The House Next Door," Merch S. Eliery's Royal Italian Band 11, 12.

BLIOU (Chas. I. McKee, mgr.)—"The Fatal Wedding," week of 7.
COLONIAL (E. P. Lyons, mgr.)—Week of 7: Five Sugimotos, Louis Crouch, Mr. and Mrs. W. P. Bush and Little Nelle, songs and pictures. Business continues excellent.

LUBRY (S. Galeski, mgr.)—Week of 7: Ernest and Marle Les Dananas, Bessle Romaine, Bell and Washburn, and pictures.

THEATA (R. J. Welsh, mgr.)—Week of 7: Ysudeville, songs and pictures.

Worscester, Mass.—Worcester (J. F.

Worcester, Mass. — Worcester (J. F. Burke, mgr.) week of March 7, "Way Down East" "What Every Woman Knows" to S. B. O. 2. "The Yankee Prince," 4, 5, very well received. "Rebecca of Sunnybrook Farm" and "The Harvest Moon" are the next bookings.

Bookings.

Franklin.—Week of 7, Cole and Johnson, in "The Red Moon;" "Via Wireless" week of 14. Last week, "In Panama" drew well. Poli's. (J. C. Criddle, mgr.)—Week of 7: "Peter," Quinn and Mitchell, Jane Boynton and Fan Burke, Musical Fredericks, Frank Rogers, the Lessos, Ward, Klare and Ward, electrograph.

Tacoma, Wash.—Tacoma (C. H. Heraid, mgr.) Troupe of the U. S. Tennessee Minstrels March 1, Schumann-Helnk 3, "A Stubbern Cinderella" 4, 5.
Grann (Dean B. Worley, mgr.)—Week of Feb. 28: The Phantastic Phantoms, with fillarious and Rosalie Ceballos, Peter Baker, ital Kelley and Flo Wentworth, Smith and Harris, the Six Balton Troupe, Reese and Presser, pictures and song.

Pantaggs' (W. J. Timmons, mgr.)—Week of 28: Vina's models, Eretto Bres., the Hedickas, Albert Gray, Musical Montgomerys, Walter Armin, pictures and song.

Long Branch, N. J.—Broadway Theatre

Long Branch, N. J.—Broadway Theatre (Walter Rosenberg, mgr.) bill March 7: Golden and Golden, Zain and company, Princess Laia, and motion pictures. Change of bill twice a week.

CELATION (Loehner & Leary, mgrs.)—Bill 7: Jennie Gerade, in songs, and motion pictures.

J. J. TANNER, recently of "The Girl of the Golden West" Co., mourns the loss of his wife, who died at Asheville, N. C., recently, from pneumonia.

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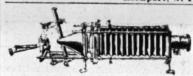
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Jackson. Mich.—Athenseum (H. J. Porter, mgr.) Al. G. Field's Minstrels, March 2, to S. R. O. "The Golden Girl" 3, "A Knight for a Day" 5, Manhattan Stock Co. week of 7, "Molly Bawn" 14, "The Girl Question" 15, "Uncle Tom's Cabin" 17, Rose Stabl 18. Bijou (Frank R. Lampman, mgr.)—Bill 6-9: The laughing horse, Chas. Wayne and company, Mysterious Edna, Herbert Brooks. Bill 10-12: Harvard Judge, Lowell and Esther Drew, Jack Hawkins and company, Harry Adler, Stanley Edwards and company, Harry Adler, Stanley Edwards and company, Grand Rapids, Mich.—New Powers'

Harry Adler, Stanley Edwards and company.

Grand Rapids, Mich. — New Powers'
(Harry G. Sommers & Co., 10grs.) Robt. Hilllard, Feb. 28, played to S. R. O. Rose StahlMarch 4, 5, and Maude Adams 18, 19.

Majestic (Orlin Stair, mgr.) — "A Knight
for a Day" 6-9, "Mrs. Wiggs of the Cabbage
Patch" 13-16, and "The Squaw Man" 17-19.

TEMPLE (Davis & Churchill, mgrs.) — Week
ef 7: Ella Cameron and company, Sam" J.
Cuttls and company, Fritz, Ryan Houston,
McDonald and Huntington, La Tell Bros.,
Dorothy Vaughn and Billy K. Wells.

Battle Creek, Mich. — Post (E. R. Smith)

Dorothy Vaughu and Billy K. Weits.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "They Loved a Lassie" came to good business March 1. Al. G. Field and his minstrels pleased a packed house 3. Tom Marks' Stock Co. 6-12, Eugene F. Hall's Associate Players 13-19, and alternating with Kalamazoo every two weeks, indefinitely.

Bijou (Will Marshall, mgr.)—Week of 6: Oille Young and April. Capt. Treat's seals, Fred and Bess Lucler, Bush's Happy Youngsters, motion pictures.

Wemphis. Tenn.—New Lyceum (C. Wals.)

Memphis, Tenn.—New Lyceum (C. Weis, mgr.) "The Prince of To-night," Feb. 28-March I, came to good business. Dark 2-6. Coming: "The Call of the Cricket" 7. S. William H. Crane 10-12.

ORPHLYM (Max Fabish, mgr.)—Splendid business entire week ending 6. For week 7-13: William H. Thompson, Tuscany Troubadours, Mary Norman, Calcedo, Henry Clive, Frank White, and Lew Simmons, kinodrome.

drome. Frank Waite and Lew Simmons, kino-drome.

Japperrson (A. B. Morrison, mgr.)—"Charley's Aunt." the bill offered week ending 6. by the Arvine-Benton Stok Co., was a decided hit. "The Two Orphans" 7-13.

Bijor (Benj. M. Stainback, mgr.)—"Strongheart." entire week beginning Feb. 28. drew crowded houses. Wayne Musical Comedy Co. 7-12.

BIXLEY AND FINK opened on the Wilmer & Black, Violet, & Co., Albambra, N. Y. C.

#### TONY THE BALIOTS ERNA SHEA'S, Toronto, Ontario, March 7

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Banchor Club, Pantages', Vancouver, Can.
Banyan, Iola, Chicago,
Barler & Palmer, Majestic, Walla Walla, Wash,
Baader-La Velle Trio, Liberty, Pittsburg, Pa.;
Colonial, Wilkinsburg, 14-19.
Baliots, The, Shea's Toronto, Can.; Lyric, Dayton, O., 11-19.
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Bannons, Juggling, Eennett's, Montreal, Can.
Bannons, Juggling, Eennett's, Montreal, Can.
Barry, Stuart, Bennett's, Hamilton, Can.
Barry, Ethel, & Co., Majestic, St., Paul,
Barry, Tom. & Co., Sinbert, Utlea, N. Y.
Bards (4), Wm. Penn, Phila., Ph.
"Basebalditis," Hadson, Union Hill, N. J.
Ballerini's Dogs, Haymarket, Chicago,
Barry & Wolford, Poll's, Bartford, Conn.
Bathing Girls, Shea's, Buffalo, N. Y.
Bailey, Ruby, Crystal, Frankfort, Ind.
Batley, Ray, Union, Jersey City, N. J.
Barber, Sam, Family, Williamsport, Pa.

#### BAXTER and LA CONDA THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. RURRWAY Girls.

GAYETY, Toronto, Ont. Bateman, Tom. Jackson's, Bridgeport, Conn.
Barretts, Juggling, Futton, Bkin.
Barry, Mr. & Mrs. Jimmle, Poll, Scranton, Pa.
Rarker-Lavelle Troupe, Liberty, Pittsburg,
Barry & Hennessy, Vendome, Buffaio, N. Y.
Ben-All, Hassan, Troupe, Colonial, N. Y. C.
Bergs, Lee, & Co., Majestic, Kalamazoo, Mich.;
Bijou, Battle Creek, 14-19.
Berthe, Mile, American, N. Y. C.
Beban, George, & Co., Temple, Rochester, N. Y.;
Bennett's, Montreal, Can., 14-19.

### LULU BEESON TRIO IN VACDEVILLE

Be Gar Sisters, Poll's, Springfield, Mass.; Poll's, Worcester, 14-19. Berane's Circus, Hudson, Union Hill, N. J. Beecher & Fennel, Hip., Scranton, Ps. Bedouin Co., Anditorium, Cincinnati. Berzac, Jean, Orpheum, St. Paul.

#### BENNINGTON BROS. JULIAN THEATRE, Chicago

Bergere, Valerie, & Co., Orpheum, New Orleans, Bessle, Mile., & Co., Crystal, Frankfort, Ind.

### BIJOU COMEDY TRIO Novelty Jugglers, Wire and Revolving Globs. WATSON'S BIG SHOW EMPIRE THEATRE, Brooklyn, N. Y.

tlev. Florence, New Columbia, St. Louis; Ma-stie Milwaukse, 14-19. m.Bonna-B-r-r-r Trio. Orpheum, Savaunah, h.: Orpheum, Columbus, 14-19.

#### THE SUICIDE COMEDIANS BIFF & BANG

178 Bruca St., Newark N. J. finns, Sinns & Binns, Poll's, Springfield, Mass. Rison City Four, Orpheum, Kansas City, Mo, Bingham & Gabriel, Academy, Jersey City, N. J.

#### BIMM -- BOMM -- BRRR ORPHEUM, Savannah, Ga., Mar. 7-12

Blomquist, George, & Co., Columbia, Cincin-NOTICE—When no date is Bloomquist, George, & Co., Columbia, Canear nati.

Bonde Typewriters, Alhambra, N. Y. C.
Bilgs, Will, Zoo, Harrisburg, Fa.
Book, Hope, & Co., American, N. Y. C.
Book, Hope, & Co., Milk, Cleveland, Adens, Billy, Vendome, Buffalo, N. Y.

ADAMS & CUHL

Bloomquist, George, & Co., Columbia, Canear, nat.

Bloomed Typewriters, Alhambra, N. Y. C.
Book, Hope, & Co., Columbia, Canear, nat.

Bloomed Typewriters, Alhambra, N. Y. C.
Bloom, Hope, & Co., Columbia, Canear, nat.

Bloomed Typewriters, Alhambra, N. Y. C.
Bloom, Hope, & Co., Columbia, Canear, nat.

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Bloomed Typewriters, Alhambra, N. Y. C.
Blow, Hope, & Co., American, N. Y. C.
Blow, Hope, & Co., American, N. Y. C.
Blowers, Walters, & Crooker, Keith's, Phila., Pa.;

Colorial, N. Y. C., 14-19.
Bloomed Typewriters, Alhambra, N. Y. C.
Blowers, Walters, & Crooker, Keith's, Phila., Pa.;

Colorial, N. Y. C., 14-19.
Bloomed Typewriters, Alhambra, N. Y. C.
Blowers, Walters, & Crooker, Keith's, Phila., Pa.;

Colorial, N. Y. C., 14-19.
Bloomed Typewriters, Alhambra, N. Y. C.
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Colorial, N. Y. C., 14-19.
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Colorial, N. Y. C., 14-19.
Bloomed Typewriters, Alhambra, N. Y. C.
Blowers, Walters, & Crooker, Keith's, Phila., Pa.;

Colorial, N. Y. C., 14-19.
Bloomed Typewriters, Alhambra, N. Y. C.
Blowers, Walters, & Crooker, Keith's, Phila., Pa.;

Colorial, N. Y. C., 14-19.

### BOWMAN BROS.

"THE BLUE GRASS HOYS?

AUDITORIUM THEATRE, Lynn, Mass. Bolduc & Roy, Vendome, Childress, Tex., 10-12.
Bonner & Meredith, Royal, San Antonio, Tex.
Bovis & Harley, Hathaway's, Lowell, Mass.
Bootblack Quartet, Mary Anderson, Louisville,
Borani & Nevaro, Columbia, Cincinnati.
Boston Newsboys' Quartet, Victoria, Wheeling,
W. Va.

W. Va.

Rosanquet, Casiro, Washington.

Boynton & Bourke, Poli's, Worcester, Mass.

Borella, Arthur, Grand, Homestead, Pa., 10-12.

Brandman, G. C., Coburn's Minstreis.

Briggs, L. C., Gorton's Minstreis.

Brown Bros. Five. The Broadway Galety Girls

Brunettes. The Cycling, "Eight Belis" Co.

Brady & Mahoney, G. O. H., Pittaburg; Keith's,

Phila., 14-19.

Brown & Brown, Family, Lancaster, Pa.

Brittons, The, American, N. Y. C.

Brenon-Downing & Co., Auditorium, Lynn, Mass.

Brower, Walter S., Star, E. Boston, Mass.

#### DICK BROWN "THE KIDDERS." Brigadiers.

This week. EMPIRE. Indianapolis, Ind.

This week. EMPIRE. Indianapolis, Ind.

Brengk's Statues. Crystal, Milwaukee.
Brinkleys. The. 125th Street, N. Y. C.
Brinker, Una 'Abell. American. Newark, N. J.
Braatz, Selma. Keith's, Boston.
Frott. Forry L. & Co., Orphlum. Lima, O.
Brand, Laura Martiere, New Lyrie, Grove City,
Ind., 10-12: Areade, Connellsville, Pa., 14-16;
Lyrie, Mt. Pleasant, 17-19.
Brain's Ladies' Quartette. Majestic, St. Paul.
Brown & Ayer, Shubert, Utica, N. Y.
Pfandon. Sarah, & Co., Lyrie, Hoboken, N. J.
Brices, The, Empire, Holoken, N. J.
Brices, The, Empire, Holoken, N. J.
Breen, Harry, Maryland, Baltimore.
Bronan, John E., & Co., Grand, Cleveland.
Brooks & Jeanette, Orpheum, Altoona, Pa.
Bulger, Harry, Alhambra, N. Y. C.
Burns, Harry, Starland, Saskatoon, Can.; Lyrie,
Prince Albert, 14-19.

#### MANAGERS-AGENTS MUSICAL BUSKIRK AND CO.

Burke, Billy, Vogel's Big City Minstrels.
Burlers, Dancing, The Columbia Burlesquers,
Burtino, Burt, Al. G. Field's Greater Minstrels
Burton, As Burton, Al. Reeves' Beauty Show,
Burton, Joe, The Merry Maiden Burlesquers,
Burton, H. B., Orphium, Lima, O.
Buckley, Louise, & Co., Gem, Washington C. I.,
O., 10-12; Metropolitan, Circleville, 14-16; Orphium, Chifflicothe, 17-19.
Buckley, John, O. H., Fargo, N. D.; Metropolitan,
Grand Forks, 14-19.
Burus, Sol, Bijon, Quincy, Ill.
Hysel Johápy, Jr., & Co., New Sun, Springfield, O.
Burlew, Carl, Arcade, Newark, N. J., 10-12.

## DANCING BUTLERS

MAY AND FRANK
COLUMBIA GIRLS, GAYETY, Hoboken, N. J.

Bush & Peyser, Main Street, Peoria, III.
Bush & Peyser, Main Street, Peoria, III.
Bullock, Tom, A. & S., Boston,
Burke, Jas., A. & S., Boston,
Burke, Wm. H., A. & S., Boston,
Burbham & Greenwood, Star, Chleago,
Buckley, Martin, & Co., D. H., Lawrence, Mass.
Burns & Fulton, Poll's, Hartford, Conn.
Burton's Dogs, Bennett's, Hamilton, Can.
Bush's Happy Youngsters, Bijou, Battle Creek,
Mich.

Burnelle, Lottie, Bijou Dream, New Haven, Conn, Busse's Dogs, Empire, Hoboken, N. J. Burdette, Malelline, Casino, Washington, Burns, Mitchell & Laurence, Savoy, Fall River,

### Mass. Byrne-Golson Players, "The Matinee Girl" Co. BYRON & LANGDON

SHUBERT'S "DICK WHITTINGTON" CO. Ryers & Herman, Poli's, Wilkes-Barre, Pa. Byrd, Robert, Majestic, St. Paul. Carson Bros., Folies Bergere, Brussels, Belg., 7-19; King's, Southsea, Eng., 21-26.

#### CAIN and NEWCOMB With ROSE HILL ENGLISH FOLLY CO. GAYETY, Boston, Mass.

Castano Bros., Billy Watson's Big Show.
Caston, Willia, The Ginger Girls Co.
Carter, Jennie, Verdi, Clicago, 7-19.
Cameron, Ella, & Co., Temple, Grand Rapids,
Mich.; Bijon, Rache, Wis., 14-19.

### CHARLES CARLOS CIRCUS UNITED TIME

Campbell, Mrs. Patrick, & Co., Kelth's, Phila., Pa. Nat. Proctor's, Newark, N. J. Cadets De Gascogne, Keith's, Phila., Pa. Cadets de Odóm, American, Newark, N. J. Caroll & Cook, Main Street, Peoria, 1ll. Callaban, Sadie, A. & S., Boston, Canfield & Carleton, Majestic, Cedar Rapids, 1s.

### CARLTON and TERRE CO. An Irish Comedy, Singing and Taiking Act, assisted by Kittle Pembroke and Helen La Telle.

Cantor & Curtis, Star, Chicago.
Carlin & Clark, Mary Anderson, Louisville,
Capitaline, Alcide, Podl's, Springfield, Mass.
Caron & Herbert, Hartford, Hartford, Conn.
Calder, Chas. Lee, & Co., Hartford, Hartford,
Conn.
Commen, Helen, Orpheum, Vancouver, B. C.
Chicedo, Orpheum, Memphis, Tenn.
Camille Trio, Colimbia, N. Y. C.
Carle & Monroe, Union, Jersey City, N. J.
Cartmell & Hartis, Family, Williamsport, Pa.

### THE CARRAYS BROADWAY THEATRE, Lorain, O.

Caston, Dave, Majestic, Washington,
Cain, Geo., Premier, Fall River, Mass.
Cavana, Majestic, Cedar Rapids, Ia.
Carpenter, Frankie, & Co., Maryland, Baltimore,
Carlillo, Leo. Poll's, New Haven, Conn.
Campbeli & Parker, G. D. H. Wilmington, Del.
Case, Charlie Temple, Rochester, N. Y.
Chapin, Benj., & Co., Majestic, Milwaukee,

## Christmas at Higgins" Great Rural Comedy Playlet. By Evelyn Weingardner-Blanchard. Now play Inter-State Circuit. Direction Pat Casey.

Chip & Marble, Victoria, N. Y. C. Chassino, Majestic, Milwatzee, Christy & Willis, Columbia, St. Louis; Majestic, Milwatkee, 14-19. Chambers & Weeks, Orphenm. Cincinnati.

## CHRISTY & WILLIS

Charles, the First, Orpheun, New Orleans,
Christys, The, Lyric, Hoboxed, N. J.
Charbino Rros., Hathaway's, Lowell, Mass.
Charmino, Victoris, N. Y. C.
"Circumstantial Exidence," Majestie, Chicago.
Clifford, Kathleen, 5th Avenue, N. Y. C.
Clayton-Drew Players, Morris, E. St. Louis, Ill.;
Majestie, Evansville, Ind., 14-19.

## **CLIFFORD** and BURKE

. This week, SHEA'S, Toronto, Ont., Can. Clark & Turner, the Fushion Pintes Co. Clayton, Una, & Co., Orpheum, Ogden, Utah; Orpheum, Denver, 14-19.
Clifford & Burke, Shea's, Toronto, Can.
Clarke, Harry Corson, Garrick, Chicago; Alliambra, Milwahkee, 13-19.
Clipper Quartetic, Family, Rock Island, Ill.;
Garrick, Burlington, Ia., 14-19.
Clifford, Thomas, Congress, Paviland, Me.
Clayton, Frank, Salem, Salem, Mass.
Clark & Bergman, Proctor's, Newark, N. J.

#### CLIPPER COMEDY FOUR COLUMBIA BURLESQUERS

GAYETY, Hoboken, N. J.

Clark, Georgianna, Temple, Detroit.
Clift, Laiddie, Keith's, Boston.
Clyc. & Rockelle, Majestic, Phila., Pa.
Cliyc, Henry, Orpheum, Memphis, Tenn.
Claus' & Radeliffe, Majestic, Evansville, Indi;
Unique, Des Molmes, 14-19.
Clifford, Evelyn, Nickelodeon, Pall River, Mssa.
Cody, & Lynn, The Man Who Owns Brondway" Co.
Collins & Brown, National, San Franc, Cal., 14-19.
Cota, El, Temple, Detroit; Temple, Rochester,
N. Y., 14-19.

## COCCIA and AMATO

Cook, W. Geo., The Stoddart Stock Co.
Collins, Brooks & Johnson, Hippo., Olean, N. Y.,
7-19.
Conroy & McCarty, Vogel's Big City Minstrels.
Cody, Arthur, Klark-Urban Co.
Cotton's Donkeys, Procto's, Elizabeth, N. J.,
10-12; Proctor's, Piainfield, 14-16; Proctor's,
Perth Amboy, 17-19.
Comelly & Wenrich, Orpheum, Bkin.
Comegys, Elinor, Blyon, Greenville, S. C.
Collins, Sam. Lynn, Lynn, Mass.
Cox Family, New Sun, Springfield, 9.

## DOROTHY COLLINS

Conklin, Bill, Main Street, Peoria, Ill.
Contino & Lawrence, Hartford, Hartford, Coun.
Cox, Ray, Columbia, Cincinnati.
Consul, Orpheum, Cincinnati.
Coppens, Lloyd, Unique, Minneapolis,
Corbett, Jas., J., Majestic, Toronto, Can.
Courthope, Jane, & Co., Shea's, Toronto, Can.
Connoily Sisters, Columbia, N. Y. C.
Cordua & Maud, Savoy, Fall River, Mass.
Cohen, Gus, & Co., Orpheum, Los Angeles, Cal.
Coattas (3), Musical, Lyceum, Stamford, Comb.
Cook, Joe, & Bro., Sheedy's, Holyoke, Mass., 19 Couroy-Le Maire Co., Victoria, N. Y. C., 14-19. Cookes, The, Leader, Manchester, Va. Crane, Mrs. Gardner, & Co., Keith's, Phila., Pa.

## **CROWN MUSICAL DUO**

UNITED TIME

Cranc. Viola, The Serenaders Co. Cressy & Dayne, Orpheum. Scattle, Wash., 7-26. Crawford, Pat, Coburn's Minstrels. Crescent City Comedy Foor, Grand, Devil's Lake, N. D., 10-12. Creighton Bros., Bijou, Green Bay, Wis. Crewe, Anna, & Co., Tauuton, Mass.

## FRED I. CRANE

TENOR, VAUDEVILLE AND CLUBS. 61 Ralph Ave., Brooklyn, N. Y. ore Band, Columbia, Cincinnati, Mrs. Chas., Empire, Paterson, N. J. Sam J., & Co., Temple, Grand Rapids,

Cupningham, Jerry, Dumont's Minstrels, Cupningham & Marion, Hippo., Cleveland, Cubanola Trio, Bijon, Jackson, Mich.

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F.mn Fmp Fnge Engl

## CURRAN and MILTON Philadelphia, Pa., indefinite.

Cuttys (6), Musical, Mary Anderson, Louisville, Cumberland & Green, Taunton, Mass. Curzon Sisters, Bennett's, Montreal, Can. Cunningham, Bob & Daisy, Star, Butler, Pa. Davies, Renie, American, N. Y. C.

## MISS LOUIE DACRE

"L'IRRESPONSIBLE"2
This week, MINER'S 8th AVE., N. Y. Dazle, Mile, Kelth's, Columbus, O., 14-10. Darmody, Electric, Athens, O.; Highland, Salem, 14-19. Dale & Royle, Orpheum, Easton, Pa.
Davis, Edwards, Poll's, New Haven, Cona.;
Kerth's, Providence, R. I., 14-19.

## DALE and BOYLE

UNITED TIME.

Day, Ruby, Adele Glass Co.
Dagwell Sisters, Orpheum, Kansas City, Mo.; Orpheum, Sioux City, Ia., 14-19.
Dauntley & La Tour, Comique, Lynn, Mass.
Dawsons, The, Harris' Family, Detroit,
Dule's College Kids, Majestle, Chicago,
Davis Sisters, Union, Jersey City, N. J.
Davis, Mary, Savoy, Fall River, Mass.
Davis, Mark & Laura, Jackson's, Bridgepart,
Conn.

## MLLE. DAZIE

This week, KEITH'S, Columbus, O. Dailey Bros., Victoria, Baltimore. De Cotret & Rego. Crown, Pawtucket, R. I. De Wolfe, Lanier & Liutou, "McFadden's Flats" Co.
"Devil, The Servant & The Man," Orpheum, Port-land, Ore.
De Veaux, Wells G., Pantages', Seattle, Wash., 7-19.
Delmar & Deimar, Bell Circus, Mexico, indefinite.
De Cleo, Great, Hi Henry Minstrels.
De Groote, Ed., & Leah, Gem. Cauton, Miss.,
7-19.
De Hollis & Valora, Castle, Bloomiugton, Hl.
De Vilbis, Great, O. H., Jackson, Mich.
De Lisle, Jugaling, Orpheum, Atlanta, Ga.; Coloniat, Norfolk, Va., 14-19.
Demons, Three, Family, Lancaster, Pa.
De Velde & Zelda, Bell, Oaklaud, Cal.; Wigwam,
San Fran., 14-19.

## DE HOLLIS & VALORA

POOKED SOLID
This week, CASTLE, Bloomington, Ill

De Voe & Dayton Sisters, New Sun, Springfield, O. Deane, Sydney, & Co. Proctor's Newark, N. J. Derush, Onetta, New Empress, Cincipnati, De Ossich, Manile, O. H. Owen Sound, Out. Can. De Witt, Shorty, Howard, Poston, De Comas, The Majestic, Chicago, De Alma & May, Hartford, Hartford, Conn. Denonic & Belle, Empire, Frankford, Pa. De Che, Harry, Shoa S, Buffaid, N. T. Deschelle, Durothy, & Co., Blancy's, Baltimore.

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RALPH

# CHARACTER SINGER

## PETE



HARRY-AUSTIN

AT THE PIANO

## PRESENTING-20 MINUTES IN A RATHSKELLE

This Week Wilmington.

PERSONAL DIRECTION OF MARTIN M. SAMPTER, Gaiety Theatre Bldg., N. Y.

### Develde & Zelda

Feb. 27, NATIONAL, San Francisco, Cal. De Wolfes (4). Orpheum, Harrisburg, Pa. De Frankle, Sylvin, E. St. Louis, Ill. Denis Bros., Poll's, Scranton, Pa. De Vora, Harvey, Trio, Poll's, New Haven, Conn. De Mort, Robt., Trio, Keith's, Portland, Me.

## ED. DeGROOTE

This week, DIXIE, Jackson, Miss. De Windt, Marjorle C., Rutland, Vt., 10-12, Dilla & Templeton, Pantages', Seattle, Wash.; Pantages', Vancouver, Can., 14-19.
"Dinkelspiel's Ciristmas," Chase's, Washington, Dise, Princess, Zoo, Harrisburg, Pa. Dicklinson, Rube, Family, Lancaster, Pa. Diom Bros., Majestic, Codar Rapide, Ia. Isomey, Leslie T., Crystal, Oconomowoc, Wis., 7-19.

### DONOVAN & ARNOLD

March 7. ORPHEUM, Minneapolis, Minn. Doherty Sisters, Orpheum, Ogden, Utah; Orpheum, Lincoln, Neb., 14-20. Panald & Carson, Majestic, Milwaukee, Powiling, Mr. & Mrs. J. I., Unique, Minneapolls, Doyle, Fatsy, Orpheum, Kansas City, Mo. Derk Opera Co., Young's, Atlautic City, N. J.

Fields, W. C., Colonial, Lawrence, Mass.; Or-pheum, Bkln., 11-19. Fields & Mason, Argade, Newark, N. J., 10-12.

FRANK FINNEY

Comedian and Producer

THE TROCADEROS

This week. APOLLO, Wheeling, W. Va. Finn & Ford, Colenial, Lawrence, Mass, Fitzgerald & Juggling Girls, Orphium, Lima, O. Fields & Lewis, American, Chicago.

#### FIDDLER and SHELTON THOSE TWO COLORED BOYS JACQUES'. Waterbury, Conn.

Fitzpatrick, Stephen, & Co., Victoria, Baltimore, Fischer & Barkhart, Fulton, Bhin, Fitzgibbon-M-Coy Trio, Maryland, Baltimore, Fitzgibbon-M-Coy Trio, Maryland, Baltimore, Flatico, A. "Jay," Powell & Cohan Co.

#### GREAT FLORENZ FAMILY 7 SOCIETY ACROBATS RINGLING BROS.' CIRCUS

Flynn & Van, Lyric, Boboken, N. J. Pletcher, C. L., Chase's, Washington, Floods (4), New Columbia, St. Louis.

December J. 1920.
December J.

Send for Catalogue C. 210 West 43d St., Sew York City.

#### FRANK EDITH GRAHAM & RANDALL

KENTUCKEY BELLES, DEWEY, Minneapolis. Greeley, Hy Tom, "Side Tracked" Co.
Grahma & Fraley, The Rose Sy fell Burlesquers,
Granville & Begees, Huthaway's, New Bedford,
Mass.; Hathaway's, Lowell, 14-19.
Granville & Mack, The Cherry Blossoms Co.
Gruber & Kew, Chickas'in, Okla, 10-12.
Green, Winifred, Liberty, Bklm, 10-12.
Grav & Graham, Colonial, Indianapolis,
Gruber's Autimals, Mary Anderson, Louisville,
Griffin, P., O. H., Lewrence, Mass.

## GRIFF

This week, GRAND OPERA HOUSE, Syracuse, N.Y. Griffith, Marvelous, Columbia, Cinchmati, Grannon, Ha. Bennett's, Hamilton, Can. Grantley, Helen, Orpheum, St. Paul, Gregorio & Elmina, Empire, Paterson, N. J. Gracca (3), Lyric, Hotoken, N. J. Grigolatti's Aerial Ballet, Orpheum, Harrisburg, Pa.

## WILLIAM GROSS-JACKSON Home add., 827 Nebraska St., Sloux City, Ia.

Hymack, Mr., Majestie, Chicago,
Hymer, John B., & Co., Haymarket, Chicago,
Hyans & McIntyre, Shen's, Toronto, Can.
Ingraham, Kyle, & Co., Grand, Chereland,
Ingraham, Kyle, & Co., Coloniat, Indianapolis,
Ingram & Liad, Hye, Zanesville, O.
Irwin, Fio, & Co., Keith's, Boston,
Ishtkawa Japs, Blaker, Rochester, N. Y.
Iyy & Ivy, Jackson's, Bridgeport, Conn.
Jansell, Sadle, Greenjoint, Bkin.
Jarrew, Oriobeam, Bkin.
Jarrew, Oriobeam, Bkin.
Jarrew, Oriobeam, Bkin.
Jarrew, Oriobeam, Bkin.
Jarvel, Co., Columbus, Calcago; Bush Temple,
Chicago, 14-19.
Jackson, Arilaur P., Majestie, Danbury, Conn.,
7-19.
Jackson, Harry, & Kate, Hathaway's, Lowell,
Mass., 14-19.
Jerse & Haputlon, The Dainty Duchess Co.

Jerse & Hamilton, The Dainty Duchess Co. Jerome & Hunter, Majestic, Washington.

### JOHN W. JESS Direction H. S. Woodhull (Eastern)4th Season

Jenks, Sl. G. O. H., Wilmington, Del. Jowette, Bob G., Family, New Castle, Pa. Johnstons, Musical, Poll's, New Haven, Conn.; Poll's, Hartford, 11-19. Johnson Sixters, Whiteshie-Strauss Stock Co. Johnson Sixters, Whiteshie-Strauss Stock Co. Johnson Bros. & Johnson, O. H., Charlerol, Pa.; Ornheum, Cleveland, 14-19. Johnson & Harty, Keith's, Phila., Pa. Jordon, Anna, & Co., Auditorium, Cincinnati, Joson, Al., Shee's, Buffalo, N. Y. Jones, Iveling, Elaney's, Baftimore, Jones, Maude, Grand, Cleveland, Johnson, Al., Shee's, Buffalo, N. Y. Jones, Ivelng, Elaney's, Baftimore, Jones, Maude, Grand, Cleveland, Johnson, & Deely, G. O. H., Pittsburg, Judge, Harvard, Bljon, Jackson, Mich., 10-12, Kata, Plaza, N. Y. C. Kaufman Briss, Colonial, N. Y. C. Kaufman Briss, Colonial, N. Y. C. Kaufman & Sawtelle, The Moulla Rouge Burlesques, Johnson Research, Committee, American N. Y. C.

## KALMAR & BROWN BERT LESLIE GRAND OPERA HOUSE, PHISDURY, Ph. ORPHEUM, Oakland, 29-March 12.

GRAND OPERA HOUSE, PRESENTED BY CONTROL OR PHEUM. Oakland, 29 March 12.

Kartello Bros., F. J. Powers Hypnotic Co. Kaler. Abd. el. Alpha, Erle, Pa.; Colonial, Norfolk, Va., 11-19.

Kaler. Abd. el. Alpha, Erle, Pa.; Colonial, Norfolk, Va., 11-19.

Kaler. Japa. Polits. Wilkes Barre, Pa. Kaler. Japa. Polits. Wilkes Barre, Pa. Kaler. Loiser. New Columbia, St. Lauis. Keete, Mat. Playa, N. Y. C. Kellor. Loiser. New Columbia, St. Lauis. Keete, Mat. Playa, N. Y. C. Kentons, The. Albarabra, N. Y. C. Kellor. San Frant, Cal., 14-19.

Kellara, Lee J., 'Our New Minister' Co. Kellor. Charles. Orpheum, Los Angeles, Cal., Calveston, 14-19.

Keuna, Charles. Orpheum, Los Angeles, Cal., 7-19.

Keuna, Charles. Orpheum, Los Angeles, Cal., Leebards, The. & Anderson, Shee's, Buracolls. Leebards, The. & Anderson, Shee's, Buraco, N. T. Kenna, Charles, Orpheum, Los Angeles, Cal., 7-19.

Kenne & Briscoe, Orpheum, Vancouver, B. C. Kennedy & Lee, Orpheum, Massellon, O., 10-12; Norka, Akron, 14-19.

Kessler & Duno, Colonial, Norfolk, Va. Kenny & Hollie, Bowdoin Square, Boston, Rent's Seals, Salem, Salem, Mass. Rolly & Kent, Treut, Treaton, N. J. Roogh & Francis, Orpheum, Glaimad, Kelberman, America, Precior, Newark, N. J. Kelleys (3), Colonial, Indiampolis, Keno, Walsh & Meirose, Majestic, Chicago, Losgo, Ed., American, Chicago, Keyes', The, Victoria, Wheeling, W. Va. Kennedy & Vincent, Sheedy's, Holyoke, Mass., 10-12.

Kells, Rose, Academy, Jerser, City, N. J. Lee, Grange, Oswaid, Union Hill, N. J. Lee, Grange, Oswaid, Union Hill, N. J.

Kennedy & Valcent, Saccia, 12.

12.

Kelly, Rose, Academy, Jersey City, N. J.

Kellers, The. Empire, Hoboken, N. J.

Kemps, The. Savoy, Fall River, Mass.

Kehn, Adelaide, & Co., Fullon, Ekin,

Kelly & Wilder, Poll, Serantos, Pa.

kitamum Japa, Orpheem, Bkin.; 5th Ave., N. Y.

C. 14-19.

#### LA BELLE TROUPE MARVELOUS WIRE ACROBATS

Lavelles, Tessing, Orpheum, Vancouver, B. C.

Care of WHITE RATS, 1553 Broadway, N. Y. Care of WHITE RATS, 1553 Broadway, N. Y.
Lawson, Chinese, Burlew, Charleston, W. Va.
La Petite Revne, Keithi's, Providence, R. L.
La Van, Flossie, Empire, Paterson, N. J.
Langhin's Dogs, Majestic, Datroit.
Larola, American, Roston,
Lawine, Ed., Star, Chicago,
La Noies, The, Taunton, Mass,
La Noies, The, Taunton, Mass,
La Belle Stone, Victoria, Whiseiling, W. Va.
Lawrence & Brown, Academy, Jersey City, N. J.
Lawrence & Brown, Academy, Jersey City, N. J.
La Tell Bros, Tengie, Grand Raphis, Mich.
Larrivee & Law, Condque, Lynn, Mass,
La Tilcomb, Orphenun, Omaha, Neb.
Lawrence & Wright, Whynot, Greenfield, Ind.
Lester, Harry B., 5th Avenue, N. Y. C.

## Miss Lily Lena Grentest English Comedionno in America.

Lonard & Phillips, Proctor's, Elizabeth, N. J., 10-12. 10-12. Great, Allambra, N. Y. C. Leetle, Geo. W., Empire, Butte, Mont.; Family, Livingston, 11-19. Leonard, Bert, & Co., Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 14-26.

## **GREAT LESTER**

Feb. 14, Greenpoint, Bkin., Mar. ?, Albambra, N.Y. Leahy Bros., De Rue Bros. Minstrels. Lewis & Lake, Orpheum, Wichita, Kan., 7-19. Lavys, Bert, Keith's, Phila., Pa. Leanore, Ted, Additorium, Lyrn, Mass. Lee Bros. & Allen, Auditorium, Lyrn, Mass.

ORPHEUM, Sieua C., Minneapolla, wis, Walter, Orpheum, Minneapolla, Clair & Sampson, Orpheum, Minneapolla, Clair & Sampson, See Shen's, Buffalo, N. Y.

#### FRANK LE DENT Moss and Stoll Tour

Lee. Joity, Wilson, Raltimore. Lee, Henry, Fulton, Rich. Leason, The, Poli's, Worcester, Mass. Lewis & Wentworth, Liberty, Pittsburg, Le Grange, Oswaid, Union Hill, N. J.

#### SAM LEWIS COMEDIAN. En tour (Eastern) Soul Riss Co. Direction MITTENTHAL BROS.

TOM EDWARDS

Ragish Vaparlings Int. Connection of the Connection o

MAR

Cood City,

PAL

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For includation in the series This or ing pi

WAN

PRUDENTIAL VAUDEVILLE EX. "THE CLEVELAND CIRCULT" eveland Circuit" of Theatres outnumber any two others combined DO ALL THEATRES, PARKS, FAIRS, Etc. Booked by GLEVELAND make MONEY

Chicago Vaudeville Managers Exchange.

Manning & Ford, Young's, Pier, Atlantic City, Manning & Ford, Young's, Fier, Atlantic City, N. J.
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Madcaps, Three, Vetorfa, Baithnore,
Marlon & Riel, Family, Williamsport, Pa.
Maynard, Lillie, Academy, Jersey City, N. J.
Mascagno Bros., Three, Orphesm. Omnha, Neb.
Marcel & Boris, Shea's, Baffalo, N. Y.
Mack, J. C., & Co., Baker, Rochester, N. Y.
Mack J. C., & Co., Baker, Rochester, N. Y.
Mackoonell, H. T., Garrick, Wilmington, Del.
Mackay, Winsor, Plaza, N. Y. C.
McGee, Joe B., Al, G. Field's Greater Minstrels,
McSoriey & Eleanore, Fritz, Portland, Ore, 14-19.
McAvoy, Das F., "Meadow Brook Farm" Co.
McCabe, Jack, The New Century Girls Co.
McGarrigle, Coll, Adele Glass Co.

ARTHUR McWATTERS and TYSON Perm. Add., 471 60th St., Brooklyn, N. Y. Phone 1354 R Bay Ridge.

McGarry & McGarry, Majestic, Little Rock, Ark. McCune & Grant, Colonial, Wilkinsburg, Pa. McConnell, Sisters, Orpheum, Kansas City, Mo., McDowell, John & Alice, Winter Garden, New Orleans, I.a. Kelly, Keith's, Boston.
McKay & Cantwell, G. O. H., Indianapolis, Ind.
McKinley, Mabel, Main St., Feoris, Ill.
McKonide Sisters. Crystal, Milkaukee.
McGregors (3). Keith's, Phila.. Pa.
McGabe, Ruth. Auditorium. Chechnadt.
McDonald & Crawford, Poli's, Wilkes-Barre, Pa.
McConnell & Simpson, Mary Anderson, Louisville,
Ky. Ky McNaughtons, The, Orpheum, Minneapolls, McCarvers, The, Polyreama, Havana, Cuba, 7-31. McDonald & Huntington, Temple, Orand Rapids, McDonald, Chas. & Sadle, Majestic, Washington, McDonald, Chas. & Sadle, Majestic, Washington, D. C.
McCord, Louis, & Co., Proctor's, Newark, N. J.
McKay, Jack, Family, Williamsport, Pa.
MicCloskey, Inez, Liberty, Pittsburg.
McEldowney, Walter, Orpheum, Altoona, Pa.
Merrilla, Colid, Bronx, N. Y. C.
Merriam, Billy & Eva, Gay's Players.
Merritt, Ral, G. O. H., Indianapolis, Ind.; Grand,
Evansville, 14-19.
Meranger, Jean, The Keystone Dramatic Co.
Merritt Sisters, The Marathon Girls Co.
Merritt Sisters, Hub, Boston.
Merlille, Master, Wm. Penn, Phila., Pa.
Melnotte Twins & Clay Smith, Maryland, Baltimore.

more. Melville & Higgins, Orpheum, Omaha, Neb. Meyer, Hyman, Orpheum, Omaha, Neb. Minstrel Four, The Morning, Noon and Night Co. FLORENCE MILLS

Care of CLIPPER Miller, Helen, The Frollesome Lambs Co.
Millman, Bird, Maryland, Baltimore.
Milmar-Morris Troupe, Majestic, Norfolk, Va.,
10-12.
Middleton, Spellmeyer & Co., Colonial, Indianapolis, Ind.

MITCHELLS
THE HUMAN TOPS, Jardin de Paris Girls BUCKINGHAM, Louisville, Ky.

Miley, Kathryn, American, Newark, N. J. Mitchell & Grant, Idea, Holland, Mich. Mitchell, Lorraine, New Empress, Cincinnati.

MILLARD BROTHERS (BILL AND BOB)

March 7, LYRIC THEATRE, Ottawa, Ill. Miller Bros., American, Chicago, Milles & Sims, Buney's, Baltimore, Muco's Pantonime Co., Family, Lancaster, Pa.

Care of CLIPPER

Montgomery & Moore, American, N. Y. C.
Mortous, Four, Plaka, N. Y. C.
Moffiett, Margaret, & Co., Bront, N. Y. C.
Moffiett, Toune, Colonial, N. Y. C.
Morati Troune, Colonial, N. Y. C.
Mordaunt, Hall, & Co., Bijou, Greenville, S. C.;
Paince, Salisbary, N. C., 14-19.
Moran & Wiser, Empire, Nottingham, Eng.;
Sicopherd's Bush, London, 14-19; Coliseum,
London, 21-26; Apollo, Berlin, Ger., April 130.

Geo. W. Monroe With MIDNIGHT SONS

Mosher, Hayes & Mosher, American, N. Y. C. Montague, Mons., Club, Tuolumne, Cal., 7-19. Morris, Johnny, Al. Reeves' Heauty Show.

Morris, Johnny, Al. Reevest Beauty Show.
Moyer & Co., Star, Freedand, Pa., 10-12.
Morree, Mabel, Valenteene, Young's Pier, Atlantic
City, N. J.
Mortock, Alice, & Co., Olympia, Lynn, Mass.
Moore, Tom. & Stacea, Wm. Penn, Phila., Pa.
Mortose, Hartford, Hartford, Hartford, Conn.
Morton, Ed., Poli's, Wilkes-Barre, Pa.
Mortissey, Will, Hartford, Hartford, Conn.
Morton, Ed., Poli's, Wilkes-Barre, Pa.
Mortissey, Sisters, & Boys, Majestic, Chicago,
Morart, Fred & Eva, Mary Anderson, Louisville,
Ky;
Morichini, Moricla, Orphenm, Portland, Ore,
Montgonney, Marshall, Orphenm, St. Paul,
Morton, George Austin, Hippo, Cleveland, O.
Mowatts, Five, Orphenm, Los Angeles, Cal,
Morton, Jewell Troupe, Faully, Williamsport, Pa.,
Moto Girl, Empire, Hoboken, N. J.
Mortis Sisters, Union, Jersey Clity, N. J.
Morts, & Carle, American, New Orleans, La.
Morrell, Frank, Pioctor's, Albany, N. Y.
Murray, Marion, & Co., Orpheum, Bkin.
Murphy, Mr. & Mrs. Mark, Hathaway's, Lowell,
Mass.; Colonial, Lawrence, 14-19.

MULLEN AND CORELLI That Talking Comedy Acrobatic Act. in One March 7, CASINO, Brooklyn, N. Y.

March 7, CASINO, Brooklyn, N. Y.

Murray, Billy L., Al. Reeves' Beauty Show.
Murtha, James, Tuniton, Tunnton, Mass., 10-12.
Murray & Lane, Poll's, Bridgejort, Conn.
Murphy & Millerd, Lyric, Hoboken, N. J.
Mudde, Eva, Orpheun, New Orleans, La.
Mudder, George Arthur, Liberty, Pittsburg,
Murphy & Nichols, Proctor's, Albany, N. Y.
Myers, J. W., Congress, Portland, Me.
Myosotis, Les, Columbia, Cincinnati,
National Four, The Jersey Lilies Co.
Nawn, Tom. & Co., Poll's, New Haven, Conn.
Newn, Tom. & Co., Poll's, New Haven, Conn.
Newn, Tom. & Co., Poll's, New Haven, Conn.
Newnelle, Mile, Bijou, Greenville, S. C.; Palace,
Salisbury, N. C., 14-19,
Nelson, Oswald & Borger, Miss New York Jr. Co.
Nelser, Great, Al. G. Field's Greater Minstrels,
Newell & Nibo, Majestic, Batte, Mont.; Washington, Spokane, Wash., 14-19.
Newell, Frederic, Harris Family, Detroit,
Neanolitans, The, Trent, Prenton, N. J.
Nerine, Barr, Columbia, Milwauker,
Nerf & Starr, Shed's, Toronio, Can.
Newthan & Wood, Family, Pittston, Pa.
Nevins & Gordon, Savoy, Pail River, Mass.
Nichols Nelson & Nichols, Charleston, S. C.; Majestic, Jackson-Hile, Fla., 14-19.
Niblo, Fred, Colonial, Indianapodis, Ind.
Nice & Lovely, Blaney's, Ballimore.

Noble & Brooks, Westminster, Providence, R. I.; Nobie & Brooks, Westminster, Providence, R. I.; Gaisty, Boston, 14-19.
Nosses, Six Marriand, Baltimore; Hathaway'a, New Bedford, Mans, 14-19.
Normal, Hawas, Harlis Family, Detroit, Nohrens, The, Hudson, Calon Hill, N. J., Noble, Carl. Haymarket, Chicago, Normans, Five, Juggling, Orpheum, St. Paul, Normans, Mary, Orpheum, Memphis, Tenn, Norman, Mary, Orpheum, Memphis, Tenn, Norman, Mary, Orpheum, Genchester, N. Y. O'Day, 14a, Orpheum, Omaha, Neb.
O'Day, 14a, Orpheum, Omaha, Neb.
Oliva, Columbia, N. Y. C.; Shubert, Utlea, N. Y., 14-19.
Olympiers, Five, Bronx, N. Y. C.

14-19.
Olympiers, Five, Bronx, N. Y. C.
Olympiers, Five, Bronx, N. Y. C.
Olivotti Troubadours, Orpheum, Mineapolls,
Omega Trio, Academy of Music, Cumberland, Md.
Onthenk & Blanchette, Arthur L. Guy's Novelty Minstrels. O'Neill Trio, Majestic, Rochester, Pa.

PURVIS ONBI-ALLTHORPE CO.

Adele Purvis, & Co., Sheedy's, Holyoke, Mass.
Operatic Festival, Colonial, Norfolk, Va.
Opp. Joe. The Kentucky Belles Co.
Orbasany's, Irma, Cockatoos, Sittner's, Chicago.
Orth & Fern, Greenpoint, Bkin.
Owens, Billie & May, Grand, Balelgh, N. C.
Owen, Garry, & Co., Cashoo, Washington, D. O.
Oxiey Troupe, Bristol, Vt.
Pautzer, Jina, Hippo, Cleveland,
Paifrey & Barton, Orpheimn, Bkin.

PAULINE PANTAGES' CIRCUIT, Seattle, Wash.

Pandur, Bobby, & Bro., G. O. H., Indianapolis, Ind.; Columbia, Cinclunati, 14-19. Parry, Charlotte, & Co., Temple, Petroit, "Paris By Night," Trent, Trenton, N. J. Palmer, Cathryn Rowe, Majestic, Cedar Rapids, 1a.

PAULINETTI & PIQUO

REAL ECCENTRIC COMEDY ACT Rep., Jo Paige Smith and Reed Albee Pealson, Goldie & Lee, The Cracker Jacks Co. Pelot, Fred & Annie, Galety, Kansas City, Mo.; Galety, Omaha, Neb., 14-19. Pearl's Imperial Russian Troupe, Majestic, Detroit. troit.
Peer, Raymond, Arcade, Newark, N. J.
Pepper Twins, Phillips', Ft. Worth, Tex., 14-19.
Perry, Arthur, Unique, Minuapolis.
Pederson Bros., Shubert, Utica, N. Y.

PERRY and ELLIOTT Management, PETER S. CLARK

This week, GAYETY, Toronto, Ont. Peter. Poll's, Worcester, Mass.
Peyrani, Isabelle, Victoria, Baltimore.
Perry & White, Columbia, St. Louis.
Phillips, Edma, & Co., Greeupoint, Bkin.
Phillips, Joe & Dottle, The Queens of the Jardin de Paris Co.
Phelps, Augustus, & Co., Lynn, Lynn, Mass.
Phillips, Goff, Poll's, Hartford, Conn.
Pinard & Manny, The Runaway Girls Co.
Pinard & Manny, The Runaway Girls Co.
Pingree, Helen, & Co., Bijou, Fall River, Mass.
Pintte, Geo. L., Arthur L. Guy's Novelty Minstreis.

Platte, Geo. L., Arthur L. Guy's Novelty Minstrels.
Plunkett & Ritter, Orpheum, Cleveland.
Pleetz-Lorelies (3), Howard, Boston.
Post, Tom, Coburn Minstrels.
Poltard, Orpheum, Cluclinati.
Poltard, Orpheum, Cluclinati.
Pope, J. C., & Dog, Garrick, Wilmington, Del.
Post & Russell, Plaza, N. Y. C.
Pringie & Whiting, Greenpoint, Bkin.
Price, Van G., & Co., Grand, Shaniokin, Pa., 7-19.
Price & Diston, Woodland, W. Philis., Pa.; O. H.,
Salisbury, Md., 14-10; O. H., Cambridge, 17-19.
Princuse Quartette, Empire, Milwankee,
Pritzkow & Blauchard, Howdoin Sq., Boston,
Prato's Simiau Clryne, Orpheum, Los Angeles, Cal.
Princeton & Yale, Wilson, Baltimore.
Purvis, Jimmy, The New Century Girls Co.
Quigg & Nickerson, The Froilesome Lambs Co.
Queen Man & Weiss, Jacques', Waterbury, Conn.
Quinn & Mitchell, Poll's, Worcester, Mass.

UIGLEY BROS. IN VAUDEVILLE

Quinn & Yeager, Chase's, Washington, D. C.
Queen & Ross, Park, Pittsburg.

Raifaely, Raif, Victoria, N. Y. C.
Rayn, Clande, Majestic, Montgomery, Ala.;

jestic, Little Rock, Ark., 14-19.
Raye, Eddie, "A Pair of Country Kida" Co.
(Eastern).

Raynond, Great, London, Eug., Indef.
Raymond, Ruby, & Co., Keith's, Phila., Pa.;

Keith's, Providence, R. I., 14-19.

Raynond, Frederica, Trio, G. O. II., Indianapolis, Ind.

Raudall, Lieutenant, Colonial, Indianapolis, Ind.

Randall, Lieutenant, Colonial, Indianapolis, Ind. Randall, Lieutenant, Colonial, Indianapolis, Ind. Radill, Jerone, Bijou, Appleton, Wis. Randolphs, Grotesque, Colonial, Lawrence, Mass. Rajab, Princess, Young's Pier, Athante City, N. J. Rambow Sisters, Orpheum, Atlanta, Ga., 14-19. Rawson & June, Blaney's, Baltimore, Rado & Bertman, Cashno, Washington, D. C. Ray & Nice, Pell's, Scranton, Pa. Redford & Winchester, Bronx, N. Y. C.; 5th Avenue, N. Y. C., 14-19.

REVERE and YUIR The Girls that Look Alike

This week, CORINTHIAN, Rochester Reno, Dell. Theatorium, Ft. William, Can. Reed & Earl, Bell, Oakland, Cal.; Novelty, Vallejo, 14-19.

Reded & Hadley, The Tiger Lilles Co. Reiff, Cluyton & Reiff, Hippo., Lexington, Ky. Reed Bros., Orpheum, Oakland, Cal., 7-19. Reinfield's Lady Minstrels, Lyric, Winston-Salem, N. C.

JACK REID ELLA REID GILBERT Management, PETER S. CLARK

Renabaw, Bert, Grand, Columbia, Va. Rex Comedy Circus, Temple, Detroit, Redmond, Julia, & Co., New Portland, Portland, Redding. Prancesca, & Co., Heack's O. H., Cin-

10 15. Rigby, Arthur, Hudson, Union Hill, N. J. Rice & Cohen, American, Newark, N. J. Richardson, Herbert, & Co., Bartford, Hartford, Conn. Richards & Montrose, Poll's, Springfield, Mass. Rich. Gladys, Star, Somerville, Mass. Rinaldo, Star, Bkin.

Richards, Jack, Grand, Cleveland, Rappel, Jack & Nellie, Lyrie, Salina, Kan.

SIVOL MAJESTIC, Montgomery, Ala.: 14, Little Rock, Ark

Rivenball, Fred, Empire, Pittsburg, Richards & Grover, Bijou, Bay Cily, Mich. Romethe, Caire, Colonial, N. Y. Robbins, Billy L., Al. Reeves' Beauty Show. doscoe & Sims, London, London, O.; Orpheum, Sidney, 14-19. sinney, 14-19, bleets & Little, O. H., Mt. Vernon, Ill. war, Eddle G., Grand, Joliet, III.; Star, Elgin, 14-19.

ROSALIE

En tour. TOWN TALK CO. This week, MINER'S 8th AVENUE Root & White, Majestic, So. Omaha, Neb., 10-12. Royal Polo Players, American. Boston. Roland & Maek, Heuck's O. H., Cincinnati. Rolfonlans, The, Poll's, Hartford, Conn. Rooney & Rent, Poll's, Springfield, Mass. Rock & Pulton, Majestic, Chicago; Shea's, Buttalo, N. Y., 14-19. Roweii, Fred, Star, Chicago. Roweii, Fred, Star, Chicago. Romanofis, Three, Bijou, Parkersburg, W. Va.; Odeon, Clarksburg, 14-19.

**ROBISON** and LE FAVOR In "BARRELLS OF FUN" This week, CASINO, Brooklyn

obinson, Bobby & Hazel, Majestic, St. Paul. obinson's Pickaninnies, Grand, Muskogee, Okla.; Robinson, Bobby & Harel, Majestic, St. Paul,
Robinson's Pickaniunies, Grand, Muskogee, Okla.;
Crystal, Ottawa, Kan., 14-19.
Rogers, Frank, Foll's, Worvester, Mass.,
Roberts, Doc & Fana, Wilson, Baltimore,
Roberts, Three, Jackson, Bridgeport, Pa.,
Rochey's, Mande, Monkeys, Orpheum, Omaha, Neb.,
Roses, Two. American, New Orteans, La.,
Romaine, Mannel, & Co., Empire, Pittisburg,
Robiedillo, Poll's, Syranton, Payam, San Fran,
Cal.; Lox Angeles, Lox Angeles, Lox Lox
Russell & Holmes, Maher Stock Co.

THE 3 RUBES BOWERS, WALTERS AND CROOKER This week, KRITH'S Philadelphia, Pa.

Rucker, John. Lyrle, Hotoken, N. J. Ryan & White, Afnanibra, N. Y. C. Ryan & Richfeld Co., Orpheum, Minneapolis, 14-19.

19.

Savoy & Savoy, Gem. Minneapolis,
Saxon Trio, Poli's, Hartford, Conn.
Samaroff & Sonia, Maryland, Baitimore,
Salel, Josephine, American, New Orleans, La.
Scobey & Earl, Globe, Kansas City, Mo.
Scott & Davis, Majestic, Charleston, S. C.; Orphenm, Savannah, Ga., 14-19.
Schaar-Wheeler Trio, Olympia, Lynn, Mass.
Scott, Agnes, & Co., Poli's, Hartford, Conn.
Schiller Trio, Majestic, Cedar Rapils, Ia.
Scaton, Billic, Victoria, N. Y. C.
Seldom's Living Marble, Orpheum, Los Angeles,
Cal., 74-19. Cal., 7-19.
Cal., 7-19.
Cal., 7-19.
Semon Duo, Howard, Boston.
Semon Duo, Howard, Boston.
Sellgman & Bramwell, G. O. H., Indianapolis,

Seligman & Bramwell, G. O. H., Indianapolis, Ind.
Sherman & De Forest, Trevett, Chicago; Bijou, Decator, Ill., 14-19.
Shuhert Musical Four, The Bowery Burlesquers.
Shaw & Shaw, Bowdoin Square, Boston.
Shaws, Aerial, Circus Schumann, Berlin, Ger., 7-31; Apollo, Vienna, Austria, April 1-30.
Sherwood, Irene, Arcade, Newark, N. J.
Short, Lillian, Seenie, Hartford, Conn.
Shaw, I.on & Nellie, Miles, Minneapolis,
Shewoods, The, Unique, Minneapolis,
Shewoods, The, Unique, Minneapolis,
Shaw, I.illian, Shea's, Toronto, Can.
Sharples, Trie, G. O. H., Wilmington, Del.
Shannon, Layinla, & Co., Columbia, St. Louis,
Shepherd, Burt, Keth's, Portland, Me.
Sidini, Esrkoot Amusement Co.
Sin Fong Lee, Lynn, Lynn, Mass.

MURRAY J. SIMONS

Watch for Vaudeville Act. Six Merry Girls, Ornheum, Portland, Ore.
Sinnis, Willard, & Co., Chase's, Washington, D. C.
Singer, Fred, G. O. H., Pittsburg.
Skap, S. Stanley, Globs, N. Y. C., 7-19.
Smith & Towle, Gladys Klark Co.
Smith, Chas. Cecil. Empire, Tulsa, Okla., 7-19.
Smith & Arado, Bijon, Winnipeg, Cau.; Bijon,
Duluth, Minn., 14-19.
Smiths, Great Aerial, Temple, Detroit; Temple,
Rochester, N. Y., 14-19.
Small, Johnnie, & Sisters, Auditorium, Lynn,
Mass.

Mass.
Smith, Capt. Jack, Majestic, St. Paul.
Smith, Capt. Jack, Majestic, St. Paul.
Smith & Campbell. Shea's. Buffalo, N. Y.
Smith, Tom, & Three Peaches, Garrick, Wilmington, Del.
Somers & Law, Sheedy's, Holyoke, Mass., 10-12.
Spissell Bros. & Co., Majestic, Johnstown, Pa.;
Poll's, Scranton, 14-19.
Spsun, Mr. & Mrs. Byron, Orpheum, Pensacols.
Fla.; Winter Garden. New Orleans, La., 14-19.
Speedy, American, Boston,
Spatukling & Riego, Haymarket, Chicago.
Spedden & Herson, Academy, Jersey City, N. J.
Spadonl, Paul, Orpheum, New Orleans, La.
Spatiding, Art. Bijou, Fall River, Mass.
Strolling Players, The, Plazy, N. Y. C.
Stagpooles, (4), Bijou, Oshkosh, Wis.

Stafford, Frank, & Co., Columbia, Cincinnati; Ma-jestic, Milwaukee, 14-19. Stanley, Blauche, "Harvest Days" Co., Steger, Julius, & Co., Orpheum, Los Angeles, Cal., 7-19.

Steger, Julius, & Co., Orpheum, Los Angeles, Cal., 7:19.
St. Alva, Addie, Stenbenville, O.; Canton, 14-19.
Stufzman & May. Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 14-19.
Stacey & Crapo, Majestic, Detroit.
Stafford, Frank, & Co., G. O. H., Indianapolis, Ind.

Ind.

Stuart & Keeley, Hudson, Union Hill, N. J.

Stell, Jack, Columbia, Milwaukee.

St. Clair, Minnie, Colonial, Lawrence, Mass.

Staats, Phil, Poli's, Springdeld, Mass.

Straub, Staters, New Portland, Portland, Me.

WINIFRED STEWART

PHENOMENAL BARITONE

Stuart, Bennett's, Montreal, Can.
St. John & Bridges, Miles, Minneapolis,
Stanley & Morris, Sunbert, Utica, N. Y.
Stephens, Hal, Young's Pier, Atlantic City, N. J.
Stevens, Paul, Orpheum, Harrisburg, Pa.
Stowe, Carl, Savoy, Fall River, Mass.
Stoller, Mildred, Bithaway's, Lowel, Mass.
Stewart Sisters, Four, Lyric, Hoboken, N. J.
Stanley, Edmund, & Co., Garrick, Wilmington,
Del.

Statley, Edmund, & Co., Garrick, Wilmington, Del.
Stuart, J. Francis, Arcade, Pittsburg.
Steveus, Edwin, Columbia, St. Louis.
St. James & Dacre, Premier, Fail River, Mass.
Standish Sisters, Proctor's, Albany, N. Y.
Sully Family, Bronx, N. Y. C.
Sully & Phelps, Bennett Moulton Co.
Susana, Princess, Unique, Des Moines, Ia.
Sullivan, Daniel J., & Co., Colonial, Lawrence,
Mass.; Hathaway's, New Bedford, 14-19.
Sullivan & Pasquelena, Orpheum, Portland, Ore.
Svengalis, The, Orpheum, Cinclinati,
Swickards, The, Proctor's, Newatk, N. J.
Sylvan & O'Neal, Palace, Boston,
Tambo & Tambo, American, Chicago; Colonial,
Indianapolis, Ind., 14-19.
Tattica & Tariton, Grand, Homestead, Pa., 10-12.
Taylor, Mae, Passaic, Passaic, N. J.; Park, Phila.,
Pa., 14-19.

TAMBO AND TAMBO TAMBOURINE SPINNERS Morris Time AMERICAN, Chicago III.

Tasmanian-Van Dieman Troupe, Hathaway's, New Bedford, Mass. Taylor, Harry, Hathaway's, New Bedford, Mass. Taylor, Harry, Hathaway's, New Bedford, Mass. Taylor, Harry, Hathaway's, New Bedford, Mass. Taylor, Eva. Orpheum, Edward, Control Trance, Carlo Control Cont

Teun.

Thurston, Leslie, Blaney's, Baltimore.
Thurston, Georgia, Union, Jersey City, N. J.
Thompson, Denman, G. O. H., Pittsburg.
Tinney, Frank, Majestic, Chicago.
Tinker & Sherman, Orpheum, Kansas City, Mo.
Top o' th' World Bancers, Keith's, Columbus, O
G. O. H., Pittsburg, 14-10.
Toledo, Sydney, Orpheum, Mansfield, O.

TORCAT PANTAGES' CIRCUIT

Tops, Topsy & Topsy, Chase's, Washington, D. C.
Tripp, Alphonso E., Poli's, New Haven, Cona.;
Foli's, Bridgeport, 14-19.
Trombettas, Les. Shea's, Bufalo, N. Y.; Shea's,
Toronto, Can., 14-19.
Trovato, Sig., Star, Chicago.
Treat's, Capt., Seals, Blion, Battle Creek, Mich.
Tuscany Troubadours, Orpheum, Memphis, Tenn.
Tuell., Elsie Haymarket, Chicago.
Tuttle & May, Blion, Virghia, Minn.; West End.
Star, Duluth, 14-19.
Tacker, Tillie, "The Mattinee Cirl" Co.
Turners, Mosical, Opprium, Alliance, O.; Bljon,
Lorain, 14-19.
Tuscano Bres., Majestic, Ft. Worth, Tex.; Majestic, Dallas, 14-19.
Twin City Quartette, "The Cowboy and the Thlef"
Co.

Co.
L'Ilmark, Theo., Empire, Milwaukee,
L'Ilmark, Theo., Empire, Milwaukee,
L'Ilma, Hetty, Henck's O. H., Cincinnati,
Van. Glafys, Empire, Pittsburg,
Vandeville Trio, Majestic, Washington, D. C.
Van, Billy B., & Beaumont Sisters, Victoria, N.
Y. C.

CHAS. and FANNIE Assisted by CHAS, T. LEWIS

JACQUES', Bridgeport, Conn. Valdare & Varno, National Amphitheatre, Sydney, Australia, 26-April 25.
Vagrants, Three, Keith's, Providence, R. I.
Valetta & Lawson, Family, Pittsburg; Hippo., Buffalo, N. Y., 14-19.
Van Osten, Evn. Scribner's Big Show.
Van, Charles & Fannie, Poli's, Bridgeport, Conn.; Poli's, Scranton, Pa., 14-19.
Van Epps, Jack, Temple, Oil City, Pa.

**VAN CLEVE, DENTON, Pete** 

This week, HIPPODROME, New York Van Hoven, Victoria, N. Y. C.; Colonial, N. Y. C., 14-19.
Van Gofre & Cotrely, New Orleans, La.
Vallecita's Leopards, Chase's, Washington, D. C.;
G. O. H., Syracuse, N. Y., 14-19.
Varsity Four, Crystal, Milwankee.
Van Gofre & Cotrely, New Orleans, La.
Vaughn, Dorothy, Temple, Grand Rapids, Mich, Veda & Quintarouw, "Warard of Wiseland" Co. Venetian Street Singers, Victoria, Baltimore.
Vernon, Proctoris, Albany, N. Y.
Viola, Otto, Lyrie, Roanoke, Va.; Elite, Bristol, Tenn., 14-19.
Vida & Hawley, Bijon, Decatur, Ill.; Family, Lafayette, Ind., 14-19.
Vintons, The, A. & S., Boston.
Vivians, Two, Hathaway's, Lowell, Mass.; Keith's, Providence, R. I., 14-19.
Vittorio & Georgetta, Mary Anderson, Louisville, Ky.
Vincent, John B., Orphenm, Owensboro, Ky. Van Hoven, Victoria, N. Y. C.; Colonial, N. Y.

Ky.
Vincent, John B., Orpheum, Owensboro, Ky.
Von Dell, Harry, Family, Lafayette, Ind.; Oolumbla, Milwaukee, 14-19.
Von Mitzel & Maryland, Crystal, Milwaukee,
Vynos, Musfenl, Heuck's, Cincinnati; Globe, Chicago, 14-19.
Watson's Farmyard, Bijou, Decatur, Ill.; Bijou,
Quincy, 14-19.
Wayne Sisters, The Serenaders Co.
Ware, Geo, S., James Adams Co., No. 1.
Walsh, Lynch & Co., Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 14-19.

**Bert and Lottie Walton** 

UNITED TIME.

Waters, Tom, Keith's, Cleveland, 14-19.
Warda, Al., Robinson, Cincinnati
Watson, Millard, Bates O. H., Attleboro, Mass.;
Music Hall, Pawtucket, R. I., 14-19.
Warren, La Grecia & Warren, Avenue, E. St.
Louis, Ill.
Walton & Brandt, Bijon, Quincy, Ill.
Walten & Brandt, Bijon, Quincy, Ill.
Walte, Keuneth R., Savoy, Flint, Mich.
Waterbury Bros. & Tenny, Proctor's, Newark,
N. J.
Watenberg Bros., Columbia, Milwaukee,
Waite, Jus. R., Lynn, Lynn, Mass.
Watendel, Willa Holt, Orpheum, Cincinnati,
Wall, Jinnny, Auditorham, Cincinnati,
Wall, Jinnny, Auditorham, Cincinnati,
Wald, John R., & Co., Poli's, Wiltes-Barre, Pa.
Wateron, Millard, Taunton, Tauuton, Mass.

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As General Cohem and Tony from Italy
Ward & Curran, Bennett's, Montreal, Can.
Watson, Kate, Orpheum, Los Angeles, Cal.
Ward, Klare & Ward, Foll's, Worcester, Mass.
Watson Bros., Crystal, Frankfort, Ind.
Watter & West, G. O. H., Wilmington, Del.
Ward & Lauscar, Baker, Rochester, N. Y.
Wennyss, Walter, Vogel's Eig City Minstrels.
Welch, Mealy & Montrose, "Foliles of 1900" Co.
Wentworth & Burns, Majestic, El Paso, Tex.,
7-19.
Wells, Mr. & Mrs. Wm. J., G. O. H., Pana, Ill.;
Orpheum, Casey, 14-10.
Weavers, Flying, Plaza, N. Y. C.
Webb, Harry L., Colonial, Lawrence, Mass.; Auditorium, Lynn, 14-19.
Wentworth, Vesta & Teddy, Majestic, Chicago.
Well, John, Majestic, Milwankee,
Weston, Lucy, American, Chicago,
Welch, Ben, Orpheum, Kansas City, Mo.
West & Fowler, O. H., Mt. Vernon, Ill.
Wells, Billy K., Temple, Grand Rapids, Mich,
Weston, Sadic, Piaza, N. Y. C.
Wells, Lew, Orpheum, New Orleans, La,
Weston Slaters, Bjook, Fall River, Mass.
White & Simmons, Orpheum, Memphis, Tenn.;
Orpheum, New Orleans, La, 14-19.
Whitann, Frank, Washington, Spokane, Wash.;
Majestic, Seattle, 14-10.
Whitelaw, Responsible, Massender, Pari, Arcade, Niagara Falls, N. Y., 14-19,
Whitelaw, Responsible, Walter, Pan, Phila.
Whitelaw, Arthur, Orpheum, Mansfield, O.
White & Stuart, Shubert, Urica, N. Y.
Whitelaw, Arthur, Orpheum, Los Angeles, Cal.
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Wilson, Frank, Tenple, Hachester, N. Y.
Winchester, Edwin, Orphessin Vancouver, R. C.
Williams, Frank & Delia, K. & K., Pittaburg,
Williams, Frank & Delia, K. & K., Pittaburg,
Williams, Kingston, Keith's, Cleveland; Shuhert's,
Utlea, N. Y., 14-19.
Woodall & Young, O. H., Americus, Ga.; Jacksonsonville, Fla., 14-19.

WORMWOOD'S ANIMALS NEW ACT

This week, POLI'S, Bridgeport, Conn. Woods-Rilton, & Co., Family, Lafayette, Ind.; Columbia. Milwaukee, 14-19.
Wood, Milt, G. O. H., Indianapolis, Ind.
Wood, Milt, G. O. H., Indianapolis, Ind.
Wolffnein's Bronze Statues, Liberty, Phila., Ps.
Woods & Woods Trio, Poll's, Liberty, Phila., Ps.
Woods & Woods Trio, Poll's, New Haven, Conn.
Wrights, The, Majestic, Canon City, Colo., 7-19.
Wright & Dietrich, Kelith's, Beson.,
Wynn & Lee, Orpheum, New Orleans, La.
Wyckoff, Fred, Pantages', Seattle, Wash.; Pantages', Vancourer, Can., 14-19.
Young, James, & Co., 5th Avenue, N. Y. C.

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Young, De Witt, & Sister, Academy of Music, Scranton, Pa., 10-12. Younger Bros., Chuic, La Grand, Ore.; Grand, Pendleton, 14-19. Yount, Chas., The Yankee Doodle Comedy Co.

OLLIE YOUNG and APRIL BIJOU, Battle Creek, March 7.

Young & La Dell, Crescent, Syrscuse, N. Y.; O. H., Braddock, Pa., 14-19. Young, Ollie, & April, Bilou, Battle Creek, Mich. Young & Young, Lyric, Hoboken, N. J. Zanettos, The, Orpheum, St. Louis.

ZANETTOS

March 6, Sioux City; 14 Lincoln, Neb. Zimmer, John, Crystal, Milwannkee. Zobedie, Fred, G. O. H., Pittsburg.

ON THE ROAD.

Supplemental List-Received Too Late for Classification. "Congo King" (W. A. Thomas, mgr.)—Weldon, la., 9, Plano 10, Centerville 11, 12, Mystic 14, La. 9, Plano 10, Centerville 11, 12, Mystic 14, Numa 15.
Ellery's Royal Italian Band—Richmond, Va., 11, 12.
"Faral Wedding"—Richmond, Va., 7-12.
"Girl and the Detective," Chas. E. Blaney Amuse. Co.'s—Rochester, N. Y., 14-16, Syracuse 17-19.
"Girl From Pecture," A. H. Woods, Lancasiel.

"Girl From Rector's," A. H. Woods'-Lancaster. "Girl From Rector's," A. H. Woods'—Lancasier, Pa., 12.

"Just a Woman's Way," A—Sidney W. Pasco's (E. F. Kreyer, mgr.)—Knightstown, Ind., 14. Greensburg 15, North Vernon 16, Shelbyrille 17, Columbus 18, New Castle 19.

Mailory, Clifton—Altoona, Pa., 12.

Mailory, Clifton—Altoona, Pa., 12.

Mailor, Phil. Stock (Leslie E. Smith, mgr.)—Lockport, N. Y., 7-12.

St. Deois, Ruth (Klaw & Erlanger, mgrs.)—Atlantic City, N. J., 9, 10.

Smart Set (Barton & Wiswell, mgrs.)—Wheeling, W. Va., 14-16, Youngstown, O., 17-19.

Santanelli (L. J. Stevin, mgr.)—Springfield, O., 14-26.

"Soul Kiss," Mittenthal Bros.'—Zanesville, O., 14.26.
"Soul Kiss," Mittenthal Bros.'—Zanesville, 0.
"Soul Kiss," Mittenthal Bros.'—Zanesville, 0.
"Sunny Side of Broadway," Boyle Woolfolk's—Syracuse, N. Y., 7.9, Rochester 10.12.
Todd Vaudeville Show (Wm. Todd, mgr.)—Lynch-burg, S. C., 7.12, Hartsville 14.19.
"Uncle Tom's Cabin"—Poughkeepsle, N. Y., 10,

**OUT OF TOWN NEWS** 

Ashurn, N. Y.—New Jefferson (J. M. Muldoon, mgr.) Phil Maher Repertory company week of Feb. 28, excepting March 5, fair sized audiences. Richard Carroll, m. "Mary's Lamb," drew large audiences 5. Coming, "Israel."

BURTIS AUDITORIUM (John N. Ross, mgr.).—Mme. Nazimova, in "A Doll's House," 9; Damrosch Orchestra 31.

BURTIS OPEZA HOUNE (John N. Ross, mgr.).—Chas. K. Harris Stock Co., in "A Woman's Vengeance," week of 28; "The Christian week of March 7.

Note.—Motion World, Dreamland and Happyland, pictures, all good business.

Rink Piano, Pao: 9 For roped stakes Bar

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and child; Dramatic Sketch, 2 males, female
and child; Dramatic Sketch, 1 male, 2 females; Comedy Sketch, 1 male, 1 female; Dramatic Sketch,
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Long engagement to right people. Low, but sure.

Peoples Theatre Co., Hawarden, Iowa.

Hoston, Mass. — Boston Opera House (Henry Russell, mgr.) repertory for the cur-rent week: March 7, "Toscs." 8, Maud Allan and the Russian Symbhony Occhestra; 9, "Lucla di Lammermoor," 11, "Don Pasquale" and "Der Gelzige Ritter: 12, matine, "Tosca;" 12, evening, "Rigoletto, Nielsen, Bronskaja, Roberta, Baklanoff, Hansen, Ni-vette, Henrotte and Stroesco sang at concert, March 5.

Lynn, Mass. Auditorium (Harry Katzes, gr.) week of March Z. Johnnie Smith and

Chrostian (Probame, Black Barry, and Chronical Company). And were considered as the probability of the company in the company of the company

ture houses, are doing well.

\*New Orleans. La.—Tulane (T. C. Campbell, mgr.) "The Thief," having Herbert Kelcey and Effic Shannon as the stars, and an admirable supporting company, enjoyed a big run week of feb. 27. Marie Cahlli week of March 6, Wm. H. Crane week of 13.

\*Carscent (T. C. Campbell, mgr.)—"Fortyfive Minutes from Broadway" was the bill week of 27 at this popular price playhouse, and had big business for the week, opening to S. R. O. "Graustark" week of March 6, with Primrose Minstrels to follow 13.

\*American Music Hall, (Wm. Morris Co., Inc., mgrs.)—Manager William Grover was delighted with the business week of Feb. 27.

Week of March 6: L'Amour de L'Apache, Josephine Sabel, Eddie Girard and Jessie Gardner, May Lally and company, Johany Ford, "Langelow," "The Two Roses;" the Tossing Austius.

ORPHEUM (Jules F. Bistes, mgr.)—Another week's triumph was scored at this popular St. Charles Street vaudeville house week of 28. Week of March 7: "Charles the First," Valerie Bergere and company, Fay, the Two Foleys and Fay, H. Franklin and the Standarts, Eva Mudge, Paul Spadon, Ed. Wynn and Al. Lee, and Lew Wells.

VICTOR (Judas Levy, mgr.)—Lee Adde, Helen Douglass and Al. Griffith were the new-Comers at this cozy little playhouse week 27, and with Dorothy Earle and Marguerite Roberts put up an interesting bill that pleased good crowds for the week.

WINTER GARDEN (L. Rose, mgr.)—"The Great McEwen" was the headliner at this place of amusement week 27, and proved an entertainer of merit. Others on the bill pleased.

Philadelphia, Pa.—The strike among

Philadelphia, Pa.—The strike among the trolley men continues to have a bad effect on business, as the people fear to ride in the ears at night. Car service has been almost entirely restored, but the ugly feeling among the labor people keeps the people indoors at night. The strike now has been on for two weeks, causing thousands of dollars loss to theatrical interests. The new attractions the current week are: Julia Marlowe and E. H. Sothern, at the Lyric; be Wolf Hopper, in "A Matinee Idol," at the Forrest; Charles Wyndham, in "The Mollusc." at the Broad, and Robert Hilliard, in "A Fool There Was," at the Garrick.
PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, director)—Current week; "La Navarraise" and "Pagliacci" 8, "Otelio" 10, "Herlodade" at the matinee, and "Louise" at the night performance 12. Last week splendid audiences.
ACADEMY OF MUSTC (S. Behrens, mgr.)—The Metropolitan Opera Co. sings "Parsifal" 8, "Fra Diavolo" was artistically produced March 1, to an excellent house.
Lyric (Messrs. Shubert, mgrs.) — Julia Marlowe and E. H. Sothern begin, 7, a two weeks' engagement. "Going Some," which served to introduce Waiter Jones as a star, had good returns last week. "The Midnight Sons." 21.
ADELPHI (Messrs, Shubert, mgrs.) — All roads led to this house last week to see Marie Philadelphia, Pa.-The strike an

had good returns last week. "The Midnight Sons" 21.

ADELPHI (Messrs, Shubert, mgrs.) — All roads led to this house last week to see Marie Dressler, in "Thillie's Nightmare." The show is well suited to the star's talents, and her efforts were received with uproarious applause. The second week begins 7.

BROAD (Nixon & Zimmerman, mgrs.) — Charles Wyndham, in "The Molluse," remaining for two weeks. "Her Husband's Wife" finished, 5, a three weeks's successful stay. FORREST (Nixon & Zimmerman, mgrs.) — De Wolf Hopper, in "A Matthee Idol," 7, for a three weeks's stay. Raymond Hitchcock, in "The Man Who Owns Broadway," had a highly profitable three weeks.

GARRICK (Nixon & Zimmerman, mgrs.) — Robert Hilllard, in "A Fool There Was," plays two weeks, starting 7. "The Traveling Salesman" had two satisfactory weeks.

CHESTAUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.) — "Queen of the Moulin Rouge" repeated its last season's successes, to good houses, last week. The second and final week begins 7. "The Barrier' 14.

WALNUT (Frenk Howe Jr., mgr.) — "The Reidesse of Liberty" had an ausnicious start.

Moulin Rouge Popelard Its inst seasons successes, to good houses, last week. The second and final week begins 7. "The Barrier" 14.

WALNUT (Frank Howe Jr., mgr.)—"The Bardies of Liberty" had an auspicious start last week on what is intended to be an extended stay. The production was voted a decidedly lively one by the press and public. Joe Howard and Sam Reed come in for much praise, while the vocal efforts of Doris Wilson, Anita Samchez, and Stella Tracy met with keen appreciation. The second week begins 7.

Grand (Stair & Hawlin, mgrs.)—Ward and Vokes, in "The Promoters." 7-12. Lew Dockstader had well filled and highly pleased houses. "Brewster's Millions" 14.

Girl and the Detective" 7 and week, "Monte Cristo" drew mice houses last week, who applauded the clever work of Frederick Eckhart as Edmond Dantes. "Graustark" 14.

NATIONAL (Jos. M. Kelly, mgr.)—Beulah Poynter, in "Lena Rivers." 7-12. The Rays, in "King Casey," were warmly greeted by houses of good size. "McFadden's Flats" 14.

HART'S (John W. Hart, mgr.)—Jas. K. McCurdy, in "Money Mad," 7-12. Barney Gilmore, in "Dublin Dan, the Irish Detective," drew good houses last week.

CHESTNUT (Grant Laferty, mgr.)—"The House of a Thousand Candles," by the Orpheum Players, 7-12. Last week. "The Prodigal Son" was acted in a decidedly clever fashion, to houses of fine size. Wilson McIrose was happily cast as Magnus, while George D. Parker did some forceful work as Oscar. Marion Barney, Peter Lang and Leah Winslow also gave valuable assistance. "Heartsease" 14-19.

GAYETY (Edward Shayne, mgr.)—Fred Irwin's Gibson Girls 7 and week. The College Girls did a lot of stunts-last week that are usually not found on the curriculum of any institution of learning, but that did not prevent them from giving a real lively show to good houses. Joe Flelds and May Linden did their work in a manner that pleased. Mardi Gras Beauties 14-19, the High Rollers 21-26.

Bijou (Geo. W. Rife, mgr.)—Pat White and his Gayety Girls 7-12. The Jolly Girls were exhilarating entertainers last week

17.26.

CASINO (Ellas & Koenig, mgrs.)—Rose Sydell's London Belles 7 and week. Irwin's Big Show had excellent houses. The Watson Sisters came in for big appiause, while the Apache Dance was voted a real thriller. Fads and Follies 14-19.

TROCADERO (Chas. Cromwell, mgr.)—The Moulh Rouge Burlesquers 7-12. Miss New York Jr. had a lively engagement last week, and drew the usual good houses. Dave Ferguson, John C. Hart, Abe Reynolds and Carrie Thomas were the live wires. The Tiger Lilies 14-19.

guson, John C. Hart, Abe Reynolds and Carrie Thomas were the live wires. The Tiger Lilles 14-19.

Ketth's (H. T. Jordan, mgr.)—Mrs. Patrick Camplell is the big card week of 7. Others are: Mrs. Gardner Crane and company. Bert Levy. Bowers, Walters and Crooker, Les Cadets de Gascogne, Three McGregors, Duncan's Scotch colles, Ruby Raymond, Johnson and Harty, kinetograph.

Ninth and Arch Museum (T. F. Hopkins, mgr.)—The curlo hall features 7-12 are: The Haxiers, in second sight seances: Mile. Thaume, novelry dancer: Josh Holbrook, musical wizard: Walter Wentworth, contortionist, and Irwin's Punch and Judy, In the theatre, Quaker Sports Burlesquers, headed by Billy Bowers, a real live comedian, appear in the two timely burlesques, "Why Beef Is High" and "The Big Strike."

WM. Penn (Wm. W. Miller, mgr.)—Week of 7: Arnaldo's leopards, Four Bards, Telegraph Four, Whitman and Davis, Tom and Stacla Moore and moving pletures.

ELEVENTH STREET OFERA HOUSE (Frank Dumont, mgr.)—A clever burlesque, entitled "St. Elmo," was a big hit last week, and is retained for the current week. Other timely skits which fill out an entertaining bill, are "Joining the Red Men" and "The Gentleman from Mississippi," in which Vic Richards, Casper Nowak and John Murphy are the chief fun providers.

Park, Prople's, Foreepaugh's, Majestic,

fun providers.

Park, People's, Forepaugh's, Majestic,
Empire, Plaza, Palace, Liberty, Victoria
and Colonial give vaudeville and moving pictures.

Norks.—Max Hanisch has been re-elected for the ensuing year as director of the German Theatre Realty Co. which owns the German Theatre, at Franklin Street and

Girard Avenue....Margaret MacKenzie and Florence Zu Zonne, of "The Goddess of Liberty" Co., are nursing a series of injuries which they received last week in a taxicab smash-up..... Samuel F. Nixon will have charge of the Actors' Fund benefit, which takes place at the Forrest on April 18.

takes place at the Forrest on April 18.

Pittaburg, Pa. — Nixon. March 7-12,
Maude Adams, in "What Every Woman
Knows." Adeline Genee, in "The Silver
Star," 14-19.

ALVIN.—Walker Whiteside, in "The Melting Pot." 7-12; Lulu Glaser, in "One of the
Boys," 14-19.

LYCELM.—"Brewster's Millions" 7-12, Florence Gear, in "Fluffy Ruffles," 14-19.

DUQUESNE.—The Harry Davis Stock Co.,
in "The Christian," 7-12; "All the Comforts
of Home" 14-19.

of Home '14-19.
GRAND OPERA HOUSE.—Week of 7: Denman Thompson, Kalmar and Brown, the Holloways, Fred Singer, Jones and Deeley, Mack and Walker, Fred Zobedie, Brady and Mahony, moving pictures. Business has been very large—standing room at every performance.

ARERTY.—Manager Cohn continues to offer high class performance for a Ance.

JABERTY.—Manager Cohn continues to offer a high class performance for a low amount of money. The bill 7-12 includes: The Great Renne Family, George Arthur Muder, Barber-Lavelle Troupe, Lewis and Wentworth, Inez McCloskey. Eddle Adair and Four Girls, Libertograph. Business capacity.

GAYETK.—Roble's Knickerbockers 7-12, Trocaderos 14-19.

ACADENY.—Fay Foster Co. 7-12, Wine, Woman and Song 14-19.

EMPIRE—Week of 7: Manuel Romain and company, Arlington and Heiston, Howard and Williams, Gladys Van, Marguerite and Adriel, Fred Rivenhall, moving pictures. Business 500d.

N. S. CASINO.—Hadley and Hadley, Scott Lesle and Estelle Lynne, Gladys George, Frank J. Hurley, Hyde and Talbot.

PARK.—Queen and Ross. Francis Stuart, Gorman and Bell, Fox and Summers, Downey and Williard.

K. & K. Opera House.—Frank and Della Williams, Downing Bros., Bartlett and Kensell, Queen and Ross.

'Arcade.—Hyde & Talbot, Laura Brand, Frank J. Hurley, Gorman and Bell, J. Francis Stuart.

GEVER'S OPERA HOUSE, Scottdale.—Wood-

STATE.

GEVER'S OPERA HOUSE, Scottdale.—Woodford's Character Bicycle Trio. Bradley and Rea. Burns and Leroy, Bogarde and Clifford.

MAJESTIC.—Downey and Williard, Ardelle and Lesle, Scott Leslle and Estelle Lynne, Davison and Novek.

NOTE.—The many friends of Ben Cook, who is with the Frollesome Lambs Co., are pleased to learn of his early recovery from a threat-

o learn of hi ned sickness.

Scranton, Pa.—Lyceum (C. L. Durban, gr.) "The Gentleman from Mississippi" mgr.) "The Gentleman from Mississippi March 11, 12.

Poll (J. H. Docking, mgr.)—Week of 7:
"Top o' th' World" Dancers, Mr. and Mrs. Jimmy Barry, Ray and Nice, Biodini Bros., Kelly and Wilder, Dennis Brothers, Robledillo. Business line.

ACADEMY (A. L. Dumbar, mgr.)—Bill 7-9:
The Eccentric Four, Reld Sisters, Jules Harron, Electra, Blake Bros. Bill 10-12: De Witt Young and Sister, and four other star mets. Rusiness good.

COLUMBIA (G. Nelson Teets, mgr.)—The Jolly Girls 7-9, Miss New York Jr. 10-12.

Jolly Girls 7-9, Miss New York Jr. 10-12.

Wilkes-Barre, Pa.—Grand Opera House (H. A. Brown, mgr.) Mortimer Snow Stock Co., in "The Two Orphans," week of March 7.

NESBITT (H. A. Brown, mgr.)—Moving pictures and vaudeville, doing good business. Poll's (Gordon Wrighter, mgr.)—Business continues fine. Week of 7: Kaichi Troupe, Lillian and Patrice, Jno. P. Wade and company, McDonald and Crawford, Dr. Herman, Ed. Morton, Byers and Herman, electrograph.

LUZERNE (Louis H. Baker, mgr.)—The Big Review and the Cozy Corner Girls did a good business. Miss New York Jr. 7-9, The Jolly Girls 10-12, Pat White's Galety Girls 14-16.

Attoons. Pa.—Wishler (L. C. Mishler.

Girls 10-12, Pat White's Galety Girls 14-16.

Attoona, Pa.—Mishler (I. C. Mishler, mgr.) "Graustark" drew good house March 4.

"A Jolly American Tramp" 5, the Moulin Rouge Girls 9, "The Cat and the Fiddle" 11, Clifton Mallory 12, "The Yankee Prince" 15, "Sweet Sixteen" 16, Sissieretta Jones, in "A Trip to Africa." 19; kirmess by local talent, for Elks' benefit, 28, 29.

ORPHEUM (H. B. Hearn, mgr.)—Week of 7: Brooks and Jeanette, Hall Bros., Robert Henry Hodge and company, "The Old Soldier Fiddler," and Walter McEldowney.

Harrisburg, Pa.—Majestic (M. Reis,

Fiddler," and Walter McEldowney.

Harrisburg, Pa.—Majestic (M. Reis, mgr.) the Helen Grayce Co. did good business week of Feb. 28. Chas. K. Champlin Co. week of March 7.

ORPHBUM (Wilmer-Vincent, mgrs.)—Big crowds. S. R. O. all week. Bill week of 7: Homer Lind and company. Exposition Four, Hoey and Lee, Four De Wolfs, Paul Stevens, Mack and Williams. Grigolatti's Aerial Ballet.
Zoo (Francis Ferari, mgr.)—Week of 7: Princess Dixie, Kenting's Circus, Will Bliss, Herr Bertino.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) Champlin Stock Co. had good business week of Feb. 28. "The Yankee Prince" March 10, moving pictures open dates.

FAMILY (Fred. M. Lamade, mgr.)—Week of 7: Morton-Jewell Troupe, Cartmell and Harris, Sam Barber, Marion and Rial, A. J. Farrell, Jack McKay, moving pictures.

Carbondale, Pa.—Grand Opera House (George P. Mousghan, mgr.) the house was dark during week ending March 5.

Note—Colonel John McComb, The Clipper local correspondent, received a message on Feb. 19, saving that his father, Hugh McComb, had died in the Hahnemann Hospital, Philadelphia, Friday night, 18, where he was taken for asthmatic treatment.

Reading, Pa.—Academy of Music (M.

Reading, Pa.—Academy of Music (M. Reis, mgr.) week of March 7, John B. Wills Musical Comedy Co. Helen Grayce Co. March 28-April 9.

Musical Comedy Co. Helen Grayce Co. March 28-April 9.

Hartford, Coan.—Parsons' (H. C. Parsons, mgr.) J. E. Dodson, in "The House Next Door," was given a warm welcome March 2. 3. Max Rogers and Maude Raymond, in "The Young Turk," had blg business 4, 5. Maud Allau, assisted by the Russian Symphony Orchestra, 7; Philharmonic Orchestra 8, Italian Opera Co. 9, Wm. Morris, in "Play Ball," 10-12: Mme. Sembrich 14, W. A. Brady's "Mother" 15, Yiddish Co. 21, Cohan & Harris' Honey Boy Minstrels, with George Evans, 22, 23; return engagement of Thos. Wise and Douglas Fairbanks, in "The Gentleman from Mississippi." 24-26.

POLYS (O. Edwards, mgr.)—Week of 7: The Rolfonians, Saxon Trio, Burns and Fulton, Goff Phillips, Agnes Scott and company, Farnami and Clark Sisters, Barry and Wolford, and the electrograph.

SEENE (H. C. Young, mgr.)—Week of 7: Tom Gillen, Lillian Short, White's Mule Circus, Chas. Taylor, and the Seeniscope.

Hattford (E. B. Chadsey, mgr.)—Week of 7: Frances Gerard, Mahon and Nigent, Herbert Charles, Lavender, Richardson and company, J. H. Lichter, Caron and Herbert, Renaud and Neville, De Alma and May, Chas. Lee, Calder and company, Contino and Lawrence, Will Morris and La Belle Troupe.

NOTES.—The Happy Hour and Nickel, picture academies, are drawing well. ... Prior to, bis return to Europe, Harry Lauder, the famous Scotch comedian, appeared before a crowd that taxed the capacity of the Park Casino twice, Feb. 28. Bransby Williams and the Four Russian Dancers also appeared on the bill.

Bridgeport, Conn.—Jackson's (Ira Jackson, mgr.) week of March 7: The Three

Bridgeport, Conn.—Jackson's (Ira Jackson, mgr.) week of March 7: The Three Rochrs, in "Looping the Loop in a Revolving

Globe;" Tom Bateman, Ivy and Ivy, Mark and Laura Davis, Iry, Clous, and company, In this number is introduced Morton and Keenan, the Fairchilds, and Steele and Steele. Motion pictures.

Pohi's (Louis Garvey, mgr.)—Week of 7: Gus Edwards and company, in "Graduation Day;" Hawley Haight and company, in "The Bandit:" Charles and Fannic Van, in "A Case of Emergency:" Suzanne Roccamora, Murray and Lane, in "A Quiet Honeyan, in "More with the season of Emergency:" Suzanne Roccamora, Murray and Lane, in "A Quiet Honeyan, in "A Case of Emergency:" Suzanne Roccamora, Murray and Lane, in "A Quiet Honeyan, in "A Case of Emergency:" Suzanne Roccamora, Murray and Lane, in "A Quiet Honeyan, in "The Barnum & Bailey Circus will leave the Winter quarters in this city March 19. opening the season in Madison Square Garden, 24...... Joe Peltier, of "The College Girls," returned to this city after finishing the season in Springfield, Mass..... George De Bau, of the team of De Bau and Boles, which made a hit during the season and made his residence in this city, will be employed at the Hotel Astor. He is better known as the "man with the funny legs."

Jack Clancy, a concert hall planist, whose last engagement was at the Hotel Astor, in this city, is dying at the Bridgeport Hospital with tuberculosis..... Patrick J. Flynn, who was buried in Southington, I and known in this city, was at one time considered the champion Irish dancer. He was forty-five years of age and enjoyed quite a tocal reputation.

New Haven, Conn.—Hyperion (Messrs, Shubert, mgrs.) "Baccarat" pleased March 4, 5. John Mason 8, 9, "Three Weeks" 10-

22. GRAND OPERA HOUSE (J. T. Hendrick, mgr.)—"The Girl from Rector's" did well Feb. 28. Max Rogers plensed March 3. J. E. Dodson drew large audicuces 5. "Play Ball" 7-9. "Waste" 10-12. Pot.1's (S. Z. Poll, mgr.)—Week of 7: Augustus Glose, Tom Nawn and company, Ed. Davis and company, Woods Woods Trio Leo Carrillo, Ferry, Harvey De Vora Trio.

BIJOU DREAM.—Week of 7: Todeska Keating Trio, Covent Jenkins and company, Lottie Brunnelle, Dunn Sisters.

Waterbury, Conn.—Poli's (Harry Parsons, mgr.) "The Yankee Prince" did well Feb. 26. Max Rogers pleased a good house March 1. "The House Next Door" had capacity 3. Grand Opera Co. 7, 8, California Girls Extravaganza Co. 9.

JACQUES (Vivian Whitaker, mgr.)—Week of 7: "Foolish Factory," Konerz Brothers, Fiddler and Shelton, Queen Mab and Weiss, Marvin Bros., Viola Duval, Felix Adler, Nat Leffingwell and company.

Leffingwell and company.

Baltimore. Md.—Ford's (Chas. E. Ford. mgr.) Geo. Evans' "Honey Boy" Minstrels March 7-12, "The American Idea" 14-19.

ACADEMY (M. J. Lehmayer, mgr.)—"Little Nemo" 7-12, "Margaret Anglin, in "The Awakening of Helena Richie," 14-19.

AUDITORIUM (Charles C. Stum, mgr.)—Mme. Marletta Olly, in "Baccarat," 7-12.

HOLLIDAY STREET (Wm. F. Rife, mgr.)—"Monte Cristo" 7-12, Ward and Vokes, in "The Promoters," 14-19.

Lyric. (Bernhard Ulrich, mgr.)—Metropolitan Grand Opera Co., in "The Barber of Seyille."

politan Grand Opera Co., in "The Barber of Soville."

MARYLAND (James L. Kernan, mgr.)—Week of 7: Little Billy, Bird Miliman, Frankle Carpenter and company, Melnotte Twins and Clay Smith, McCoy-Fitzgibbon Trio, Samarof and Sonia, Musical Nosses, Harry Breen.

Victoria (Charles E. Lewis, mgr.)—Week of 7: The Levy Family, the Eckharts, Fairfax and Wood, Daily Bros., Stephen Fitzpatrick and company, Isabelle Peyrani, the Three Madeaps, Venetian Street Singers, Wilson (J. P. Dillon, mgr.)—Week of 7: Momo's acrobats, Le Roy and Harvey, Doarnd Edna Roberts, Jolly Leo, Harrigan and Glies, Princeton and Yale, Helen Drew, Adams and Mack.

BLANEY'S (James Madison, mgr.)—Week

Adams and Mack.

BLANEY'S (James Madison, mgr.)—Week
of T: Colonel Fred, Rawson and June, Jr.
ting Jones, Miles and Sims, Leslic Thurston,
Nice and Lovely, Dorothy Deschelle and com-

Nice and Lover, while I. Ballauf, mgr.)—Fred Irwin's Big Show 7-12, Fred Irwin's Gibson Girls 14-19.

New Monumental (M. Jacobs, mgr.)—The Tiger Lilles 7-12, Miner's Bohemians 14-19.

Cumberland, Md .- Maryland (Wm. Crad dock, mgr.) vaudeville has done excellent business. "The Cat and the Fiddle" March 9. ACADEMY OF MUSIC (Mellinger Bros. mgrs.)—Vaudeville continues to draw crowd

Washington, D. C .- New National (W.

Washington, D. C.—New National (W. H. Rapley, mgr.) this week. Adeline Genee, in "The Silver Star." Charles Wyndbam. In "The Molluse," 14-19. The Actors' Fund benefit performance occurs at this house matinee March 15, with volunteers from all visiting attractions.

Columbia (Fred G. Berger, mgr.)—This week. Colann's "The American Idea," with Trixie Friganza. "A Skylark" 14-19.

Belasco (L. Stoddard Taylor, mgr.)—This week. Lulu Glaser, in "Just One of the Boys." "Baccarat" 14-19.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "McFadden's Flats." "Checkers" 14-19.

Chase's (Miss H. Winnfred De Witt, mgr.)—This week; George V. Hobart's "Diskelspiel's Christmas." Mme, Vallecita's musical leopards, Charles Leonard Fletcher, Quina and Yeager, Big City Quartette, Tops, Tops and Tops, Willard Shams and company, and the American vitagraph.

Casino (A. C. Mayer, mgr.)—This week: Bosanquet, Garry Owen and company, Madeline Bendette, the Great Barnetts, Florence Ellwood, Rado and Bertman, Duffy, Sawielia sand Duffy, Claude Golden, Ed. Estus, and standard picture plays.

Gayerx (George Peck, mgr.)—This week. Fred Irwin's Majestics. Irwin's Big Show 14-19.

Lyceum (Eugene Kernan, mgr.) — This week. Fred Irwin's Bohemian Burlesquers. Fay Foster Co. 14-19.

Louisville, Ky. — Macauley's (John T. Macauley, mgr.) Eva Tanguay, in "The Fol-

Louisville, Ky. — Macauley's (John T. Macauley, mgr.) Eva Tanguay, in "The Follies of 1900," drew packed houses 28-March 2. The house was dark 3-5. John Drew T. The Love Cure" 10-12.

"MASONIC (Chas. A. Shaw, mgr.) — This house remained dark week of Feb. 28. Viola house remained dark week of Feb. 28.

MASONIC (Chas. A. Shaw, mgr.) — This house remained dark week of Feb. 28. Viola Allen March 10-12, Mischa Elman, pisnist,

Alien March 10-12, Mischa Elman, pianist, matinee 11.

AVENUE (Frank Shriner, mgr.)—"The Lion and the Mouse" week of Feb. 27, played to large audiences. The Smart Set week of March 6.

MARY ANDERSON (Junes L. Weed, mgr.)—Six Musical Cuttys, Bootblack Quartet, the Mozert, Carlin and Clark, Mctonnell and Simpson, Gruber's Anthnais. Vittoria and Giorgetta, Hal Merritt, and the kinodome. Business good.

GAYETY (Al. Bourlier, mgr.)—Chas. Robinson and his Crusoe Girls week of Feb. 27, to big crowds. The Girls from Happyland March 6.

BUCKINGHAM (Horace McCrocklin, mgr.)—

March 6.

BUCKINGHAM (Horace McCrocklin, mgr.)—
The Dreamland Burlesquers, with Dave Marion in the lead, drew capacity house. Jardin de Paris Girls week of March 6.

Note.—Blanche Mengel, advance representative for the Cincinnati German Stock Co. under the management of O. E. Schmid. of the Deutsches Theatre, was in the city last week, making arrangements for the company to appear at Macauley's Theatre April 4-14.

Macon, Ga.—Grand Opera House (D. G. Phililps, mgr.) the Lyman Twins March 3, "Tempest and Sunshine" 5, Victor Moore 9, "The Time, the Place and the Girl" 16. "Forty-five Minutes from Broadway" 17, Georgia Minstrels 21,

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## WANTED, FOR O'Dowd & Bullock's Mammoth IOc. Show Papplemental List in Another Column.

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## WANTED, MUSICIANS COLLMAR BROTHERS SHOWS

A few more to complete band. E flat Bass, Assistant Solo Cornel, Clarinets, two Address. Second Violin; Soare and Bass Drummers. State lowest salary in first letter. Address. R. E. FELTON, Hebron, N. Dak.

WANTED QUICK

## Young Leading Woman

the small, to do Sonbrette and Emotional Leads. Must have good appearance first class ward.

Send size, weight, photo. Change caused by sickness.

JACK ALLEN, Mgr. Ethel May Stock Co., May's Theatre, Piqua, Ohio.

Leading Woman who played Meadville, Pa., with Partello Stock, February, 1999, write of wire.

## WANTED SOUBRETTE and JUVENILE MAN FOR TRAMP

Plenty Strong Specialties. Both Pianists. Lady or gent.

State age, experience, lowest salary. Pay own. Ticket if I know you. Join March 17.

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FILM and SONG SLIDES 50 REELS OF FINE FILM 315 EACH. 75,000 feet of fine stock. No worn out film. Large and small sub-feets 2c. a foot and up. 500 SETS OF SONG SLIDES 10c. a slide and up. A new Edison Exhibition, 1908 model machine, a Model E Calcium Making Machine. I ALSO BUY FILM AND BLIDES IF GOOD. G. F. GALLAPT, 70 CHRISTOPHER ST., N. Y. CITY.

### On the Road.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas, Frohman, mgr.)—Pitts-burg, Pa., 7-12, Yonngstown, O., 14, Erre, Pa., 15, Toledo, O., 16, Kalamanoo, Mich., 17, Grand Rapida 18, 19. Anglin, Margaret (Louis Nethersole, mgr.)—Utlea, N. Y., 9, Glens Falls 10, Troy 11, Ponghkeepsie 12, Rattimore, Md., 14-19. Hier, Viola (Liebler & Co., mgrs.)—Springfield, O., 9, Louisville, Ky., 10-12, St. Louis, Mo., 13-19.

14-19.
Arillse, George (Harrison Grey Fiske, mgr.)—Clinton, Ia., 9. Galesburg, IR., 10. Rock Island 11.
Gedar Rapids, Ia., 12. Kansse City, Mo., 13-19.
Amsden Stock (Chas. G. Amsden, mgr.)—Delphos, O., 14-19.
Arrive Braton Stock—Momphis, Tenn., 7. indefinite.

definite.

uskings-Vauce Stock (Will J. Vance, mgr.)—
Woodsfield, O., 7-12.

Arcadlaus, The, 'Chas. Frohman's—N. Y. City
7, Indefinite.

'Arseve Lupib,' Chas. Frohman's—Kanzas City.
Mo., 7-12. St. Louis 13-19.

'Alma, Wo Wohnst Du?' Adolf Philipp's—N.
Y. City 7, Indefinite.

'Alma, Wo Wohnst Du?' Adolf Philipp's—Brooklyb, N. Y., 7-12.

'Auner (can idea, 'Cohan & Harris'—Washinstop.

Ibb. N. Y., 7-12.
American Idea, Cohan A Harris'—Washington,
D. G., 7-12. Balthore, Md., 14-19.
As the San Went Down, Arthur C. Alston's—Fortland, Ore., 7-12. Vancouver, Wash., 13.
Salem, Ore., 14. Eugene 15. Medford 16. Red Bluff, Cal., 18. Chleo 19.
"As. Told-in the Hills." W. F. Maon's Calex. Stort. nor.)—Shelvylike, Ind., 9. Septmon 16.
Bedford 11. Salem 12. West Baden 13. Owensboro, Kr., 13. Henderson 15.
Blanche Bajes — David Belance's (T. F. Dean, nor.)—Montreal, Call., 7-12. Brooklyn, N. Y., 14-19.

rmere, Ethel (Chas. Frohman, mgr.)-N. Y. City 7, indefinite.
Bille Burke (Chas. Frohman, mgr.)-N. Y. City 7. Indefinite.

Believ, Kyrle (Chas. Frohman, mgr.).—Roston,
Mass., 7-19.

Bernard, Sam (The Shuberts, mgrs.).—Chiengo,
Ill., 7-12, Milwankee, Wist., 13-19.

Boston Grand Opera (Henry Russell, mgr.).—Bostoh, Mass., 7-26.

Brown, Kirk G. T. Macauley, mgr.).—Easton,
Ps., 7-12, Troy, N. Y., 11-19.

Bunting, Emms, Stock.—Scheneciady, N. Y., 7, indefinite.

definite.

tlanden Piagers - Loganaport, Ind., 8-12.

tlanden Piagers - Loganaport, Ind., 8-12.

tlack Patti Musical Comody (R. Voolckel, mgr.) -- Dayton, O., 7-2. Columbus 10-12, Pittaburg, Pa., 14-19.

Slackaller Stock-- Bay City, Mich., 7-12.

Segaar Prince" Opera (H. H. Budde, mgr.) -- Newton, Hl., 9, Casey 19, Altamont 11, 8t, Elmo 12, Highland 15.

Skarrier, The, "Klasy & Erianger's -- Toledo, O., 9, Detroit, Mich., 10-12, Pulladelphia, Pa., 14-26.

Brewster's Millions," Frederic Thompson's—Pittebure, Ph., 7-12, Philadelphia, 14-19.

Brewster's Millions," Colono & Harles'—Salt Lake City, U., 6-12, Provo City 14, Grand Junction, Colon, 15, Glenwood Springs, 19, Leadville 17, Sallda 18, Canon City 19.

Ben-Hur, Kiaw & Erianger's Boston, Mass., 7-12, Toronto, Can., 14-19.

Bright Eyes, Jos. M. Gailte, N. Y. City 7, indefinite.

Buster Brown, Ericher Colon, 18-19.

14-19. Elmaa, The. Southern (Jos. M. Weber's (Jos. Glick, mgr.)—Oklabona City, Okla., 9-12. Enid 14. El Reno 15, McAbester 16, 17, Muskogee 18, 19. The" (The Shuberts, mgrs.) -N. Y. City

"Chocolate Soldier," F. C. Whitney's-N. Y. City
T. indefinite.
"Checkers" (Stair & Hartin, mgrs.) -- Bochester,
N. Y. 7. 7-9. Syracuse 10-12, Washington, D. C.,
14-19.

Checkers" (Stalt & Bartin, mgrs.)—Bochester,
N. Y., T. 9. Strauer to 12, Washington, D. C.,
14-19.

"Chalagree Truck Mysters" A. H. Woods"—Per"Chalagree Truck Mysters"—Per"Chalagree Truck Mysters"—Per"Chalagree Truck Mysters"—Per"Chalagree Truck Mysters"—Per"Chalagree Truck Mysters"—Per"Chalagree Truck Mysters"—Per-Naichez 12. Shreveport, La., 15. Manager 14. Largette 15. Crowley 16. Beaumont, Ter., 17. Indefinite.

14. Largette 15. Crowley 16. Beaumont, Ter., 17. Indefinite.

15. Indefinite.

16. Toolier Princess," Chas. Frohman's—N. Y. City 7. Indefinite.

17. Indefinite.

18. Indefinite.

19. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 12. Berner 13. 19. Gentleman From Mississippi. Brady & Grismer's—Serunton, Pa., 11. La Junte, Colo., 13. La Junte, Colo., 1

Important News Concerning My Prize Contest

(Words by ARTHUR J. LAMB)

FIRST VERSE CHORUS: If life were only sun- I'll change the thorns If night time were the to roses. My sunshine would be I'll make your life a My sun of love you'd

If life were only Sum- And then, until life If Winter were the closes. You'd be my Summer, Your days will golden In you the Spring I'd

magic Whose powers will be You'reallI'm living for, known,

When I am your love only

too.

dream,

seem. For love has such a I'll make your world a garden,

I'll change the thorns to roses. To bloom forevermore.

And you're mine alone. To bloom forevermore. You're my star of love.

SECOND VERSE

day time

May time

My fond heart still will guide you Tho' skies grow dark

above I'll always be beside you

COPYRIGHT, 1910, BY THE MUSIC HOUSE OF LARMMAK.

Since offering a prize of \$150 cash AND ROYALTIES for the best melody to go with the above words (see details in my advertisement of Feb. 19), I have been asked several questions, two of which are quite important. Read my answers:

QUESTION-Must the participants in the contest send an ACCOMPANIMENT with their MELODY? ANSWER-No, it is not compulsory, but of course it will give your melody a better chance of getting the interpretation you desire.

QUESTION-Must the words "to bloom forevermore" be REPEATED at the end of the chorus, as printed? ANSWER-No, not if it threatens to spoil your theme. What I am after is THE BEST MELODY I can get. If you can repeat the words, all right. If not, all right. I won't split hairs.

REMEMBER! The contest closes Saturday April 2. Your manuscript must be in either of my offices by that date or it cannot be entered. Don't start to work without reading my advertisement of Feb. 19 carefully.

CARL LAEMMLE, President



NEW YORK: 147 W. 424 St.

CHICAGO: 67 S. Clark St.

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"Girl of Eagle Ranch" (Kelly & Brennan, mgrs.)
—Mound City, Kan., 9, Butler, Mo., 10, Schell
City Tf., Cole Camp 14, Tipton 15, Clarksburg
16, Carlforoia 17, Washington 19.
"Girl in the Taxi," A. H. Woods'—Chicago, Ill.,
T. Indefinite.
"Graustrat," Eastern (Baker & Castle, mgrs.)—
Farerson, N. J., 7-9, Camden 10-12.
"Granstrat," Castlern (Baker & Castle, mgrs.)—
Lokomo, Ind., 9, Lafayette, 10, Richmond 11,
Boringfeld, O., 12, Middletown 12, Piqua 14,
Marysville 15.
"Granstrat," Country (Baker & Castle, mgrs.)—
New Orleans, La., 7-12, Hattiesburg, Miss.,
14, Meridian 15.
"Girl From U. S. A.," City, Harry Scott Co.'s—
Eirmingham, Aia., 7-12, Atlants, Ga., 14-19,
"Gird From U. S. A.," Kasterf, Harry Scott Co.'s—
Clems Falls, N. Y., 9, Rutland, Vt., 11, Bellows Falls 12, Keene, N. H., 14, Brattleboro,
Vt., 15, Newyort, N. H., 16, White River Junction, Vt., 17, St. Johnsbury 18, Barre 19,
"Girl From U. S. A.," Western, Harry Scott Co.'s—
Dawille, Ky., 9, Somerset 16, Harrodsburg
11, Lexington 12, Frankfort 14, Shelbyville 15,
Bardstown 16, Springfield 17, Lebanon 18, Camptellsville 19.
"Girl That's All the Candy" (B. M. Garfield,

11. Levington 12. Frankfort 17. Lebanon 18. Camplesisville 19.

"Girl That's All the Candy" (B. M. Garfield, mgr.)—Ada, Minb., 9. Petrolt 10. Casselion, N. Dak., 11. Valley City 12. Carrington 14. Pessenden 15. Harvey 16. Anamoose 17. Balfour 18. Velva 19.

"Girl of the Monntains" (O. R. Wee, mgr.)—Wausau, Wis., 9. Mercill 10. Stevens Point 11. Fond du Lac 12. Oshkosh 13. Milwaukee (Soldiers' Holne) 14. Beloft 15. Monrose 16. Janesville 17. Freepo 27. Ill., 18. Harvard 19.

"Great Divide." Henry Miller's—Spokane, Wash., 7-12. Walis Walia 13. La Grande, Ore., 14. Boise, 1da., 15. Pocatelio 17. Logan, U., 18. Ogden 19.

"Girl and the Detective." C. E. Blaney Amuse, Co.'s—Philadelphia, Pa., 7-12.

"Golden Girl," Mort H. Singer's—Grand Rapids, Mich., 9. South Bend, Ind., 10. Clinton, In., 11. Dubanus 12. Minneapolis, Minn., 13-16, St. Paul 17-19.

Held, Anna (Florenz Zlegfeld Jr., mgr.)—Toronto, Can., 7-42. Euffslo, N. Y., 14-19.

Hodge, William (Liebler & Co., mgrs.)—Boston, Mass., 7, Indefinite.

Hopper, De Wolf 'D. V. Arthur, mgr.)—Philadelphia, Pa., 7-16.

Ritchcock, Raymond (Cohan & Harris, mgrs.)—Roston, Mass., 7, Indefinite.

Hanford Chas. R. (F. Lawrence Walker, mgr.)—Hanford, Chas. R. (F. Lawrence Walker, mgr.)—Hanford, Chas. R. (F. Lawrence Walker, mgr.)—Hanford, Chas. R. (F. Lawrence Walker, mgr.)—

Boston, Mass. 7. Indinnier Carlin, Boston, Mass. 7. Indinnier Carlin, Boston, Mass. 7. Indinnier Carlin, Charlette, Banford, Chas. B. (F. Lawreece Walker, mgr.)—Spokanc, Wash., 9. Colfax 10. Pullman 11. Lewiston, 10z., 12. Walla Walla, Wash., 14. Pen lieton, Ore., 15. La Grande 16. Baker City 17. Welser, Ids., 18. Bolse 19.

Higgins, David (E. D. Stair, mgr.)—Kansas City, Mo., 7-12. St. Joseph 13-16. Des Moines, Ja., 17-19.

Hocket, Norman (Inles Morry, mgr.)—Van Wert.

Hackett, Norman (Jules Murry, mgr.)—Van Wert, O., 12. Hite, Mabel (Liebler & Co., mgrs.)—Toronto, Can., 7-12. Hite. Mabel (Liebler & Co., mgrs.)—Toronto, 14.1., 7-12.

Baywrd, Grace (Geo. M. Gatts, mgr.)—Rockford, Ill., 7, Indefinite.

Harcoart Comedy (Chas. K. Harris, mgr.)—Auburn, N. Y., 7, Indefinite.

Hall's Associate Players (E. J. Hall, mgr.)—Kalamasoo, Mich., 7-12, Battle Creek 13-19.

Hall's Associate Players (E. J. Hall, mgr.)—Wheeling, W. Va., 7, Indefinite.

Hickman-Bessey Stock, A. (W. Al. White, mgr.)—Albia, Iz., 7-12, Washington 14-19.

Hickman-Bessey Stock, K. (W. Al. White, mgr.)—Albia, Iz., 7-12, Washington 14-19.

Hickman-Bessey Stock, Eastern (H. G. Lihou, mgr.)—Champaign, Ill., 7-12, Decatur 14-19.

Harvey Stock, Sonthern (L. A. Emmert, mgr.)—Lafaşette, Ind., 7-12.

Hutchison, Louise (Jack Hutchison, mgr.)—Springfield, Mo., 7, Indefinite.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Coand, Nebr., 7-0, Kearney I0-12.

"Harvest Moon," Chas. Frohman's—Buffalo, N. Y., 7-9, Ithica 10, Rockester 11, 12, Pittabeld, Mass., 14, North Adams 15, Danbury, Coan, 16, Meriden 17, Worcester, Mass., 18, 19.

icid, Mass., 14. North Adams 15. Danbury, Coon., 16. Meriden 17, Worcester, Mass., 18, 19.

"Human Hearts," Western (Wm. F. Riley, mgr.)
—East St. Louis, Ill., 13-16.

"House of a Thousand Candles," Rowland & Gaskell's (Geo. J. Elmore, mgr.) — Northeld, Minn., 9. Equ. Jlaire, Wis., 10, 1a Crosse 11. Prairie du Chien 13, Dubque, Is., 14. Freeport, Ill., 15. Sterling 16, Morrison 17, Prince-ton 18, Kewnuee 19.

"House of a Thousand Candles," Rowland & Gaskell's—Portland, Ore, 15-19.

"Heart of Alaska," Henry D. Carey's (Hopp Hadley, mgr.) — Milwaukee, Wis., 7-12, St. Faul, Minn., 13-19.

"Belress, The" (N. L. Stern, mgr.) — Madison, Ind., 9. Crawfordsville 10. Elwood 11, Logansfort 12, Lebansu 14, Bluffton 15, Plymouth 16, Waraswi 17, Auburn 18, Angola 19.

"Haus Hauson" (Louis Reis, mgr.) — Cape Girarbean, Mg., 10, Jackson 11, Perryville 12, St. Maxys, 13, Poplar Bluff 14, Greenville 15.

"Imson, Burt—Letherlige, Sask., Can., 7-12.

"Is Marriage a Pailure" (David Belasco's—Boston, Mass., 7-19.

"Israel" (Chas. Pohnan, mgr.) — Syracuse, N. Y., 9, 10, Auburn 11, Herryville 12, New Haven 47, New Britain 18, Hartford 19.

"Yage!" (Chas. Pohnan, mgr.) — Syracuse, N. Y., 9, 10, Auburn 11, Utica 12, Pougnkeepsie 14, Waterbury, Conn., 15, Bridgeport 16, New Haven 47, New Britain 18, Hartford 19.

"In the Bishop's Carriage" (Baker & Oastle, Agrs.) — Moureal, Cam., 7-12, Plattsburg, N. Y., 14, Ogdeneburg 15.

"In Old Keenreky," A. W. Dingwall's—Toronto, Can., 7-12, Burfalo, N. Y., 14-19.

"Irish Season" (Jas. L. McCabe, mgr.) — Milan, Mo., 9, Humphreys 10, Trenton 15, Seymour, Is., 17, Eddyville 18.

"In Panama" (Al. Rich Co., mgrs.) — Brocklyn, N. Y., 1-12, Syrncuse 14-16, Rochester 17-19.

"In Wyoming" (Il. E. Pierce & Co. mgrs.) — Kansas City, Mo., 7-12, St. Louis 13-19.

"Janis, Elsie (Chas. B. Dillingham, mgr.) — Cinchusti, O., 7-12, Columbus 14, Indianapolis, 10d. 15, 18, Lepaisville, K., 17-18

"Isle of Spice," B. C. Whitney's—Omahu, Nebr., 13-10.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Chuchustii, O., 7-12, Columbus 14, Indianapolis, Ind., 15, 16, Louisville, Ky., 17-19.
Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Duluth, Minn., 9, Calumet, Mich., 11.
Hancock 12, Marquette 14, Cheltoygan 15, Alpena 16, Bay City 17, Owosso 18.
Jefferson, Thomas—Toleio, O., 7-9.
Jose, Richard J. (Fred S. Outler, mgr.)—Columbus, O., 7-9, Dayton 10-12, Chattanooga, Tenn., 14-19.
Juvenile Bostonians (B. E. Lang, mgr.)—Caruduf, Sask., Can., 9, Naploka, Man., 10, Souris 12, Harteey 14, Carman 15, Treberne 16, Holland 17 Glenboro 18.
"Jolly Bachelors," Lew Fields'—N. Y. City 7, indefinite.
Keith Stock (Cato S. Keith, mgr.)—Elkhart, 1rd., 7-12, Benton Harbor, Mich., 14-19.
"King Dode" (John Cort, mgr.)—Dallas, Tex., 9, 10, Waco 11, Austin 12, San Antonio 13, 14, Gaiveston 15, Houston 16, 17, Beaumont 18, Lafayette, Ind., 19, "Ren Falk's (Jule Pearse, mgr.)—Grand Rapids, Mich., 7-9, Toledo, O., 10-12, "Kissung Girl" (Cort Theatre Co., mgrs.)—Kan-

"Lily, The," David Belasco's—N. Y. City 7, indefinite.

"Lion and the Mouse," A.—Henry B. Harris'—
Indianapolis, Ind., 7-12, Cincinnati, O., 13-19,
"Lion and the Mouse," B.—Henry B. Harris'—
Seattle, Wash., 7-12, Spokane 13-19,
"Little Nemo;" Klaw & Frianger's—Baltimore,
Md., 7-12, Brooklyn, N. Y., 14-19,
"Little Johnny Jones" (H. A. Morrison, mgr.)—
Hot Springs, Ark., D. Eldorado 10, Monroe, La.,
11, Kärereport 12, Alexandria 13, Baton Rouge
14, Natchez, Miss., 15, Brook Haven 16, Jackson 17, Zawoo City 18, Vicksburg 19,
Miller, Heesty, and Associate Players—Newark,
M. J., 2-12,
Mantell, Robert B. (Wm. A. Brady, mgr.)—
Santa Barbara, Cal., 9, Bakersneld 10, Fresno
11, 12,

Mack, Andrew (Lew Fields, mgr.)—Brooklyn, N.
Y., 7.12.
Mary Mannering (The Shuberts, mgrs.)—N. Y.
City 7, indefinite.
Mann, Louis (Wm. A. Brady, mgr.)—Joliet, Ill.,
11. Peoria 12. Chicago 14-26.
McIntre and Heath (Klaw & Erlanger, mgrs.)—
Oakland, Cal., 7-12.
Murphy, Tim (Brady & Werba, mgrs.)—Nashville,
Team. 9.
Montgomery and Stone (C. B. Dillingham, mgr.)
—N. Y. City 7, indefinite.
McCardy, Jas. K.—Philadelphia, Pa., 7-12.
Moore, Victor (Cohan & Harris, mgrs.)—Macon,
Gs., 9, Jacksonville, Fla., 10, Savannah, Ga.,
11. Charleston, S. C., 12, Augusta, Ga., 14, Columbia, S. C., 15, Charlotte, N. C., 16, Lynchundig, S. C., 15, Charlotte, N. C., 16, Lynchlas 14, Greenville 15, Hot Springs, Ark., 16, 17,
Little Rock 18, Popuar Bluf, Mo., 19.
Macculey, William—Trenton, Mo., 10, Chillicothe
11. Bookfield 12, Carrollton 14, Moberty 16,
Columbia 17, Fulton 18, Jefferson City 10.
Marculey, William—Trenton, Mo., 10, Chillicothe
11. Bookfield 12, Carrollton 14, Moberty 16,
Columbia 17, Fulton 18, Jefferson City 10.
Morton, Dorothy (Bugg, Conget & Lotto, mgrs.)—
—Las Vegas, N. Mex., 9, Raton 10, Trinidad,

Murphy, Tim (Brady & Werba, mgrs.)—Nashville, Tenn., 9.

Montgouery and Stone (C. B. Dillingham, mgr.)
—N. Y. City 7, indefinite.
McCordy, Jas. K.—Philadelphia, Pa., 7-12.
Moore, Victor (Cohan & Harris, mgrs.)—Macon, Ga., 9, Jacksonville, Fla. 10, Sayannah, Ga., 11, Charleston, S. C., 12, Augusta, Ga., 14, Columbia, S. C. 15, Charlotte, N. C., 16, Lynchburg, Va., 17, Norfolk 18 Richmond 19.
Melville, Rose G. J. R. Stirling, mgr.)—Waco, Tex., 9, Corsicana 10, Fort Worth 11, 12, Dallas 14, Greaville 15, Hot Springs, Ark., 16, 17, Little Rock 18, Popuar Blur, Mo., 10, Chillicothe 11, Brookfield 12, Carrollon 14, Moberly 16, Columbia 17, Fulton 18, Jefferson City 10.
Marton, Dorothy (Bugg, Conger & Lotto, mgrs.)—Las Vegas, N. Mex., 9, Raton 10, Trinidad, Colo., 11, Rocky Ford 12.
Maxwell-Hall Stock (Maxwell & Hall, mgrs.)—Waterloo, Ia., 7-12, Marshalltown 13-19.
McDonald Stock (G. W. McDonald, mgr.)—Clinton, Ont., Can., 7-9, Kincardine 10-12, Palmerston 14-16, Lislowell 17-19.
Morey Stock, Le Conte & Flesher's (F. A. Murphy, mgr.)—Anadarko, Okla., 7-12.



Marks Bree.' (Tom Marks, mgr.)—Battle Creek,
Mich. 7-12. Kalamazoo 14-19.
Mock Sad Alli Stock IS. 4. Kelly, mgr.)—Stevens Point, Wis., 7-12. Fond du Lac 14-19.
Manhattan Stock C. W. Russell, mgr.)—Jackson,
Mich., 7-12, Albion 14-19.
"Miss Patsy." Henry W. Savage's—Chicago, Ill.,
7. indefinite.
"Madame X." Henry W. Savage's—N. Y. City 7,
indefinite.
"Merry Widow," Eastern, Henry W. Savage's—
N. Y. City 7-19.
"Merry Widow," Western, Henry W. Savage's—
San Francisco, Cal., 7-19.
"Man of the Hour," Brady & Grismer's—Cleveland, O., 7-12.
"Man of the Hour," Brady & Grismer's—Kenesha,
Wis., 9, Fond du Lac 10, Janesville 11, Madison 12, Milwankce 13-19.
"Man of the Hour," Brady & Grismer's—Kenesha,
Wis., 9, Fond du Lac 10, Janesville 11, Madison 12, Milwankce 13-19.
"Man of the Hour," Brady & Grismer's—Kenesha,
Wis., 11, 16.
"Midnight Sons," Lew Fields'—Boston, Mass.,
7-20.
"Ma's New Husband," Henry Scott Co.'s—Effing-

Bijou Stock Co.

7-26.

"Ma's New Husband," Henry Scott O.'s—Effines ham, Ill., 9, Allerton 10, Monticello 11, Collinsville 13, Gillespie 15, Carrotton 16, Greenfied 17, Griggsville 18, Barry 19.

"Man on the Box., Eastern (Trousdale Bros., mgrs.)—Big Rapids, Mich., 9, Manistee 10, Ladington 11, Triverse City 12, Cadillac 14.

"Mrs. Wiggs of the Cabbage Patch," Liebler & Co.'s—Detroit, Mich., 7-12, Grand Rapids 13-16.

Jefferson, Thomas—Toleich 43, 7-9
Jose, Richard J. Freel S. Gutler, mgr.)—Otumber. O., 7-9. Dayton 10-12. Chattanooga, Tenn.
Juventle Bostonians (B. E. Lang, mgr.)—Carneduf, Sask., Can., 9. Naplaka, Man., 10. Souris
32. Raringy 48. Oarman 16, Treberne 16, Holland If Gleabon 18.

"Annal If Gleabon

nan, mgt.)—Mirion, Ind., i-12, Frankfort 1419.
"Poily of the Circus," Frederic Thompson's—
Columbus, O., 10-12, Dayton 14, 15, Toledo 1719.
"Poily of the Circus" (Fred Reichelt, mgr.)—
Parsons, Kan., 9, Columbus 10, Leavenworth
11, Sedalia, Mo., 12, Columbia 14, Jefferson
City 15, Mexico 16, Kirksville 17, Chillicotne
18, Nebraska City, Nebr., 19.
"Pierre of the Plains," A. H. Woods'—Buffalo,
N. Y., 7-12, Toronto, Can., 14-19.
"Pair of Country Kids," Western (H. W. Link,
mgr.)—Centerville, Ia., 10, Eddyville 11, 0skalossa 12, Ottumwa 14, Mystic 15, Albia 16,
Mount Pleasaut 18, Burlington 19.
"Queen of the Montin Ronged"—Philadelphia, Pa.,
i-12, Bostono, Mass., 14-26.

19. All Process of the State of

Mo., 11, Topeka, Kan., 12, Denver, Colo., 1519.
Starr, Frances (David Belasco, mgr.)—Cincinnatl, O., 7-12, Chicago, Ill., 14-April 2.
Scheff, Fritzi (Chas., B. Dillingham, mgr.)—
Cleveland, O., 7-12, Canton 14, Akron 15, Erie,
Ps., 16, Youngstown, O., 17, Zanesville 18,
Wheeling, W. Va., 19.
Stabl, Rosse (Henry B. Harris, mgr.)—Detroit,
Mich. 7-9, Fort Wayne, Ind., 10, 11, Toledo,
O., 12, Jackson, Mich., 18, Ann Arbor 19.
Scott, Cyril (The Sluberts, mgrs.)—N, Y. City
T. indefinite.
Shear, Thomas E.—A. H. Woods'—Atlanta, Ga.,
7-12, Nashville, Tenn., 14-13.
Shiney, George—E. D. Stair's (A. W. Herman,
mgr.)—New Castle, Pa., 9, Greensburg 10,
Connellsville 14, Uniontown 12, Latrobe 14,
Harrisburg 15, Reading 16, York 17, Frederick,
Md., 18, Annapolis 19.
Spooner, Cecli—C. E. Blaney Amuse, Co.'s—Nashville, Tenn., 7-12.
Stewart, May Cl. E. Cline, ngr.)—Channte, Kan.,
9, tota 10, Emporia 11.
Smatt Set (Harton & Wlewell, mgrs.)—Louis-

ville, Tena., 7-12.
Rewart, May (J. E. Cline, ngr.)— Chanute, Kan., 9. tola 10. Emperia 11.
Smart Set (Barton & Wiswell, mgrs.)—Louisville, Ky., 7-12.
See, William (Lee McClellan, mgr.)—Carplo, N. Lak., 7-12. Minot 14-19.
Sights Stock (J. W. Sights, mgr.)—Crosby, N. Dak., 7-9. Ampose 10-12. Columbus 14-16.
Firston 17-19.
Strang Fixing (Lee A. McGlue, mgr.)—Charles.

Flavion 17-19.

Strong, Elwin Glas, A. McGlue, mgr.)—Charles
Gity, In., 7-12. Independence 14-19.

"Skylarli"—Washington, D. C., 14-19.

"Seven Days," Wagenhals & Kemper's—N. Y.

City 7, Indefinite.

"Seven Days." Wagenhals & Kemper's—Chleago, City 7, indefinite.
"Seven Days." Wagenhals & Kemper's—Chleago, Ill., 7, indefinite.
"Servant in the House," Henry Miller's—Brooklyn, N. Y., 14-19.
"Servant for the House," Henry Miller's—Omaha, Nebr., 13-17.
"St. Elmo." Vaughan Glaser's (W. B. Garyn, 1927.—Boston, Massa, 7-19.
"St. Elmo." Nouthern, Vaughan Glaser's—Brooklyn, N. Y., 7-12. Jersey City, N. J., 14-19.
"Squaw Man." Liebler & Co.'s—Cincinnati, O., 14-19.
"Squaw Man." Liebler & Co.'s—Cincinnati, O., 1-12. Strand Rapids, Mich., 17-19.
"Superba" (Stair & Havlin, Inc., 1938.—Knoxyville, Tenn., 7-9. Lexington, Ky., 10. Hamilton, O., 11. Lima 12. Detroit, Mich., 13-19.
"Sal, the Circus Gal." A. H. Woods'—Norfolk, Va., 7-12. Richmond 14-19.
"School Days" (Stair & Havlin, Inc., 1938.—Chleago, 11., 7-12. Peoria 13-16.
"Stubborn Cinderelia," Mort H. Singer's—Seattle, Wash., 7-12.
"Stubborn Cinderelia," Mort H. Singer's—Seattle, Wash., 7-12.
"Stubborn Cinderelia," Mort H. Singer's—Wichita Falls, Tex., 9, Denison 10, Shawnee, Okla., 11. Fl. Reno 12, Guthrie 13, Oklahoma City 14, 15.
"Slowest Guy in Town" (Martin & Knox, 1938.)
—St. Louis, Mo., 7-12, Kansas City 13-19.

11. F1 Reno 12, Guthrie 13, Oklahoma Olty
"Slowest Guy in Town" (Martin & Knox, mgrs.)

—8t. Louis, Mo., 7-12, Kansas Cirv 13-19.

"Sherif of Sandy Fork" (J. S. De Forest mgr.)

—Beresford, S. Dak., D. Alcester 10, Hawarden,

Ia., 11, Oranec City 12, Sheldon 14, Sibley 15,

Ellsworth, Minn., 16, George, Ia., 17, Rock,

Rapids 18, Alvord 19.

"St. Elmo." John R. Price's Players—Sussex, N.

J., 10, Florida, N. Y., 11, Warwick 12, Monroe 14, Ellensville 15, Delhi 16, Oxford 17,

Stamford 18, Klagston 19.

"Strongneart" (Wm. 6, Tisdale, mgr.)—Chattanooga, Tenn., 7-12, Knoxville 14-19.

"Sumly South," J. C. Rockwell's—Hart Mich.,

9, Pentwater 10, Fenonott 11, Newago 12, Middieville 15, Nashville 16, Eaton Rapids 17, Tecumseh 18, Chelsea 19.

Tempiest, Marle (Chas, Frohman, mgr.)—Chicago,

Ill., 7-12, St. Louis, Mo., 13-19,

Taliaferro, Mabel (Frederic Thompson, mgr.)—

Memphis, Tenn., 7-9, Nashville 10-12, Louisville, Ky., 14-16, Indianapolis, Ind., 17-19.

Thurston—Dudley McAdow's (F. Schwartz, ngr.)

—Minneapolis, Minn., 7-12, Indianapolis, Ind.,

14-19.

Tarner, Wm. H. (Chas, E. Blaney Amuse, Co.,

14-19.
Turner, Wm. H. (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis. Mo., 7-12.
Taylor Stock (H. W. Taylor, mgr.)—Fitchburg. Mass., 7-12. South Framingham 14-19.
Teal Muskail Com-sdy (Raymond Teal, mgr.)—Wichita, Kan., 7, indefinite.
'Third Degree," A—Henry B. Harris'—N. Y. City 7-19. ird Degree," B-Henry B. Harris'-Austin, ex., 10.

Wichlin, Kam. 7, indennife.

"Third Degree." A.—Henry B. Harris'—N. Y. City
7-19.

"Third Degree." C.—Henry B. Harris'—Austin,
Tex., 10.

"Third Degree." C.—Henry B. Harris'—Dover. N.
J., B. Paterson 10, Atlantic City 11, 12, Burlington 14, New Brunswick 15, Red Bank 16,
Morristown 17, Plainneld 18, Trenton 19.

"Third, Special, Chas. Frohman's—Houston,
Tex., 9, San Antonio 10, Austin 11, Waco 12,
Fort Worth 14, Dallas 15, 16, Denison 17,
Wichlita Falls 18, Amarillo 19.

"Traveling Salesman." A.—Henry B. Harris'—
Brocklyn, N. Y., 7-12, Boston, Mass., 14-26.

"Traveling Salesman." B.—Henry B. Harris'—
Moberly, Mo., 9, lowa City, 1a., 10, Des Moines
11, 12, Atchison, Kan., 13, Sedalla, Mo., 14,
Pittsburg, Kan., 15, Chanute 16, Webb City,
Mo., 17, Jophin 18, Springfield 19.

"Traveling Salesman." C.—Henry B. Harris'—
Greensburg, Ind., 9, Columbus 10, Brazil 11,
Bloomington 12, Idaton 14, Robinson, Ill., 15,
Vincennes, Ind., 16, Prihecton 17, Owensboro,
Ky., 18, Henderson 19.

"Time, the Place and the Girl." Eastern, H. H.
Frazee's—Savananh, Ga., 9, Augusta 10, Brunswick 11, St. Augustine, Fla., 12, Jacksonville
13, 14, Columbus, Ga., 15, Macon 16, Athens
17, Rome 18, Anniston, Ala., 19.

"Jine, the Place and the Girl." Western, H. H.
Frazee's—Ishpening, Mich., 9, Calumet 10,
Hancock H. Maropette 12, Escanaba 13, Sault
Ste. Marie 14, Traverse City 15, Manisiee 16,
Cadillia 17, Big Rapids 18, Bay City 19.

"Tempest and Sunshine," Eastern, W. F. Mann's
(Richard Chapman, mgr.)—Tipon, Mo., 9, Marehall
10, Centralia 11, Surgeon 12, Highee 14, Glasgow 15.

"Tempest and Sunshine," Central, W. F. Mann's
(Richard Chapman, mgr.)—Tipon, Mo., 9, Marehall
10, Centralia 11, Surgeon 12, Highee 14, Glasgow 15.

"Tempest and Sunshine," Central, W. F. Mann's
(Richard Chapman, mgr.)—Tipon, Mo., 9, Marehall
10, Centralia 11, Surgeon 12, Highee 14, Glasgow 15.

"Tempest ann Sunshine," Central, W. F. Mann's
(Richard Chapman, mgr.)—Tipon, Mo., 9, Marehall
11, Weston 12, Maries'—Memphis, Term,
14-10.

"Three Twins," Jos. M. Galtes

"Uncle Tom's Cabln," Stetson's (Leon Washburn,

Ul., 14-13.
Ward Comedy (H. J. Ward, mgr.)—Sydney, N. S. W., 7-15.
Wight Theatre (Hilliard Wight, mgr.)—Garretson, N. Dak., 7-12. Jasper, Minn., 14-19.
Wight Theatre (Hilliard Wight, mgr.)—Garretson, N. Dak., 7-12. Jasper, Minn., 14-19.
Whiteslet-Strauss Stock—Holyoke, Mass., 7-9, Springfield 10-12.
Wiyte Dramatic (Chas. P. Whyte, mgr.)—Pittaburg, Kan., 7, indefinite.
Willdiams & Stevens' Musical Comedy—Jackson-ville, Fla., 7, indefinite.
Willdiese' (Harry Doel Parker, mgr.)—Anaconda, Mont., 9, Butte 10, Helena 11, Bozeman 12, Livinston 14, Billings 15, Miles (City 16, Mandah, N. Dak., 17, Bismarck 18, Jamestown 19, Waste' Freeleric Thompson's — Springdeld, Mass., 7-9, New Haven, Conn., 10-12, Pathalelphia, Pa., 14-26, hillenhite.
Way Down East, 'Brady & Grismer's—Boston, Mass., 7-19.
Wiyard of Wiseland,' 'Harry Scott Co.'s—Warssaw, N. Y., 9, Perry 10, Jamestown 12, Corry, Pa., 14, Greenville 16, Warren, O., 17, Lorain 19.
Wine, Woman and Song' (M. M. Thelse, mgr.)

Pag. 14, Greenville 16, Warren, O., 17, Lorain 19.

Wine, Woman and Song" (M. M. Theise, mgr.)

—San Diego, Cal., 9, 10, Santa Barbara 11, San Jose 12, San Francisco 13-19.

Wyoming Girl" (Wm. E. Le Roy, mgr.)—Carterville, Ill., 9, Cacoondale 10, Anna 11, Dongola 14, Bardwell, Ky., 15, Clinton 16, Fulton 17, Mayfield 18, Pachach 19.

"Wolf, The"—Frankfort, Ind., 10, Young Buffalo—C. E. Blaney Amuse. Co.'s—St. Paul, Minn., 7-12.

Yankee Doodle Stock (Geo. V. Hallday, mgr.)—Sunerior, Wis., 7, Indefinite.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Lancaster, O., 7, 'ndefinite.

"Yankee Prince," Cohan & Harris"—Jersey Olty, N. J., 7-12, Johnstown, Pa., 14, Altoona 15, Williamsport 16, Scranton 17, Mahanoy City 18, Harrisburg 19,

Zinn's Musical Comedy (A. M. Zinn, mgr.)—Jacksön, Tenn., 7-12.

WHEEL BURLESQUE SHOWS.

WHEEL BURLESQUE SHOWS. WHEEL BURLESQUE SHOWS.
Americans (Teddy Simonds mgr.)—Star, Milwankee, 7-12.—Bewey, Minneapolis, 13-19.
Avenue Girls, (Dan Scuillen, mgr.)—Standard, St.
Louis, 7-12. Empire, Indianapolis, 14-19.
Bohemians (A. Lubin, mgr.)—Lyceum, Washington, 7-12, Monumental, Ballumore, 14-19.
Big Review (Henry P. Dixon, mgr.)—Gaiety, Alhany, 7-9. Empire, Schenectady, 10-12. Bon
Tofi, Jersey City 14-16. Folly, Paterson, 17-19.
Brizadiers (Wash, Martin, mgr.)—Empire, Indianapolis, 7-12. Buckingham, Louisville, 1319.

9. adway Galety Girls (Louis Oberwaith, mgr.) -Howard, Boston, 7-12, Columbia, Boston, 14-19.

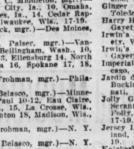
ton Tons, Weber & Rush's—Columbia, New York, 7-12, Empire, Albany, 14-16, Moinwk, Schenectady, 17-19.

tehman Show (Jack Singer, mgr.)—Gilmore, Springfield, 7-9, Empire, Holyoke, 10-12, Murray Hill, New York, 14-19.

towery Burlesquers (E. M. Rosenthal, mgr.)—Gayety, Boston, 7-12, Columbia, New York, 14-19.

Jacks (Harry Leon), mgr.)—Franker, Algeber Jacks (Harry Leon)

Alebary Jacks (Harry Leonl, mgr.)—Empire, Albany, 7-9, Mohawk, Schenectady, 10-12, Olympic, New York, 14-19.



mgr.)—Cohoes, N. Y., 9, Gloversyille 10, Johnstows 11, Amsteroism 12, Schenectady 14, Poughs 12, Market 15.

weerside 15.

weerside 16.

weerside 16.

was 14, Globe 15.

Van Studdiford, Grace (H. C. Middleton, mgr.)—Lincoln, Nebr., 9, Slour City, 1a., 10, Omaha, Nebr., 11, 12, Des Molnes, 1a., 4. Cedar Rapids 15, Dubuque 16, Milwaukee, W. H., 14, Cedar Rapids 15, Dubuque 16, Milwaukee, W. H., 14, Cedar Rapids 15, Dubuque 16, Milwaukee, W. H., 14, Cedar Rapids 15, Dubuque 16, Milwaukee, W. H., 14, Cedar Rapids 15, Dubuque 16, Milwaukee, W. H., 14, Cedar Rapids 15, Dubuque 16, Milwaukee, W. H., 14, Cedar Rapids 15, Dubuque 16, Milwaukee, W. H., 14, Cedar Rapids 15, Dubuque 16, Milwaukee, W. H., 14, Cedar Rapids 15, Dubuque 16, Milwaukee, W. H., 14, Cedar Rapids 15, Dubuque 16, Milwaukee, W. H., 14, Cedar Rapids 15, Cedar Rapids 15, Cedar Rapids 15, Cedar Rapids 16, Cedar Rapids 1

Mardi Gras Beautics (Andy Lewis, mgr.)—Marchy 14-19.

Marathon Girls (Phil Sheridan, 1921)—Gayety, Minneacolis, 7-12, Gayety, Minneacolis, 12-19, Parisian Widows, Weber & Rushi's—Gayety, Omaha, 7-11, Gayety, Minneacolis, 12-19, Pat White's Galety Girls (Whiter Greaves, mgr.)—Bigu. Philadelphia, 7-12, Lazerne, Wilkes Barre, 14-16, Columbia, Seranton, 17-19, Queens of the Jardin de Paris, Gos, M. Howard, mgr.)—Gayety, Letroit, 7-12, Star and Garlet, Chicago, 13-19.

Rentz-Santley (Abe Leavitt, mgr.)—Stundard, Checlandt, 7-12, Gayety, Louisville, 13-19.

Rose Hill's English Folly (Chas, Barton, mgr.)—Gasino, Boston, 7-12, Gilmore, Springfield, 1s-16, Empire, Holtyke, 17-19.

Rumaway Girls (Peter S. Clark, mgr.)—Gayty, Toconto, 7-12, Cociathian, Rochester, 14-10.

Rose Sytell's London Belles (W. S. Campiell, mgr.)—Casino, "Philadelphia, 7-12, Mehawk, Schenettaly, 14-16, Empire, Allamy, 17-19.

Riadto Rounders (Sam Howe, mgr.)—Enson's, Checkey, 7-12, Empire, Cleveland, 14-19.

Robinson Crusse Girls (Chas, Robinsoh, mgr.)—Gayety, St. Louis, 7-12, Gayety, Kaness City, 13-19.

Serenaders, Chas, B. Arnold's—Star and Garlet, Chicago, 7-12, Standard, Chiebmand, 13-19.

13-19.
Serenaders, Chas. B. Arnold's—Star and Carle,
Calcago, 7-12. Standard, Chelmand, 13-19.
Sam Seribner's Show (Morris Weinstock, 1927)—
Olympic, New York, 7-12. Star, Brooklyn, 1419.

Olympic, New York, 7-12, Star, Brooklyn, 14-19.

Star and Garter (Fred Weisberg, mgr.)—Gayet, Milwaukee, 7-12, Ahambra, Cidence, 13-19.

Sam T. Jack's Show (Wm. Rochm. mgr.)—Lay off 7-12, Academy, Pittsburg, 14-10.

Star Show Girls (Wm. Fennessy, mgr.)—Empire, Schenectady, 7-9, Galety, Albamy, 10-12, Reyal, Montreal, 14-19.

Sam Devere's Burlesquers (Louis Storke, mgr.)—Bon Ton, Jersey City, 7-9, Folly, Paterson, 10-12, Eighth Avenue, New York, 14-19.

Tiger Lities (W. N. Brow, mgr.)—Emonumental, Baltimore, 7-12, Trocadero, Philadelphia, 14-19, Town Talk (Gus Lienige, mgr.)—Eighth Avenue, New York, 7-12, Casino, Brooklyn, 14-19, Trocaderos (Chas. H. Weldron, mgr.)—Lay off 7-9, Apollo, Wheeling, 10-12, Gayety, Pittsburg, 14-19.

Umplre (Chas. Donoglue, mgr.)—Royal, Montreal

14-19. Umplre (Chas. Donoghue, mgr.)—Royal, Moatreal, 7-12, Star, Toronto, 14-19. Vanity Fuir (Robert Manchester, mgr.)—Westminster, Providence, 7-12, Gayety, Boston, 14-19.

Maison's Burlesquers (W. B. Watson, mgg.)—Empire, Brooklyn, 7-12, Bowery, New York, 14-19.
Whe, Woman and Song (Alex, Gorham, mgr.)—Star, Cleveland, 7-12, Auditorium, Harrisburg, 14-19.
Washington Society Girls (Lew Watson, mgr.)—Columbia, Boston, 7-12, Empire, Scienceday, 14-16, Galety, Albuny, 17-19.
Yankee Doodle Girls (Sol Myers, mgr.)—Casino, Brooklyn, 7-12, Empire, Brooklyn, 14-19.

BURLESQUE AND VAUDEVILLE. lams Vaudeville, No. 1 (James Adams, Tifton, Ga., 7-12. pulin Ronge Girls—Altoona, Pa., 0.

Moulin Rouge Girls—Altoona, Pa., 9.

BANDS AND ORCHESTRAS.

Ramo's Spanish Band—Gordon, Nebr., 9. Crawford
10, Spearfish, S. Dak., 11, Belle Fourche 12,
Lead 14, Edgemont 15, New Castle. Wyo., 16,
Alliance, Nebr., 17, North Platte 19. MINSTRELS.

Arthur L. Guy's Novelty (Mrs. A. L. Guy, mgr.)
---Alliance, O., 7-9, Massilken 10-12, Akron 14-

Dockstader, Lew (Jas. II. Decher, mgr.)—N. Y. City 7-12.
Field's, Al. G.—Keokuk, Ia., 9, Quincy, Ill., 10, Hamblat, Mo., 11, Moberly 12, Kansas Gly 12-19.
Guy Bros.' (G. R. Guy, mgr.)—Brewster, N. Y., 10, Danbury, Conn., 11, New Milford 12.
Primrose, Geo. II. (Wim. Warmington, mgr.)—New Orleans, La., 13-19.
Richards & Pringle's (Holland & Filkins, mgrs.)—Ocala, Fla., 9, Gainesville 10, Palatka 11, Jacksonville 12, Tallahasse 14, Quincy 15, Bainbridge, Ga., 16, Thomasville 17, Albay 18, Americus 19.
Vogel's (John W. Vogel, mgr.)—Lebanon, Ind., 9, Greenfield 10, Cambridge City 11, Richmond 12.

MISCELLANEOUS.

9. Greenfield 10. Cambridge City 11, Richauss 12.

MISCELLANEOUS.

Barkoof Shows—Cedartown, Ga., 7-12.
Filat. Herbert L. 'II. E. Pitkin, mgr.)—Champaign, III., 7-12, III. 14-19.
Georgia Troubn-tours (Wm. McCabe, mgr.)—Royation, Minn., 9, 10, Recker 11, 12, Frince Ion 12, 14, Mora 15, 16, Ogilvle 17, Milaca IS, St. Joseph 19.
Great Vandergould (Wm. Vandergould, mgr.)—Little Rock, Ark., 7-12, Hot Sprims 14-19.
Muncle, Ind., 7-19.
Gippins' Hypnotic Comedy (J. H. Glipin, mgr.)—Muncle, Ind., 7-19.
Great Duncan Show (L. C. Zelleno, mgr.)—Crast fordsville, Ind., 7-19.
X L. Bauch Wild West Show (Roy Chandler, mgr.)—Rio de Janeiro, Brazil, 7-14.
Lucy, Thos. E. (Porter Lyceum Bureau, mgr.)—Arlington, Ia., 9, Lownoor 10, Oxford, Ind., II. Mace 14, New Market 15, Poland 16, Amo II. Bainbridge 18, Toronto 10.
Leonard Amuse, Show (W. B. Leonard, mgr.)—Stamford, N. Y., 7-19.
Litchfield, Nell, Trio—Cornell, III., 9, Shelly, Mich., 12.
Lee's Glass Blowers (Jack Lee, mgr.)—Thoms. W. Va., 7-12.
Mysterious Smith (A. P. Smith, mgr.)—Farmise ton, Ia., 7-9, Washington 10-12, Eldon 14-16, Keosauqua 17-19.
Newmann, The Great—Williston, N. Dak., 7-9, Minot 10-12.
Powers, Frank J. (R. G. Baroum, mgr.)—Anawa, Mich., 7-9, Sheboygan 10-12.
Santanelli (L. J. Slevin, mgr.)—Upper Sandusiy, O., 7-12.
Thompson's Yankee Doodle Entertainers (Frank H. Thompson's Yankee Doodle Entertainers

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College Girls (Spiegel Amuse, Co., mgrs.)—Waldmann's, Newark, 7-12. Gayety, Holoken, 13-19. Columbia Burlesquers (J. Herbert Mack, mgr.)—Gayety, Holoken, 13-19. Wew York, 14-19. Hurtig & Seamon's, New York, 14-19. New York, 14-19. Cap Corner Girls (Sam Robinson, mgr.)—Folly, Paterson, 7-9. Bon Ton, Jersey City, 10-12, Howard, Boston, 14-19. Cherry Blossoms (Maurice Jacobs, mgr.)—Empire, Newark, 7-12, lay off at Philadelphia, 14-19. Century Girls (John J. Moyulhan, mgr.)—Century Girls (John J. Moyulhan, mgr.)—Century Kansas City, 7-12, Standard, St. Louis, 13-19. Dreamland Burlesquers (Issy Grodz, mgr.)—People's, Cincinnati, 7-12. Empire, Chicago, 13-19. Ducklings (Frank Cabler, mgr.)—Bowery, New York, 7-12, Eundre, Newark, 14-19. Howery, New York, 7-12, Eundre, Newark, 14-19. Howery, New York, 7-12, Westminster, Providence, 14-19.
Empire Burlesquers (Jesse Burns, mgr.)—Avenue, Detroit, 7-12, Folls, Chicago, 13-19. Fashion Plates (Harry Montague, mgr.)—Lafavette, Buffalo, 7-12, Avenue, Detroit, 13-19. Follies of the Day (B. J. Kendrick, mgr.)—Star, St. Paul, 7-12, Empire, Des Moines, 13-16, Lyceum, St. Joseph, 17-19.
Pay Foster (John Grieves, mgr.)—Academy, Pitts-barg, 7-12, Lyceum, Washington, 14-19. Frolicsome Lambs (I. E. Block, mgr.)—Folly, Chicago, 7-12, Strr. Cheveland, 14-19. Folies of New York, 3-12, Lay off 10-12, Empire, Toledo, 13-19.

Brook. Gay-13-19. obawk, 2, Ca-

Empire, F. 7-12,

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Dewey,

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N. Y., 2. mgr.)—

mgrs.) tha 11, tey 15, Albany

-Cham-

mgr.)-Prince-laca 18,

mgr.)-

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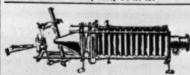
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In all probability there will be two companies playing "The Newlyweds and Their Baby" on the road next season, one of which will play the larger one night stands.

Henry B. Harris' "The Traveling Salesman" continues one of the best drawing cards on this time, and in spite of Lent is playing to excellent business.

Harry Doel Parker has secured Conyer's "Our New Minister," and will probably play a tour over the Eastern time.

Charles Grapewin, in his new show, "Above the Limit," has just completed booking time over this circuit through Maryland and Pennsylvania.

Several "St. Elmo" companies continue to

Several "St. Elmo" companies continue to do a big business in spite of the competition with various versions in stock and repertory. -Geo. D. Sweet, who has "A Messenger Boy," carrying band and orchestra, is rout-ling time through Pennsylvania.

#### MIDGETS FOR THE HIPPODROME.

MIDGETS FOR THE HIPPODROME.

Thirty-six midgets, who will soon appear in plays at the Hippodrome, were passengers by the White Star Liner Laurentic on March 1, from Liverpool and Queenstown. Fourteen of them are women and girls, and all jumped out of bandboxes, in which the tinlest of the lot could hide without discomfort.

One very black little fellow, who claimed to be a Hindustanee and who speaks excellent English, wrote his name for a reporter. There is one native American in the English speaking group. There are five groups altogether, each under a separate manager. They represent nearly every nationality of civilized people, and their ages range from eighteen to forty-two years.

people, and their ages to to forty-two years.

They open at the Hippodrome March 14.

A farcical comedy, in three acts, by Scott Marble, entitled "The Fascinating Widow," was given for the first time on any stage at the Hiland Theatre Monday evening, Feb. 28. The story concerns a Doctor Thornybold (played by Fin Reynolds) the discoverer of a new sait cure. It is his desire to try the same on his various patients, among whom is a young widow who visits his office and incidentally meets the nephew of the doctor. It is love at first sight. The doctor himself becomes enamored of the widow and this incident forms the foundation for a series of episodes that are really amusing, offering excellent opportunities for fun making, each of the three acts ending with a laughable situation.

situation.

Advices state that the dialogue is bright, and with a few changes the comedy should be a success. The cast in full: Doctor Thornytoold, Fin Reynolds; Will He Live Long, Judson Bell; James Lansom, J. Arthur Gordon: Malcom Grey, Guy M. Dailey; Capt. Jennette, Al. Williams; Sherlock Tracer, Charles Peiham; Joe Jennette, Jessie Lee Bulger; Miss Swift, Juliet Zittell; Miss Leonoin, Virginia Beard; Mrs. Harder, Elsie Reed.

## A. H. WOODS' NEW PRODUCTIONS.

A. H. WOODS' NEW PRODUCTIONS.

A. H. Woods will begin this week rehearsals of "Madame Sherry," the musical play which he and George W. Lederer are to produce at the Colomial Theatre, Chicago. In the title role is Lina Abarbanell, and in her support are Marie Dainton, Elizabeth Murray, William Sellery, Ignacio Martinetti, Helen Demarest and John Parks,
Valleska Suratt will appear in a new musical farce, not yet named, which will have its first performance at the Chestrut Street Opera House, Philadelphia, Easter week.

In Miss, Suratt's company will be Dallas Welford, George Richards, Nena Blake, Amelia Suramerville, Jack Henderson, Charles L. Morrison, George Anderson, May Boley, Edward R. Burton, Eleanor Gordon, Blanche Shirley and Blanche Gordon.

#### EVA TANGUAY FINED.

REMICK NOTE.

"Maurice Levi wrote it, and Jerome liemick & Co. publish it. You will sit and listen when you hear it. It's a "feet live." It has a "haunting, stay-withmelody, and when the Remick coterie they are going to make it a "hit" it is wer with the "can't do it" bunch. Oh, the name—"Happy Nights Two-Step," all also with Levi. He and his band macked houses on their last tour. Wat:h wo-step. Watch it grow. Ever see a lefte? "Happy Night" will be one.

CANADIAN THEATRE COMBINE.

A communication from St. John, N. B., under date of March 2, states that an amalgamation of Canadian amusement houses is announced.

A syndicate will take over the theatres controlled by Bennett, Shubert, Klaw & Erlanger, Ketth, Considine, John Cort, Walker of Winnipeg, and Sparrow of Montreal.

The new combination according to the report, will control practically all theatres in Canada, embracing dramma, vaudeville, moving pictures and other amusement lines.

"THE FASCINATING WIDOW" PRODUCED.

A farcical comedy, in three acts, by Scott Marble, emittled "The Fascinating Widow," was given for the first time on any stage at the Hiland Theatre Monday evening, Feb. 28. The story concerns a Doctor Thornyboid (played by Fin Reynolds) the discoverer of a new salt cure. It is his desire to try the

Olga Samaroff, Russian planiste, who was to have played with the Philharmonic Society Friday afternoon, March 4, was operated on last week for appendictis in a Boston hospital. Despatches said Miss Samaroff rallied well from the operation, and was out of danger.

### MURPHY AND NICHOLS TO PLAY ENGLAND.

Will H. Murphy and Blanche Nichols will play an engagement in England the coming Summer, opening at the Palace Music Hall, London, about June 1, in their sketch, "The School of Acting."

#### WALSH WITH THEISE.

Vincent Waish, formerly the manager of the American Music Hall, New York, is now in charge of the M. M. Theise Theatrical Exchange Vaudeville Department.

### **OUT OF TOWN NEWS**

Winnipeg, Can. — Walker Theatre (C. P. Walker, mgr.) Mark Hambourge, plano recttal, March I; Olga Nethersole, in repertory, 2-5.

Winniped (C. P. Walker, mgr.) — May Robson, in "The Rejuvenation of Aunt Mary," 10-12.

Grand (Kelly & Rowe, mgrs.) — The French Maids, in "The Hello Girls," burlesque, week of 28.

Dominion (W. B. Lawrence, mgr.) — Week of 28: "The Operator," Bennington Bros., the Rinaldos, Irene Lee and her Dancing Boys, Brown-Levant, Karl and Erma Gath, "Those Three Fellers,"

Biyou (Geo. F. Case, mgr.) — Week of 28: Anna Blancke and company, the Wheelers, Veide Trio, Wooden Lawson, Noodles Plome, Von's (Deloy & Cohn, mgrs.) — Vaudevi'le.

Quincy, III.—Empire (W. L. Busby,

Quincy, III.—Empire (W. I., Busby, mgr.) The Filints Feb. 27-March 6, "The House of a Thousand Candles" 7, Al. Field's Minstrels 10, "Money and the Giri" 12.

BIJOU (W. N. McConnell, mgr.)—Week of 7-13 Eldora and company, Martin and Gresham, Waiton and Brandt, Sol Burns, Illustrated songs and moving pictures.

Alton, Ill. — Temple (W. M. Sauvage, mgr.) "Tempest and Sunshine," Feb. 28, pleased. Grace Van Studdiford, in "The Golden Butterfly," March 2: "Montana" 6, "The House of a Thousand Candles' 8.

LYRIC (W. M. Sauvage, mgr.) — Taylor and Fablan and new pictures.

BIOGRAPH (F. M. Brill, mgr.) — The Al'mans and pictures.

NOTE. — W. M. Sauvage, manager of the Temple and Lyric theatres, is planning to build a large vaudeville house, full details of which will be given out later.

which will be given out later.

Toledo, O. — Valentine (H. A. Smith, mgr.) "Israel" drew a large audience March 1. Busoni 5, Pittsburg Orchestra 8.

Auditorium (Otto Klives, mgr.) — "Mr. Hopkinson," with Dallas Welford, was illerally patronized 28-March 1. Viola Allen 4, 5, Dustin Farnum 12.

Lyceum (E. R. Kelsey, mgr.) — "Mrs. Wiggs of the Cabbage Patch" was a fine drawing card 27-March 2. "Uncle Tom's Cabin" 3-5, "Rip Van Winkle" 6-9.

Empire (Harry Winters, mgr.) — The Queens of the Jardin de Paris drew crowded houses week of Feb. 27. The Ginger Girls week of March 6.

American (Maumee Amusement Co., mgrs.) — "The Little Minister." by the popular Paycen Stock Co., drew crowded houses week of 22. "A Good Fellow" week of March 6.

Aacabs (Will C. Bettis, mgr.) — Vaudeville and moving pictures attracted capacity houses week of 27.

Orphebum (Fred Kessler, mgr.) — Vaudeville and moving pictures drew fine business week of 27.

Note.—Special announcement is made that beginning week of 7, a specially engaged siock

week of 27.

Note.—Special announcement is made that beginning week of 7, a specially engaged stock company will inaugurate a season of high class stock productions. The company will be known as the Auditorium Players. The first week's offering will be "The House of a Thousand Candles." Mabel Rowland will head the company as leading lady.

head the company as leading lady.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "A Gentleman from Mississippi" drew fine business 28-March 2. "Buster Brown" 4, 5, Tim Murphy 9, Mabel Taliaferro 10-12.

BIJOU (Geo. H. Hickman, mgr.)—Ray Raymond and company, in "The Girl from the U. S. A.," is the bill for week of Feb. 28. Fine business. Cecil Spooner, in "The Little Terror," week of March 7.

Grand (Geo. H. Hickman, mgr.)—Week of Feb. 28: Menetekel, Two Leons, Malsee Lee, the Campbells, Menetakel, and the famous altograph.

ELITE (Capt. W. D. Ament, mgr.)—The Ellite, under new management, is enjoying a fine business. Week of Feb. 28: Watson Sisters, Oberti and Mackensie, Earl Jordan, Holton and Cook, Ed. Roberts, and motion pictures.

Holton and Cook, Ed. Roberts, and motion pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—
Good business prevails with a fine bill. Bill as follows: Gardner and Lowell, the Clarks, Holle and Leslie, Araks Jap Troupe, and the Naturescope.

CRYSTAL (Wm. Wassman, mgr.)—The best to be had in motion pictures.

DIXIE (W. J. Williams, mgr.) — Moving pictures and illustrated songs.

NOTES.—Manager Wassman has returned from a business trip to Baltimore, Knoxville and other points..... The name of the Crescent Theatre has been changed to the Elite by Capt. W. D. Ament, the new owner and manager. The bill this week is the first booked by the new manager, and shows that

35 Down, 35 Monthly.
Only 19 miles from Atlantic
City, N. J., within easy shipping distance of the best
phia, Baltimore, Washington and Jersey coast
resorts. Good successes made in Southern New
Jersey raising berries, vegetables, fruits, squabs
orollers and eggs. Two main line railroads
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## BEFORE AND AFTER THEATRE

6th Ave., bet. 27th and 28th Sts., New York MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE; MUSIC 6.80 TO 1 A. M

he intends giving his patrons the best to be had in vaudeville.

had in vaudeville.

Chattanooga, Tenn.—Albert (Paul Albert, mgr.) Mabel Tallaferro, March 1, 2, came to good business, and pleased. Victor Moore, in "The Talk of New York," 5, scored. Marie Cahill 17.

Bijou (A. O. Neal, mgr.)—Week of Feb. 28, Hanion's "Superba" did well. Week of March 7, "Strongheart."

Lyric (A. O. Neal, mgr.)—Cutler Stock Co. last week scored a splendid success in "Divorcons" and "The Cowboy Sherift."

AIRDOME (Will Albert, mgr.)—Business continued good week of 28, with Augusta Taylor company, Hamiln and Noyes, Ethel Grikey, Banks-Breazeale Duo, Con B. Doyly.

Butte. Mont.—Broadway (J. K. Hesiet.

Officey, Banks-Breazeale Duo, Con É. Doyly.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) "The Wolf" showed to big business Feb. 27, 28.

FAMILY (G. N. Crawford, mgr.)—Cornell's Players, in "Lost to the World, drew well. This company continues to thrill its patrons each week.

MAJESTIC (W. J. Swarts, mgr.)—Week of March 5: Mile. Nadje, Le Roy and Clayton, William E. Whittle, Max York's dogs, Newell and Niblo, Wilson and Pearson, Phalen's Orchestra, and Majesticscope. Well filled houses the rule.

EMPIRE (W. G. Lingerman, mgr.)—Pill

the rule.
EMPIRE (W. G. Lingerman, mgr.) — Bill
27-March 2: Kittle Stevens, Musical Roberts,
Four Andersons, and pictures. Bill 3-5:
Jas. O'Dea, Kingsbury and Munson, Shayne
and King, and Empirescope. Good returns.

Vicksburg, Miss.—Walnut Street Thea-tre (Hy. Mayer, mgr.) Cecll Spooner, in "The Little Terror," drew fairly on Feb. 28. "The Third Degree" had a large house March 1. "The Prince of Touight" 3. Nothing fur-ther booked for ten days.

HAIR POWDER **DEPILATORY** REMOVES NEVER FAILS SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY.

THE BEAUMONT SISTERS

where they are creating a veritable sensation with the following great song successes Are this week at HAMMERSTEIN'S VICTORIA THEATRE,

Each and every one of these is a positive hit, and would be an acquisition to any act that requires music. Co hear them-a word to the wise is sufficient NO CARDS or AMATEUR PROGRAMME will be accepted The above will be sent FREE—All we ask of those we do not know is an up-to-date programme.

M. WITMARK & SONS, - - - - Witmark Building, 144-146 W. 37th St., New York Or, if you are out West, save time by calling at or writing to our Chicago Offices, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO, TED S. BARRON, Manager

## TION PICTURE NEW MOTON FICTORENE WS

#### New Films. Edison.

"Fruit Growing, Grand Valley, Colo."—
This film shows the wonderful results accomplished by Irrigation. The whole growth of the orchard is shown, even the arid lands before the irrigation process has begun. The great wheel by which the water is lifted above its level and division boxes filled and distributed to the various irrigating ducts, the operation of spraying by which injurious insects are destroyed, and, perhaps most interesting of all, the way the fruit is protected against frost, are all graphically shown and through the medium of excellent photography. The sight of the many fires burning in the orchard, by means of which the temperature is raised from 12 degrees to 15 degrees, is most picturesque and not to be forgotten.

"A Mountain Blizzard."—Three tenderfeet are on a prospecting tour in the Sierra Nevada Mountains. They meet an Indian, who tells them of an approaching snowstorm. They proceed and are caught in a blizzard. They lose their way and they travel in a circle. Night comes and they try to light a fire. They rub twigs and fire a pistol at them. Despairing, they conclude to diesettle down in the snow. They are awakened by people from a mountain hotel which stood near where they slept. After a warm breakfast each man returns to his worldly ways.

"Frankenstein," shows Frankenstein, a young student of the sciences, leaving his father and sweetheart to pursue his studies at college. He discovers the awful mystery of life and death. He conducts the experiment and is rewarded by sceing an object forming and rising from the blazing caldron in which he has poured his ingredients, but which gradually assumes a human form, and exhibits signs of animation. The evil thoughts that swayed his mind before and during the experiment have so influenced his handlwork that, instead of a human being endowed with beauty of face and form, he has created a hideous mouster of colossal, unshapely proportions and most frightful mien. He endures agony in trying to keep his awful secret from the world and from his swee

#### Lubin.

Lubin.

"Marriage in Haste."—The chart of the love affairs of Arthur and Jean suggested a corkscrew with the cramps. Father objected with an emphasis that resulted in Jean being locked in her room, while Arthur was forbidden the house. There were two keys to the door of her boudoir and as soon as father went away she opened the door with the second and despatched the maid with a note to Arthur, promising to elope with him the following morning. She kept the appointment and sent a note to her father by a little girl who chanced by. The child delivered the note, and father excelled all previous exhibitions of rage when he read the brief lines. Warning the Chief of Police of the elopement and asking that the rural constables be requested to hold the elopers, father took the little girl as guide and set out in his own car in pursuit. That warning was a boomerang for father, for the Mayor of Cragg Crossing got one of the messages and proceeded to hold up all cars from the city on general principles. Father, with the little girl still his companion, was one of the catches, and the extreme youth of the child convinced the rural populace that hanging was about seven degrees too good for father. They got a rope around father's neck and prepared to launch him into eternity. Jean and Arthur arrived in time to explain matters, but father was so angry with the inhabitants of Cragg Crossing that he had no time to be angry with Jean and his new sonlin-law.

"Hearts Are Trump."—Robert Geddes has a pretty daughter, Ruth, who is loved by George Drake, his paymaster, and Joe Brooks, a young civil engineer employed on the big railroad contract that is the immediate interest of Geddes and Company. Gedder ather favors Drake because the latter is a business man, but Ruth's preference is for Brooks. Drake rides out to the construction camp to Jay off the men and Ruth and her father go along. Drake takes a dislike to Brooks because of Ruth's preference for the young engineer. Drake sees that he has lost and plans to steal the payoril a

in the road. He charges Brooks with being the man who planned the robbery and the sheriff takes him into custody. Then a search is instituted for the others and the foreman is run down and apprehended. Brooks is freed from the suspicion and Drake shares prison quarters with the negro.

"Mamma's Angel Child."—Mother didn't know a tenth the things the golden haired darling did. Even when he was caught red-handed—and black-fingered—painting a mustache and goatee on the face of his sleeping grandfather, changing the old gentleman's appearance so that the family did not recognize him for a moment, she would not believe that Clarence had done it, and when grandpa advocated a sound spanking as the thing Clarence most needed, she took her darling away from there in high indignation. Clarence got his brother-in-law to be "in wrong" with sister by creeping under the sofa and pinching her ankle just as Reggy reached for the handkerchief she dropped, and Reggy went out of the house much more quickly than he entered it. He engineered a row between the cook and her leeman friend that was rsponsible for both heat and chill, and there were other little playful tricks. Then Clarence grew up, but he did not become a jailbird as everyone had predicted. Instead we see him in his study getting ready his sermon for next Sunday.

"The Blunderer"—We see him first with his litter of pupples and his infantile pig, the playfellows of his happy farm days where his tasies and amusements are those of a boy of ten rather than man of twenty. The father decides to send him to his brother in the city ladened with a gift of eggs and a fat hen. The hen is lost and the eggs broken. He is finally landed in his uncle's house by a friendly policeman. There his foppish cousin is instructed to set him right. A too literal following of instructions brings the blunderer to grief, and he is glad to be back on the farm playing with his friend, the pig.

"The Irish Boy."—This is the simple story of a bright young lad who comes to America. Pat Noonan writes

Essanay.

"The Inventor's Model."—Thomas Hunter, an aged inventor, who has been laboring many years on an automatic elevator for the quick and labor-saving manipulation of coal, is just putting the finishing touches to his model. He finds that the invention is a success. Hunter calls upon H. B. Clifford & Company, promoters of inventions. Clifford is a scoundrel. Hunter is not informed on the technicalities of copyright and patent protection, accepts a check from Clifford for "\$10 on account," and is advised to leave the model with the promoter. Hunter receives a letter from Clifford stating that, while the model has no great value as an invention, he will endeavor to place it. Two or three wealthy capitalists write Clifford a big check for the invention. Hunter receives no further word from the promoter. Nell Winfield, Clifford's stenographer, has learned of her employer's stealing the elevator model. Clifford has made love to the girl, and has promised to marry her, but changes his mind. This offers her the incentive of wreaking her revenge upon Clifford by informing hunter, the inventor, that he has been mercilessly cheated by the promoter. In a rage the old inventor again goes to Clifford's office. He is bodily ejected and threatened with arrest if he again enters the office. Hunter patiently walts and later follows Clifford into a cafe where the latter in entertaining. Hunter slips quietly upon Clifford. The table is upset and the diners thrown into a panic. The police are called and Hunter is arrested. He is formally accused of attempted murder by Clifford and accuses him of having robbed the old gentleman of his invention. Evidence is given and Clifford's of having robbed the old gentleman of his invention. Evidence is given and Clifford's of her seriesse. Then Miss Winfield turns to Clifford and accuses him of having robbed the old gentleman of his invention. Evidence is given and Clifford's of her of heaving robbed the old gentleman of his invention. Evidence is given and Clifford is defeated. The old Essanay.

tells him of Minnie. of Minnie, and runs White is a good friend

tells nim of Minnie. White is a good friend of Minnie, and runs to the house. The cowboy goes away, menacing White with future revenge. Minnie thanks White. The turn of the minnie was also and agabiling house. White enters, He takes a hand in a game of poker, but indied to the cowboys are cheating. He acuses one, a quarrel is started, there is a flash of revolvers, a shot is fired and White houses one, a quarrel is started, there is a flash of revolvers, a shot is fired and White houses one, a quarrel is started, there is a flash of revolvers, a shot is fired and White houses one, a quarrel is started, there is a flash of revolvers, a shot is fired and White houses one, a quarrel is started, there is a flash of revolvers and the started and the bushes. The cowboys mount and follow. White leaves his mount and takes to the bushes. The cowboys also dismount and continue after the fugitive. Finally White throw the flash of the started and the start

hold-up and wants to notify the police, but the boys with the dogs, board the train. The hold-up man, being recklessly drunk, seeks shelter in a small powder shack. He lights a cigar and the powder shack is blown to atoms. A card bearing Jack Sweet's address is found, and the foreman calls on Mrs. Sweet. She identifies the wearing apparel, and the workmen leave. Two weeks later the will is read and Mrs. Sweet finds that all her husband's property is left to her. A mouth elapses and a yellow newspaper, which has got wind of the amount of insurance Jack carried, makes a feature story of it. The unsuspicious Jack and his cronies are having a good time in the mountains. We have a view of them at camp, eating, and out hunting. The two months of the trip have about elapsed, and all prepare to break camp. A number of fortune hunters call on Mrs. Sweet reads a telegram, stating that Jack's insurance is void. The president of the insurance company declares that he can fix the linsurance if she will promise to be his wife. Jack enters. The president leaps for the door, and the little widow goes on her knees. Jack convinces his wife that he is really in the fiesh and makes her explain about the insurance man. The check explains it all. He tears it up and opens his arms to her, and she does not hesitate to go to them.

#### Lubin Notes.

Lubin Notes.

Judging from the advance orders for extra prints, the Lubin release for St. Patrick's Day is going to be the most popular production made in some time. The story is one that is available long after the day of release, since it does not hinge upon St. Patrick's Day, but wideawake exhibitors realize that the title in front of their house on March 17 will make new friends and patrons. The release is not only timely, but a particularly good bit of work both as regards acting and scenic presentation.

The section of the Lubin Stock company now working in the South will be called home in a few weeks, the move being made preparatory to a longer and more extended trip that will last the greater part of Summer and include the perfection of some new wrinkles in the making of motion pictures. Experiments were made the other day and it was found that in the new Lubin studio twelve or fifteen regulation sets can be made at once, enough to permit the players in a production to complete the interior action of any picture in a single day, keeping in the atmosphere of the story, as is not possible in the delays while scenes are being struck and others set.

The car strike has not bothered the Lubin producers at all. The big auto-bus renders the directors absolutely independent of the regular modes of travel, and since the strike the big car has been placed at the disposal of those members of the company who live some distance from the studio and off the rallroads. While the ramshackle express wagons serve the office forces of most establishments, the Lubin Players reach their homes in even greater comfort than in times of peace.

Some authors who write motion pictures seem to believe that all things are possible.

homes in even greater comfort than in times of peace.

Some authors who write motion pictures seem to believe that all things are possible to the trick photographer. The other day a manuscript was submitted calling for two aeroplanes, a dirigible balloon and a couple of submarine boats, one of which was to be rammed by the other under water. It could rammed by the other under water. It could have been done at that, but having planned a lot of big effects the author carclessly forgot to write a story about it.

#### Essanay Notes.

Essanay Notes.

The Essanay Company have announced for early release a great dramatic picture, entitled "The Hand of Uncle Sam," a production of marvelous scenic effects and thrilling episodes. Slight defects in certain parts of the first negative made it necessary to delay the release of the picture until these portions of the picture could be remedied. It is worthy of note that the scenes of the picture have been obtained from various parts of the continent, the West, the Isthmus of Panama and in Mexico, while the indoor scenes were all made at the Chicago studio.

G. M. Anderson, the Essanay Western producer, who is now making pictures in Santa Barbara, Cal., also tells a funny incident in the making of the Essanay's recent educational and novelty picture. "The Ostrich and the Lady." The camera man was invited to stand his tripod in the centre of the field, right among the birds. He had been told that they were harmless as doves. The keeper was seeking to put the black bag over one of the ostrich's head, when it backed into the camera, and with a vicious movement of one of its feet sent the camera and operator sprawling. The frightened camera man finished taking the picture from without.

The Essanay London office has now removed from 5 New Compton Street, W. C., to 4 Rupert Street, more capacious quarters. Mr. Spoor writes that the American manufacturers are all enjoying huge prosperity in the foreign fields.

The Essanay's latest Western picture, "The Fence on Bar Z Ranch," is a feature for Saturday, March 12. The story tells of a controversy over a boundary line dividing the properties of Philip Graham, a wealthy ranchman, and a widow. The picture contains some splendid dramatic situations, which are cleverly acted.

Work is to begin soon on several new big buildings for the Essanay Fifm Co., storehouses, carpenter and machine shops and a



Release of Saturday, March 12 THE FENCE ON 'BAR Z' RANCH'

(Length, approx., 950ft.)

Release of Wednesday, March 16 A powerful dramatic "THE INVENTOR'S MODEL"

METHOD IN HIS MADNESS" An uproariously funny comedy (Length, approx., 302ft.)

COMING SOON 'THE HAND OF UNCLE SAM"

A Sensational Patriotic Picture Release announced next week.

ESSANAY FILM MFG. CO.

## 435 N. Clark St., Chicago

For Sale SLIGHTLY USED Machines of all makes, and Supplies
STERLING FILM CO.
24 UNION SQUARE, NEW YORK

new addition to the photographic department With the opening of Spring the company will begin work on their grounds, the artificial lake will be completed, while clearings will be made for the erection of gigantic outdoor sets. The Essanay's grounds are especially attractive, and occupy several acres.

The Essanay studio is to be fitted with double its present artificial lights. The Essanay company has purchased a number of scenarios with call for gigantic indoor scenes. With the increased lights it will be possible to produce pictures with settings of enormous proportions.

to produce pictures with settings of enormous proportions.

The Essanay "Tomshawk" is arousing the interest of the exhibitors who are sending in many little anecdotes and humorous stories for its columns. The latest "Tomshawk" contains the following: "Thoughtful married couples should have their family quarrels before a moving picure machine, so that when they come to get their divorces the court can discover what happened without being obliged to sift the truth from much conflicting testimony."

"THE MAN ACROSS THE STREET." Though his name you seldom mention, (He's not worth so much attention) You can judge him by the way he runs his

the class of film he uses he projector he abuses
And you swear he'll surely make an awful

fiz.

There's a blondy cashlerino
Chewing gummy gummerino
And a-firting with the doorman all the
day.
There's an usher who's a rusher
And a musical four-flusher
Who's still playing "Ta Ra Ra Ra Room
De Ay."

But its funny, ain't it, Mabel,
How this fellow's always able
To keep the crowd a-coming all the time,
For the "S. R. O." is always
Hanging in his lobby hallways
While the cheerful public's waiting with
Its dime.
Maybe he's not reflectin',
In an attitude dejectin'
"Bout what's doing at the "Nicke" or
"Elite."

Just attending to his ownly,
Letting well enough alonely,
And not knocking you—the man across the
street.

Edison Notes.

Edison Notes.

E. W. Townsend's latest contributions and the subject, entitled "The Case Mystery."

Don Fulano, the world's greatest educated horse, which recently won fav "An Equine Hero," will make his next pearance at an early date in a film en "Bradford's Claim," in which it is sailwork is even more remarkable than in the subject.

The Keith Hippodrome is one of the and largest places of amusement in the try, its seating capacity of 4,500 beins ond only to that of the New York Indrome. It was recently secured by Kleine for an exhibition of educational to which the prominent educators, ministrated.

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AFTER ALL THESE YEARS The Beautiful Irish Ballad

Famous RUSSELL BROS .-- written by JAMES I. RUSSELL, has only just developed into one of the greatest song successes the country has ever known. Its simple story and appealing melody make it a song that will live forever.

A MOST APPROPRIATE SONG FOR ST. PATRICK'S DAY BEAUTIFUL SLIDES TO BE HAD FROM THE CHICAGO TRANSPARENCY COMPANY, CHICAGO, ILL.

The above will be sent FREE-All we ask of those we do not know is an up-to-date programme.

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professional men and city officials of Cleveland are to be invited.

Trent and Wilson, who recently took the seemy for Edison products in Salt Lake City, have installed two new Model "B" machines in the Luna Theatre, and one in the Casino Theatre of that city. The Luna and Casino are considered two of the largest and best equipped places of amusement in the West. The latter is a combination motion picture and vaudeville house, recently erected and conducted along strictly up-to-date lines. "Love Drops" is a short film, but there are several good laughs in it, and it will be found an excellent "filler-in."

Preliminary announcement has been made of the release of "Michael Strogoff." Jules Verne's renowned story of the heroic and successful combat of the czar's faithful courier with court intrigue and villainy, and of his thwarting of the plot and exposure of the conspirators. The many exciting episodes of his perilous missions ought to insure a wonderfully interesting film if, as is gromised, the atmosphere of the original story is carefully preserved and the characters selected properly studied and acted. Edward W. Townsend is at two kon another film which will be included in the releases for the latter half of March. Judging the film by the character and success of "Little Walth of the Caster of

The U. S. Senate Committee on patents re-ported favorably last week the bill for the creation of a new court which shall exercise

## **LEADS**

### Large Anniversary Number **Edition** Completely Sold Out

The circulation of THE NEW YORK CLIPPER, the oldest theatrical and amusement weekly in America, is larger than all other publi-

57 years.

THE CLIPPER'S paid circulation speaks for itself; subscriptions and newsstand sales.

THE NEW YORK CLIPPER has its own plant. The paper is printed in our O'WN building.

THE NEW YORK CLIPPER'S paid circulation speaks for itself; the success achieved.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) "The Shepherd King," week of March 1, opened to good house.

MAJESTIC (O. F. Gould, mgr.)—Week of 28: De Mora and Graceta, Dalnty Zena Kiefe, Surazal and Razal J. Warren Keane, Maxim's models, Carl McCullough, Hennings, Lewis and Hennings. Heavy business the rule lately at this popular house.

ORPHEUM (Brown & Harris, mgrs.)—Week of 28: Jennings, Jewel and Barlow, La Belle Valeska and her seven trained bears, Musical Wolf, Bonner and Meredith, Marle Montrose. Drawing well.

James H. Simpson's Activities.

James H. Simpson, the popular and energetic manager of the Manhattan Theatre, is always on the lookout for something new and frequently displays some startling novelities before patrons.

The highest class vaudeville acts are given on the programmes of the house, and have lately included such acts as Hickey and Nelson, in "Tangled Up," and Libbey and Trayer, the well known singers.

An extraordinary feature of the first run mction pictures shown lately was a film displaying Ralph Delmore, in "The District Attorney." Mr. Delmore is a well known actor, and was seen at his best in this play. Graphic pictures of the Parls flood were shown at the same time.

Wm. J. Gane, the manager of the circuit, and his right bower, Jim Simpson, will have to be reckoned with in the future, as they both have the same idea, "the better the show, the larger the receipts."

#### OUT OF TOWN NEWS

Houston, Tex. — New Majestic (C. A. MacFarland, mgr.) week of Feb. 27: "A Night With the Poets," Ed. De Corsia and company, Trolley Car Trlo, Vera De Bassin!, George Smedley, Sam Hood, Nomi Ethardo, and the Majestograph, to crowded houses.

PRINCE (David Weiss, mgr.) — Elliot Dexter 28, "Three Twins" March 1-3, Marie Cahill 4, 5.

PRINCESS (B. J. Parker, mgr.) — Week of Feb. 27: The Musical Maultbys, Norma, Edwin Miller, Chase-Carma company, Billie Mack and moving pictures.

IMPERIAL (A. Schwartz, mgr.) — Week of 27: Silveno and company, Louise Carrico, Smith Bros., Carter and Tracy, and moving pictures.

Smith Bros., Carter and Tracy, and moving pictures.

Cozy (M. Wolf, mgr.)—Week of 27: Rath Saverance and company, Armanda, Reynolds and Lewis, and moving pictures.

GAIETY (J. J. Givens, mgr.)—Week of 27: Tony Gallaway, Ratrina, Billie Sam, and moving pictures.

THEATO (W. J. Hennessy, mgr.)—Week of 27: Arnold Twins, Sylvester and Heinland, Moille Carlowa, and moving pictures.

NOTES.—The Scenic, Empire, Royal, Vaudette and Dixie, all moving picture shows, are doing spiendidly....Albert Welss, manager of the New York Theatrical Syndicate, was in the city 25, to look after his interests here and to instruct his manager here regarding improvements for the Prince this Summer.

Paris, Tex.—Peterson's (Wilbor Keith,

larger than all other publications of its kind.

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El Pase, Tex.—Peterson's (Wilbor Ketth, mgr.) Paris, Tex.—Peterson's (Wilbor Ketth, mgr.) Paris, Tex.—Peterson's (Wilbor Ketth, mgr.) Printrose's Minstrels score big Feb. 21. "St. Elmo" played return date 24, matinee and night. The Girl and the Gawk," 26, pleased. "The Girl of the Golden West" March I. (Roy D. McCleiland, mgr.)—Shadowgraph, Bail and Dorris, Pepper Twins, with illustrated songs and pletures, to capacity.

LYRIC (John Snively, mgr.)—Motion pictures and illustrated songs continue to please. Norss.—Outside capitalists were in Paris recently for the purpose of establishing an airdome for the Summer theatrical business. Many improvements will be made at Warlick Park soon to handle the large crowds during the Summer months..... The body of Clay arrived in this city, and were hald to rest in beautiful Evergreen Cemetery upon the arrival of his wife from New York. The remains were taken to Col. Sheb Williams' home on South Twenty-second Street, where they were watched over by the local lodge of Elks, of which the deceased was a member, and the services were conducted by that order. A great many friends from other cities came to pay their last respects. Col. Louis J. Wortham, of Ft. Worth, delivered the oration.

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Lafayette, Ind. — Dryfus (C. P. Long, mgr.) Powell & Cohan Musical Comedy Co. opened week of Feb. 28, to big house. "They Loved a Lassle" March 7, "The Girl at the Helm" 8, "Graustark" 10, "Three Twins" 18. VICTORIA (J. A. Erwin, mgr.) — Blanden's Players had good patronage week of Feb. 28. Harvey Stock Co. March 7-12.

FAMILY (D. W. Maurice, mgr.) — Week of Feb. 28: Sherman's Jay Circus, Arcadia, Ella Cameron and company, Chapman and De Rube, Lillian Barmart, and the kinodrome. Business excellent.

Rube, Lillian Barmart, and the kinodrome. Business excellent.

Notes.—Manager Klene, of the Arc, has returned from a month's stay at Hot Springs, Ark, very much improved in health....
During the illness of Myrtle Huntington the illustrated songs at the Family will be sung by Lillian Barnhart, who is quite a local favorite.....Owing to a severe cold and hoarseness, Charles Hasty, "The Hooster Boy," was obliged to cancel the week of Feb. 22, which he spent with his family here. He has resumed his vaudeville work..... The Sunday concerts at the Family have been discontinued, the authorities objecting to Sunday performances of any kind.

Evansville, Ind.—New Grand (Fred.)

day performances of any kind.

Evansville, Ind. — New Grand (Fred Wastjer, mgr.) good crowds continue. Week of Feb. 27: Jolly Fanny Rice, McConnell and Simpson, Mr. and Mrs. Jack McGreevy, Frank White and Lew Simmons, Martinettle and Sylvester, Dick Gardner and Anna Revere, Saona, and kinodrome.

Wells Bijou (Chas. Sweeton, mgr.)—"Paid in Full" 27, 28, John Drew, in "Inconstant George," March 10.

New Majestic (Edward Raymond, mgr.)—Fine crowds here always. Week of Feb. 27: Tom Linton and his Jungle Girls, Dick and Alice McAvoy, George Lavender, Pelzer and White, Norman, the human frog; Lorrain Mitchell, Swan's trained alligators, and a change of moving pictures. Ladies' souvenirs Mondays and Fridays.

Orpherum (Chas. Sweeton, mgr.) — Most popular moving picture house in the city. Illustrated songs and amateurs nightly.

Milford, Mass. — Music Hall (Gordon)

Illustrated songs and amateurs nightly.

Milford, Mass.— Music Hall (Gordon Bros., mgrs.) This week: Rrandon and Larkin, Taylor and Larkin, Fred Campbell, Mile. Decantelle, Falk and King, Clarice Moore, Harris and Dale, Harry Newman, Green and Jolly, Snow and company, Bob and Bertha Hyde, and motion pictures.

WASHINGTON HALL (Marion Wilson, in character impersonations, were really the most artistic ever seen here. The lady is a very clever character woman, and gives a full two hours' entertainment, assisted by a pianist.

Notes.—"A Day at the Ranch" came 2 to a packed house, and gave great satisfaction, with a large cast of characters..... The Four Sullivan Bros. send press notices of their success on the Pacific Coast.... Walter Chapin, comedian, is home for the Lenten senson.

New Bedford, Mass.—New Bedford Theatre (W. B. Cross, mgr.) Phil Ott March 7-9, moving pictures and vaudeville 10-12.

HATHAWAY'S (T. B. Baylies, mgr.)—Week of 7: Galloway, Harry Taylor, Elvia Bates and company, Granville and Rogers, Henry Horton and company, assisted by Louise Hardenburg and company, in "Uncle Lem's Dilemma;" Heim Children, Tasmanlan-Vandleman Troupe, and the pictures.

Notes.—Hathaway's plays to large houses doing the best vaudeville business in the city. The Savoy and Nickle do good business.

The Savoy and Nickle do good business.

Ann Arbor, Mich. — Whitney Theatre (A. C. Abbott, mgr.) "The Man on the Bor" good business Feb. 22. "They Loved a Lassie." 25, pleased fine audience. "The Golden Giri's matinee and night March 5, Rose Stahl, in "The Chorus Lady," matinee and night 19. Majestic (Arthur Lane, mgr.)—Week of Feb. 28: The Four Lubins, Chester and Grace, Anderson and Burt, in "Home, Sweet Home:" Norton and Russell, W. L. Werden and Marie Gearin, Bell Boy Trio, Venetian Street Musicians, Miller Musical Four.

BIJOU (Dean M. Seabolt, mgr.)—Week of 28: Ollie Jackson, Roy Jacobus, Neille Towler, Eugene and Walter, and moving pictures pleased good houses.

Filat, Mich.—Stone's (A. C. Pegg, mgr.)

pleased good houses.

Flint, Mich.—Stone's (A. C. Pegg, mgr.)
Al. G. Field's Minstrels had big house Feb.
28. "The Golden Girl" March 7.

NEW BLJOU (Chas. Porter, mgr.)—Asahi
Troupe, Terry Twins, Petrle and Budd, Burnam and Greenwood, and Harvard Judge.

NEW GARRICK (W. N. Harris, mgr.)—King
Bros., Cora Thomas, Jess Hale and company,
Yule and Simpson, and "Doomsday."

Norfolk, Va.—Academy of Music (Otto
Wells, mgr.) De Wolf Hopper, in "A Matinee
Idol," opened Feb. 28, to a well filled house.

"The American Idea" opened March 2, for a two night's engagement, to fair business.
J. E. Dodson, in "The House Next Door." 7;
Ellery's Royal Military Band 8, Victor Moore 18.

18.
COLONIAL (W. T. Kirby, mgr.)—Week of 7: Lovenberg's Operatic Festival, Gasch Sisters, Godfrey and Henderson, Lou Anger, and Kessler and Dunn, and two other acts. Business very good.
GRANBY (Otto Wells, mgr.)—"Sal, the Circus Gal." week of 8. Despite the very disagreeable weather, business has been remarkably good.

ment. LOMBARD BAMBANA CO., 113z Monroe St., Lynn, Mass.



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Colorado Springs, Colo.—Grand Opera House (Sim Nye, mgr.) "The Clansman" Feb. 26, matinee and evening; "The Old Homestead" 28, "A Man's a Man" March 1, "The Flower of the Ranch" 5.

Majestic (Frank Tammen, mgr.)—This popular theatre is doing a capacity business. This week: Suilivan and Considine, Herr Alber's Folar bears, Josephine Gossman and her pickaninnies.

her pickaninnies.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "The Time, the Place and the Girl" March 5, "St. Elmo" 7, "The House Next Door" 11.

GRAND (Carl Davenport, mgr.)—In hands of Receiver W. C. Swameld, but business will not be interrupted, and week of March 1 Holt and Armstrong, Reilly and Klohr, pictures are there.

Laric.—Discontinued.

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